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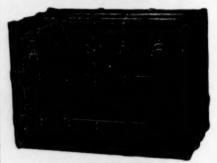
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#### A. Toxen Worm.

In these columns, a few weeks ago, A. Toxen Worm was severely criticised for attacking Chicago as a playgoing center. The editorial was a scathing arraignment of Mr. Worm, who is one of the best-known press agents in the country—and who occupies a very high standing not only with his employers, the Messrs. Shubert, but by the theatrical fraternity at large.

Mr. Worm is a man of wide expectations of the country—and who have the country—and have the country—and

the country—and who occupies a very high standing not only with his employers, the Messrs. Shubert, but by the theatrical fraternity at large.

Mr. Worm is a man of wide experience, is equally conversant with stage conditions in America and Europe—his opinions should merit consideration—every man is entitled to think as he pleases, and it should be nobody's business if he says what he pleases. Mr. Worm is a man of determined action—forcible in likes and dislikes, candid, brusque, with a command of language strong enough to sting an antagonist to the quick. His attack on Chicago was very bitter—there were many to resent it—the press gave the matter a great deal of prominence—partisan papers took one side or the other.—The Billboard did also, and that is just where The Billboard erred—The Billboard sessentially non-partisan—it has been our motto and policy to hold aloof always and even from taking sides in any factional issue—no matter how important—or how pressing the influence was brought to bear for one or the other. In a plant as large as The Billboard, where its news gatherers cover the entire world—the service is maintained to a perfect degree of efficiency by the honest co-operation of its different employes—they are taught to eschew personal feelings of friendship or otherwise in their editorial matter. We, on the other hand, must rely to a certain point on our individual writers for the authenticity of the information they submit. In doing this there is always an element of chance that the correspondent will at times be swayed by emotion. Despite the extreme caution with which we guard the maintenance of our policy of fairness—the attack on Mr. Worm by the Chicago correspondent eluded our notice and went to print. We regret the incident exceedingly, and gladly give the matter this publicity in order to convey our attitude to Mr. Worm.

#### Vaudeville Here and Abroad.

Mr. Morris Meyerfeld, of the Orpheum Circuit, has found American vaudeville infinitely superior to that of the Old World. In voicing this criticism, as
printed in detail in the issue of The Billboard for October 15, Mr. Meyerfeld
has expressed the views of observant persons on this subject.

The vaudeville of Europe is manifestly of an inferior brand to that produced in this country. In England it runs largely to singing and dancing acts,
which in turn develop the singing to an inordinate degree—not in technic,
nor in tone, nor in quality, but in quantity, in repetition, in reiteration, in the
endeavor to inculcate the words and airs of popular songs upon the audience
over the foot-lights. Every alternate act on the average English Music Hall
bill is a singing act, and usually the bills are put together so that these acts
do not always even alternate with those of other characters, and you will find
them running along consecutively sometimes four at a stretch. It becomes
monotonous, even obnoxious to the American who has been accustomed to
variety in all that the term implies. Another predominating fault of the
English Music Hall bill is due to the patience of the Englishman with attempts
at feats of skill that have not been thoroughly mastered. The writer has
seen 'trick bicyclists try time and again without success to perform difficult
feats, the audience cheering each failure, and in the end giving the embarrassed performer the heartiest kind of applause for his unsuccessful and
patient endeavors to please. This is all very well in England, but somehow
it doesn't go in America.

The bicyclists are not the only performers who thus make themselves

patient endeavors to please. This is all very well in England, but somehow it doesn't go in America.

The bicyclists are not the only performers who thus make themselves ridiculous to the American visitor at the English Music Hall. Rolling-globe performers, jugglers, acrobats, and all the others whose work is that of experitness from practice, are accustomed to this generous allowance of the average English audience for failures, and their failures are numerous and exasperating. It is amusing as well as irritating to the American to see the performer who has repeatedly tried without success to ascend an incline, balanced on a cannon ball (which has finally slipped from under his feet and crashed into the orchestra pit), stand bowing and smiling, while the audience applauds and cheers uproariously.

While we derive our word "vaudeville" from the French, vaudeville, as we know it, is an indigenous product. In the land of real vaudeville's true nativity, it takes the form of a revue, with the thread of a plot running through it, and with songs, characterizations, monologues and terpsichorean performances interspersed. Vaudeville is not always without obvious suggestiveness in such theatres as the Olympia, the Folies Bergere and the Moulin Rouge. By the very nature of its continuity and movement it is, furthermore, hampered, from the American point of view, the possibilities for big features being removed, or at least made remote. So it is that American vaudeville is superior to that of England and to France, in which countries it is superior to that of all the other countries of Europe.

#### The Concern of Showmen.

No one who knows, will deny that it was disregard of the public sense of the proper that sounded the knell of the carnival business as it flourished a few yea, ago. Those who stood at its head then, and who now constitute the most successful survivors of the ship-wreck suffered by the carnival business, proclaimed against such abuses as the Egyptian Dance, The Girl Show, and others not of the meretricious, but rather of the repellant and disgusting brand. They sought individually and collectively by every means within their power and invention, through injunction proceedings, through the influence

of the amusement press, by circular letter, and by the advocation of censorship, to save the business from the worm of corruption that was eating at its vitals. In one sense they were successful; in another they failed. The popularity of the carnival as an enterprise in the small towns and medium sized cities throughout the country, waned. The very nature of the business was the cause of its disintegration. It attracted the irresponsible showman, because it afforded him the opportunity of large profit from a very small investment, or from no investment at all. It even required no special ability, beyond that of organizing a few shows, with which the country literally swarmed, and taking them out over a route made up of cities in which the local committees (the fame of the carnival as a money maker having spread over the country) were anxious, even impatient, to put on such an event, to the very point of taking whatever they could get, without investigation into its responsibility as represented by past reputation, financial backing or reports that came out of the towns where it had exhibited. The local committees were, in fact, as a rule, made up of the parasitical politicians of the town, who were as unscrupulous, as irresponsible, and as indifferent to the welfare of their community, either from a moral or financial standpoint, as were the promoters and managers of the carnival organizations themselves.

It is not necessary here to go into details regarding the "promoting" of towns and effecting of contracts. It is sufficient to say that the carnival proprietors of real character and calibre, who had the interest of the business at heart, and who were desirous to perpetuate it, are, for the most part, those who are touring the country to-day with organizations not dissimilar to those with which they gave satisfaction to communities when the carnival psylneliter that it did seven and eight years ago. But occasionally a showman who looks back with a coveteous eye to the day when the success of the most squalid

was stopped.

The complete eradication of features of this kind is the real concern of all true showmen.

#### Why not this Way?

It is curious that it has never occurred to any one to set up as a critic on the customs and manners of the audiences in our playhouses. Why should a critic's genius be employed always for the education of our playwrights and players when there is so much to be taught the general public on the gentle art of playgoing. A bulletin issued daily on the behavior and mental and emotional attitudes of our various dramatic audiences of the preceding evening might have a salutary influence on audiences to come; might indeed redound to everybody's satisfaction, and lift our at present slovenly method of dramatic response and appreciation to the plane of one of the polite arts.

As, for instance, something after this fashion in the columns of the daily press: "The Twinkling Stars' performance of October 12. A good house, but attention was variable. The audience displayed a pitiful lack of concentration. Their response to the low comedy element and the rougher horse play was immediate, but the finer humor escaped them. The audience appeared to have overeaten at dinner. It is suggested that future patrons of this sparkling comedy confine themselves to four courses and eschew the heavier desserts such as apple dumpling and plum duff."

Or perhaps thus: "Classic tragedy is not the correct form of entertain-

Or perhaps thus: "Classic tragedy is not the correct form of entertainment for persons intent upon current styles. At last night's performance of Macbeth a large per cent. of those present seemed to be hobbled in the intellect."

lect."

Or possibly after this fashion: "Marion's Despair is not offered as a humorous production. It is probable that last night's audience was too intent on its own conversation to grasp the sequence of battle, murder and sudden death. It is, however, suggested that future audiences read up on the Franco-Prussian war and endeavor to grasp the fact that gunshot wounds hurt and that it is a trying matter to watch the burning of one's home by an invading enemy. Such fundamental human information would greatly lessen the work before the actors in future performances of this piece."

The power to hold his audience against all odds is as much talked of among actors as the power to hold the fort among the military. It is almost as heroic a quality and quite as rare. Among civilized communities the actor should no more be put to the test than the soldier for the mere pleasure of seeing if he can do it. If we go to the theatre expecting to be forced against our inclination to laughter and tears, we will frequently return with nothing but the empty pleasure of boasting to our neighbors that the play did not touch us. Also there will doubtless be found at the playhouse whole rows of good folk seated before and behind us who would cheerfully pay the price of admission all over again for the pure joy of lifting us for once by the collar and effectively ejecting us from the scene of our self-contained comments.—F. W.

Nobody has any business to ascribe illness to nervous prostration unless he can identify results from the overwork and nervous strain that is imputed as its cause

#### New York and Sunday Shows

There's to be no rest for the actor on Sunday. That is, if the tentative plans of Wm. A. Brady are carried to a successful issue. In other words, Mr. Brady intends

on Sunday. That is, if the tentative plans of Wm. A. Brady are carried to a successful issue.

In other words, Mr. Brady intends giving Broadway drama on the Sabbath eve. Such little things as the sad relics of a colonial prohibitory blue law notwithstanding.

And this is how 'twill be done. You may join the Daly Theatre Club—the dues will be just as much per performance as the seat check calls for—applying a few days ahead will insure your getting a membership card—also a front row chair—which is more important.

The scheme is daring and off hand the writer predicts an unqualified failure merely because Mr. Brady intends staging plays too heavy for any Sunday night attendance.

Suderman, Ibsen, Maeterlinck, Batawaski and others of the old world masters, were not intended to amuse Broadwayites on a Sunday night.

New York has been too long without the seventh day entertainment, and the folks of culture would not risk a pastorial flaying for so sinning against the Church mandates. Besides that, every nickel counts, and many ministers will how the battle cry to avoid a diverting of the money channel.

There is but little chance that the City Fathers would permit such a

There is but little chance that the City Fathers would permit such a Sunday desecration—they won't allow vaudeville or flicker drama, then why the stuff that causes high brow wrin-

vaudeville or flicker drama, then why the stuff that causes high brow wrinkles.

No real question of ethics could enter the discussion. Some people take Sunday shows, some don't. If the thing is immoral and transgresses any of the codes, then there are many whose chance for heaven is as slim as our getting an honest legislature.

In the Western States Sunday shows are taken as a matter of course; in East, nothing doing. Possibly this is only a test of broad gauge morals; at any rate there doesn't seem to be much harm come of it.

Should the plan eventuate, the actor will be heard from; there will be strenuous objection from Mr. Thesplan, but that's because it's new to him. In some isolated cases it may be a hardship, but he will be well paid—don't fear.

On the whole, though, one is inclined to reduce the proposition to vaporings of some tireless though unoriginal press agent.

Mr. Frohman started the agitation of Sunday shows a few weeks since; then came the New Theatre, announcing special Sunday nights at popular prices for the East Sider—and now comes Mr. Prady, with the idea of organizing the Daly Theatre Club, with membership cards ranging from fifty cents to two dollars and good only once. Maybe the scheme will work. Broadway is just aching to act real devilish; why not then on Sunday nights? Patience, press agents and City Fathers will tell the answer.—F. W.

#### Speculators Again

Speculators Again

It happens sometimes that a pompous newspaperman is jostled by a ticket speculator—straightway comes a waste of paper and ink, roasting an evil that no seems able to abate.

No visitor to New York will gain-say the fact that speculators are a nuisance—indulging frequently in hoodlumism that should be resented with a stout cane; and it's repeated at every performance.

There are some who claim the manager shares profits with these parasites; possibly in remote instances they do, but the decent manager on Broadway is willing to spend his money to put the speculator out of busiey to put the speculator out of business.

ness.

But that's no use!

No law will ever be made binding enough to stop the graft; too much money behind.

It's up to the public; there's a very simple way to remedy the evil.

Let the public stop buying from the speculator.—F. W.

### Some Ginger Needed

A popular song will run its career; so will a play. Then there are plays and other modes of entertainment that will live to a certain age—then get a new start and live all over again. Ginger or innovation or something just a little different does the trick.

# **EDITORIAL** BULLETIN

We are pleased to announce the institution of a new feature, which is sure to meet with warmest welcome and heartiest endorsement on the part of our readers. The article entitled, "Music Publishing in France," which appeared on page 5 of The Billboard for October 15, is the initial article in a series that will display the fruits of investigation into many and divers subjects of interest to the profession of amusements. This week the real facts concerning the purchase, exhibition and death of the elephant, Jumbo, are set forth. Next week's issue will contain a scholarly and interesting disquisition on the moot question of Shakespeare's use of scenery in the Globe Theatre and other theatres in which his plays are believed to have been presented during his own lifetime. Following that there will be an article describing theatrical conditions in Europe, and setting forth the differences between the customs there and in our own country. Other articles will treat of the rise and decline of the carnival in popular favor, a brief history of billposting in the United States, sketches of the lives, past and present, of once famous actors of both sexes now retired, and so on through a long list of subjects.

### Of Interest to Circus Folk

The close of the circus season will witness no deterioration of interest quality in the matter that will be presented for the entertainment and edification of those readers who are identified with the great world of the white tops. The space that, through the busy summer months, has been devoted to reports of the movements of circuses and incidental news of the circus season, will be given over to special articles of the reminiscent, educative, historical and biographical character. To begin with, we have ready for publication a series of five articles treating of the development of the American circus, sketches of the characters who have been famous as owners, agents and managers, and as performers, riders, clowns, aerialists, acrobats, back to the third generation. These articles will be illustrated with reproductions of rare photographs of persons whose names have long been famous (persons who were most popular or most successful in the circus world when our fathers were boys), and with reproductions of old show bills, some of which date back to 1851. Another series of articles will tell the details of the building of several fortunes-Barnum, Hutchinson, Sells, Bailey, Forepaugh, Robinson, Lillie, Cole, Ringling, Wallace and several others-upon the foundation of the sawdust ring. Other articles will tell how the leading circus proprietors spend the winter months-what their interests are, and so forth. The Billboard will be a most congenial fireside companion for the circus man and the circus woman this season.

#### New Motion Picture List

We are now compiling for early publication in these columns, a new and revised list of motion picture theatres and exhibitors throughout the United States and Canada. Owing to the changes that are daily taking place among the owners and locations of motion picture theatres, the life of such a list as we published in our issue of September 3 is necessarily short. We are, therefore, planning to provide our readers with revised, corrected and amplified editions of this list at frequent intervals. It is the only list of its kind extant.

That's what the moving picture in-dustry needs to-day, but what; that's

dustry needs to-day, but what; that's the question.

No one safely balanced questions the future of motion photography. It is here and here to remain; but the public will tire sooner or later from lack of originality.

For a time most any old thing that could be shaken into a plot was acted out on celluloid. This ran threadbare; then stage directors from the dramatics were recruited; they brought new life and vim, selected scenarios with more care, and when writing talent logged, called into service revamped editions of old masterpieces. These, too, had a vogue. Then came the outdoor scenes of comedy and tragedy, and then the torrent of Western scenes, Indian stories and all the what-nots a busy brain could conjure.

What next?

Some one will happen along some day and start something new and start something new

Some one will happen along some some one will happen along some day and start something new and revived interest in pictures will mean swelled bank accounts to the many. It needs something—what is it?—F.

#### Looking for Work

Most of the season's shows are playing—or in the last stages of rehearsal. Every season New York equips hundreds of productions—thousands of actors are given employment, and yet on any day you select idle actors by the score may be found cussing their ill-luck and idleness on Broadway.

Why is it?

The market is not overstocked; there are plenty of actors needed, but the mistake many foolish ones make is to think they are all needed on Broadway.

Broadway.

Managers everywhere have much at stake in making a production; they must exercise shrewd care in selecting players; they will take no chances with untried timber. That's the main reason for so much idleness in New York.

the main reason for so in New York.
Usually the story would run, that an actor has been successful in other towns. The Broadway ambition promptly commences to squirm, the grip is packed, some business cards printed on the little hand press, and then Broadway is crumpled under

heel.

The usual attempts to see the managers are made; then the booking agents are tried, and then comes the long wait of idleness and disjointed

nnances.

Unless you are known in New York;
unless you have reason to believe that
by pull or merit you can batter down
the outdoor barriers to the managerial

the outdoor parriers to the managerial den, don't come to Broadway; it's almost a hopeless task, and besides, your home town may need your talent. Follow this suggestion: When you start to Broadway have the contract in your pocket, or return transportation.—F. W.

#### Broadway and Shakespeare

Julia Marlowe returned from Europe recently. At the custom house, she declared ten thousand dollars' worth of costumes, saying they were to be used for Shakespearean plays.

All of this is very good advertising or Miss Marlowe. She is welcome to for several reasons; the chief one is remark made about Broadway and hakespeare. In a word, they don't

jibe.
"Broadway won't
Shakespeare," she s come to see Shakespeare," she said, "but the poorer, or middle class, or whatever you might call them, will, and pay one dollar and a half to see the production."

poorer, or middle class, or whatever you might call them, will, and pay one dollar and a half to see the production."

Miss Marlowe is right: Broadway will not pay for Shakespeare, and more's the pity. Broadway should be ashamed; it probably is, but half naked musical comedy, at two dollars per hard back, is the reigning craze just now on the White Way.

The serious minded ones will say that the theatric taste is vitiated—that Shakespeare gives the actor much that requires heavy talent to handle.

The other fellow says that's just the reason why he fibs to wifey and sets over behind the brokers' row at some footlight lingerie exposition. He says he's wearied of seeing the romance; time has come when naturalness claims the floor. He don't want the agony of clanking swords, the swishing of purpled robes, or spotlight heroics.—F. W.

# THE TRUTH ABOUT a JUMBO



# AS *TESTIFIED* BY INDIS-PUTABLE RECORDS

The publication of an article on Jumbo in The Billboard of July 23, 1910, has started the wheels of contention rumbling again, and from a number of sources have come replies bling again, and from a number of sources have come replies repudiating statements made concerning the life history of the famous animal. The point involving the greatest controversy in the premises is "Where did Jumbo die?" There are many who aver that Jumbo was killed at Chatham, Ont., but documentary evidence recently coming into our possession claims St. Thomas, Ont., as the place where the noble animal met his death. We are in possession of certain old papers, furnished by Mrs. James R. Davis, wife of Jim Davis, at that time foreign purchasing agent for the Barnum and Bailey Show, which established this fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

time foreign purchasing agent for the Barnum and Bailey Show, which established this fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

"Who brought Jumbo to America?" This question is also one over which a few persons who should have excellent knowledge of the early history of the Barnum and Bailey Show, have disputed. In order to stop all further wrangling on this subject, The Billboard reproduces on this page a letter of introduction written for Mr. James R. Davis by P. T. Barnum, the day before Mr. Davis sailed for Europe. To him belongs the credit of having safely transported Jumbo to America. It was Mr. Davis, and he alone, who is entitled to the distinction of having Jumbo's coming to America announced in all the American papers. Upon his arrival in London, and after negotiations for the transportation of the animal had been completed, Mr. Davis wrote the notice for the London papers, decrying the sale of Jumbo to Barnum and Bailey. His purpose was to arouse sympathy in England, and interest on both continents. This was a masterly piece of advertising, as all the New York and other big city papers carried excerpts of the pathetic stories printed in the English papers. In further substantiation of the claim that Mr. Davis was the man who brought Jumbo across the ocean, we print an interview which appeared in the Chicago Herald, dated September 20, 1885; "I went to London for Jumbo in January, 1882," said Mr. Davis. "Some time prior to that I had been over there negotiating for the purchase of the animal, but the Zoological Society, which owned him, would not fix any price. Finally I returned, leaving word to cable us as soon as they decided upon a price. When we received a message saying that we could have Jumbo for \$10,000, we cabled at once, accepting the offer, and I was sent after him. When they give us a price, they supposed it would be impossible for us to remove Jumbo from the quarters he had occupied during seventeen years, without seeing a horse or a vehicle of any kind,

Jumbo from the quarters he had occupied during seventeen years, without seeing a horse or a vehicle of any kind. When I reached London I had a special car constructed upon a set of trucks. It was really a big box on wheels, weighing twelve tons, without the trucks, and costing \$2,500. You see, we had to transport Jumbo eleven miles, from the gardens to the docks. I will venture to say that it was the largest amount of live weight ever transported. It was a shifting weight, unlike stone or boilers, and was very hard to manage. Just think of ten tons of shifting weight rolling along a road in a twelve-ton car."

Another interesting

Another interesting newspaper article on the subject of Jumbo ap-peared in the Chicago



J. R. DAVIS.

J. R. DAVIS' LETTER OF INTRODUCTION.

Welbemere, Bridgegort.Ct.

Soit 11 1882

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themselves to taky and confirm,

"Mr. James R. Davis, for many years foreign agent for P. T. Barnum, is in the city. The friends of Mr. Davis know him as Jumbo, a sobriquet he won for conducting all the negotiations 'Jumbo,' a sobriquet he won for conducting all the negotiations which resulted in Barnum's getting the late giant elephant of that name. Mr. Davis told a Tribune reporter some unpublished facts about his namesake. When sent from Paris to the London Zoological Gardens in exchange for a hippopotamus, he was placed in charge of Scott, who remained his keeper until the elephant's death. Mr. Davis has a photograph of Scott and his charge as they appeared at that time. Jumbo reaches just to his keeper's shoulder. Scott is a character in himself. Until he came to this country with Jumbo he had not, in the recollection of man, been outside of the Zoological Gardens. He was Jumbo's quarters and took all the care of him. This intimacy could not fail to have its effect upon one or the other, and, as a consequence, Jumbo contracted some of Scott's bad habits. The keeper was an inveterate chewer of tobacco. Jumbo acquired the habit, and to the day of his death had to have his allowance. He also regarded onions as a great delicacy.

"Jumbo's exact height was eleven

Tribune, dated September 21, 1885, part of which is as follows:

"Jumbo's exact height was eleven feet four inches to the shoulder, and twelve feet five inches to the top of his head. His actual weight, given in the circus bills as ten tons, was seven and a half tons. This country did not seem to agree with him at first, and he lost flesh, but he soon began to gain until he exceeded his English weight, and though he did not grow in height, continued to increase in weight until the day of his death. The increase the receipts of performances in New York during the first week that Jumbo was exhibited there more than paid his entire cost to his new owner, and during the ten days that he was first exhibited here in 1883, the receipts were the largest in circus history."

The above evidence will unques-

were the largest in circus history."

The above evidence will unquestionably correct many erroneous impressions, and serve to prove a question over which many heated arguments have arisen.

Mr. Davis was born at South Bend, Ind., on September 25, 1852, and practiced law in that city until the time he was engaged as foreign agent for the Barnum & Bailey Circus. He died September 17, 1886, in Cincinnati. His death was due to a pulmonary ailment contracted while transporting Jumbo from the Zoological Garden, London, to the sailing point, a distance of eleven miles. In order to be in time for sailing, it was necessary for him to tramp through a heavy for at 2 colook in the received. to be in time for sating, it was necessary for him to tramp through a heavy fog at 3 o'clock in the morning, and on this journey he took a cold, from which he never fully recovered.

from which he never fully recovered.

The Billboard is indebted to Mrs.

J. R. Davis for the use of the photographs illustrating this article. The illustration on the top of the page shows Mr. Bartlet, Superintendent of the London Zoo; Mr. Trautman, Mr. Bartlet, Jr., and Mr. Davis. The latter appears in the background. Scotty, Jumbo's keeper is also shown.

Written by P. T. Barnum, contents as follows: Waldemere, Bridgeport, Conn., Sept. 11, 1882. The bearer, J. R. DAVIS, ESQ., who purchased the great elephant "Jumbo" from the London Royal Zoological Garden for the colossal travelling show, circus, hippodrome, menagrie and museum, belouging to myself, James A. Bailey and James L. Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, of which for the foregoing purposes he in our AUTHORIZED AGENT. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named, pledge themselves to ratify and confirm and I bind myself personally to the same effect. All consuls, or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in this mission, for which he will see them fairly compensated.

P. T. BARNUM. GREAT LONDON CIRCUS GREATEST SHOW ON EARTH Sanger's Royal British Menagerie Allied Shows. \*

The large photograph was taken in the London Zoological Gardens at the time Mr. Davis was negotiating for the purchase of Jumbo. The small cut of Mr. Davis is from a photograph taken several years later. The Barnum & Bailey letterhead (1883) is the property of J. E. Williams, Oshkosh, Wis.

# BERNHARDT IN MADAME X THE IRON KING PRODUCED

Include this Play in Her American Repertoire.

Originally Written for Her

Henry W. Savage Has Given the Great French Artist the Right to New Play by Cosmo Hamilton and Sidney K. Ellis Presented in Hartford, Connecticut, Fails to Elicit Unusual Demonstration. Conventional Plot and Mediocre Music the Verdict

Neil O'Donnell, the Irish iron king

Frank Adair

Fritz Groskoph, a German mill worker

Ludwig Hoffman, a reformer M. J. Jordan

Robert Hastings, superintendent of the mills

Jack Bintner, a young engineer

Lighton Mechan

Bill Whiting, mill worker Wash Temple

Dan Hunter, mill worker I. L. R. Wills

Jane Horner, a school teacher Irma LaPierre

Mrs. Sarah Groskoph, daughter of Hoffman

Lighton Mechan

Marjorie Fairbanks

Mrs. Henry Fielding, a modern match maker

Mary Greez-

### Paul D. Howse **Enters New Field**

Chicago, Oct. 15 (Special to The Billboard).— Mr. Paul D. Howse, one of the best known park men in the West, has opened offices in Chi-cago for the purpose of equipping and con-structing parks.

structing parks.

Mr. Howse is very well qualified for thisline of endeavor, as his association with the various parks during the past twelve years has given him a knowledge of these resorts that speaks well for his success.

The purpose of this venture of his is to hulld new parks, modernize antiquated parks and equip run-down parks with such rides and concessions as will put them on a moneymaking basis.

In launching this new enterprise, Mr. Howse is filling a long-felt want that is bound to bring into the lime-light some parks that are such now in name only, and give to the pablic the latest of everything in the way of amusement resorts.

#### PRESS GREETS DIXEY.

Montreal, Oct. 15.—Monday night was Press Night at the Princess Theatre, several hundred newspaper men attending the performance of Henry E. Dixey in The Naked Truth. At the end of the second act Dixey addressed the scribes. Wm. A. Brady was present but did not speak.

#### NICHOLAS JUDELS.





They opened in The Aero Girl, at Poughkeepsie, N. Y., October 13, and scored the hit of their careers,

### **Death Claims** Mabel Lorena

Miss Mabel Lorena, familiarly known as Patsy, died at her home in Los Angeles, Satarday moraing, October S. Miss Lorena was for years a member of the famous Dave Fields and Joe Howard companies at the La Salle Theatre, Chicago. She also played the part of Patsy in The Tenderfoot, and was with Richard Carle for several years. Her last engagement was in The Spring Chicken, at Daly's Theatre, New York. Miss Lorena's sisters, Florence Cordelia and Mira Phelan, and her mother. Mrs. Mira Neison, survive her. In private life Miss Lorena was the wife of Dr. J. H. Thompkins, of Los Angeles.

#### TAKE OVER GALENA THEATR ...

Galena, Ill., Oct. 15 (Special to The Billboard).—The Galena Amusement Company has been formed here and a lease secured on the Galena Opera House. Waiter Edwards will assume the management. The theatre has been remodeled at a cost of \$5,000 and the stage, which was formerly too small to accommodate some attractions, has been greatly enlarged. The season here opens October 24 with the Kelly Stock Company.

The Girl in the Train comes to the Globe early in October. By the way, there has been some novel advertising done on this show. Leo Fall is the author.

#### MME. SARAH BERNHARDT.



# **Enlarge Circuit**

New York, Oct. 11 (Special to The Billboard).

—It was announced October 10, that Marc Klaw reached San Francisco and immediately concluded arrangements whereby Gotilob, Marx & Co., owners of the new Columbia Theatre in San Francisco, will become interested in the new circuit of theatres now being formed by Frohman, Klaw and Erlanger, starting with St. Paul and Minneapplis and covering the entire Northwest and West. Butte, Spokane, Victoria, Vancouver and Portland have already been coveved.

#### CEDAR RAPIDS (IOWA) THEATRE BURNED.

Cedar Rapids, Ia., Oct. 15.—On Monday the theatre at Alama Park, here, was destroyed by fire. The loss is \$4,500; insurance \$2,000.

Louis Mann, in The Cheater, will take to the to play the part of head waiter.

### Klaw and Erlanger Bailey and Austin Score a Hit

New York, Oct. 14 (Special to The Billboard).

—Bailey and Austin, in The Aero Girl, opened at Poughkeepsie, Thursday night, October 13. They were a sensational hit. The dramatic critics from New York visited Poughkeepsie on this occasion and unanimously state that Bailey and Austin are the two strongest factors that the Shubert forces have ever had under their management.

### MASONIC'S NEW MANAGER.

Louisville, Ky., October 15.—John J. Garrity has been appointed manager of the Masonic Theatre, here, to succeed G. C. Miller, who has been transferred by the Shuberts, who control the Masonic, to another of their houses. Gar-rity has been with the Shuberts for some time.

GRACE LA RUE.

### LUNA PARK IN TROUBLE

However, is Not Insolvent-Absurd Mistake was Made Alleges Attorney for the Park Company

(Continued on page 51.)

New York, Oct. 15 (Special to The Billboard).

—Deputy Attorney General Tanner appeared before Supreme Court Justice Maddox, Friday, October 14, in Brooklyn, and alleged that the Luna Park Company was insolvent. He asked that a receiver be appointed for it and that the usual injunction tying up the assets of the defendant until the receiver could get to work beissued. Entirely contradictory statements were made by Deputy Attorney General F. C. Tanner and T. E. Hodgakin, representing the defendant. Justice Maddox asked for additional affidavits and reserved decision.

Mr. Tanner, in asking for the appointment of

dant. Justice Maddox asked for additional affidavits and reserved decision.

Mr. Tanner, in asking for the appointment of a receiver, alleged that the defendant company owed \$96.00 to the Lafayette Trust Company of Brooklyn, now in the hands of the State Banking Department, \$3,000 to the Borough Bank of Brooklyn, also in the same condition, \$53,000 to the Otto Huber estate, \$112,000 in salaries, \$14,650 for rent, \$9,000 to the Mechanics' Bank, and \$3,000 to the National City Bank.

The Luna Park Company, he went on, was capitalized for \$2,000,000 and had issued to date, \$450,000 in bonds. It had failed to pay the coupons on the bonds in the middle of 1909, and in January and July of this year. All efforts on the part of the State Banking Department to get first-hand information from the company as to just what its books said about assets had met with a flat refusal, and the Corporation Directory, which contains this information relative to most companies of standing, also reported that all information had been refused.

To the best of his knowledge the Deputy

refused.

To the best of his knowledge the Deputy Attorney General went on, if a fire should sweep away the Luna Park buildings, there would be next to nothing that the State Banking Department could lay hold of to cover the \$90,500 owed to the two defunct banks now in its hands. Hence, he wanted a receiver appointed, so that all creditors could share alike, to the end that the two banks should get at least a fair share, if not all, of what was owing to them.

The attorneys for the defendant company, said the Deputy Attorney General, had promised the Banking Department last spring that on July

them.
The attorneys for the defendant company, said
the Deputy Attorney General, had promised the
Banking Department last spring that on July
6, 1810, 1 would pay \$20,000 of the \$96,000

### Managers Aid Fire Sufferers

Minneapolis, Minn. Oct. 15 (Special to The Billboardi.—On Wednesday, October 12, a meeting of the Associate Managers of the Twin City Theatres was held in the Metropolitan Opera House, to determine an action towards the relief of the many people rendered homeless and penalless by the terrible forest fires which have destroyed so many towns in Northern Minnesota along the Rainy River and vicinity. There is a balance of about 18000 on hand from a fund raised two years ago at the time of the iron range fires and this sum will be used as a nucleus towards a larger amount for the relief fund now being collected in this state. L. N. Scott of the Metropolitan, is president and Theo. L. Hays of the Bijon, secretary of this association.

#### CLOSING DATES.

The season of the Hagenbeck-Wallace Show will come to a close at Trenton, Tenn., Oct. 24.

The last performance of the Sells-Floto Shows will be given at Sherman, Tex., Oct. 22.

#### MARY MANNERING.



## THE RICHMOND FIGHT

State Asks Receiver for Coney's Greatest Amusement Resort—Luna, Theatre Managers Endeavor to Enjoin the Municipality from Leasing Auditorium to Eastern Syndicate for Theatrical Purposes—Controversy Opened that Promises Interesting Developments

owed to the Lafayette Trust Company, \$20,000 on August 10, and \$6,000 on September 19, but that it had made a number of excuses and had really paid only \$11,000 in all, this year.

Mr. Hodgskin, declaring to the court that an absurd mistake had been made, thus explained the situation: In 1900 and 1901, Thompson and Dundy put in some small entertainment features at Coney Island. In 1902, Thompson and Dundy owed \$1,000,000 when they opened Luna Park, two of the creditors being the Lafayette Trust Company and the Borough

### Actress Gets Court Order

New York, Oct. 15 (Special to The Billboard).

—Carlotta Nillson, the actress, obtained a final order from the Appellate Division of the Supreme Court October 14, directing Edgar Selwyn to appear for examination before trial of a suit brought by the actress to determine the property rights to the play, The Man on the Box. Miss Nillson is suing Waiter N. Lawrence, S. H. Weinhandler, Selwyn and Company and John Cort, alleging that they produced the play without consulting her or accounting to her for any part of the receipts, to which she says she is entitled as owner of one-half interest. The Supreme Court ordered that Edgar Selwyn appear for examination, and he and the other defendants appealed. To-day's decision affirms the order of the other court, with modifications.

Selwyn and Company say that they knownothing of any rights Miss Nillson may possess in the play, which, they say, they bought from Weinhandler for \$5.000. Weinhandler says he acted as trustee for Waiter N. Lawrence and accounted to him for the proceeds, and Lawrence declares that he has fully accounted to Miss Nillson for any financial claim she had and that she had no rights to the piece.

Wm. H. Crane has returned from London. Father and The Boys will get going very soon.

#### AL. RIEL.



Advertising Car Manager for Barnum and Balley for more than a decade, who died Aug. 30, in destitute circumstances.



In the cast of Madame Troubadour, which opened at the Lyric Theatre, New York City, October 10. This production had its premiere at New Haven, October S.

### The Penalty Has Premiere

New York, Oct. 15 (Special to The Billboard), THE PENALTY, a play in four acts, by Henry Colwell. Galety Theatre.

Upon horror's head horrors accumulate in Henry Colwell's play, The Penaity, acted Oct. 14, and which, from being an interesting and promising social melodrama for its first two acts eventuated into such flamboyant hysterical theatricalism that it sent its audience into the

(Continued on page 51.)

### Life Story of Al Riel

Louis E. Cooke, the famous general agent, says of him: "There was no one better known or more worthy of fraternal recognition than our old friend and associate, whose record for urbanity and good fellowship dates back to the day of his birth and is written and remembered by all who knew him in the amusement profession for more than half a century.

"Among those with whom he has been associated in his wide range of ability and usefulness may be mentioned such names as W. H. Crane. Denman Thompson, aktie Putnam, the Holemans and others with whom he traveled before he became associated with the writer in connection with W. W. Cole's Circus, and later with the Barnum and Bailey and Buffalo Bill Shows, for a period covering over thirty years, during which time he rose from the position of a boss billposter to one of the best excursion car managers and advertisers it has ever been my good fortune to know.

"In his early days Mr. Riel was connected"

(Continued on page 51.)

# The Amusement Week in Chicago

## BRIGHT EYES AT COLONIAL THREE MILLION DOLLARS

Cecil Lean and Florence Holbrook Return to the Windy City in a Opening at the Chicago Opera House Elicits Universal Praise from New Vehicle to Renew Their Triumphs of Past Years

at the La Salle Theatre

Chicago, Oct. 17 (Special to The Billboard).
—In its second week at the Colonial Theatre is appearing Bright Eyes, in which Cecil Lean and Florence Holbrook are co-stars. The many friends and admirers these two artists made during their appearance here in past years at the LaSaile, are taking advantage of this opportunity to see again these bright players. Those employed to interpret this production are as follows:

BRIGHT EYES—A new American musical production in three acts, with Cecil Lean and Florence Holbrook. Direction of Morris Url. Book by Charles Dickson; lyrics by Otto Hauerbach; music by Karl Hoschns, authors of Three Twins. Adapted from the comedy; Mistakes Will Happen, by Charles Dickson and Grant Stewart.

THE CAST.

THE CAST.

(Characters in the order in which they appear.)

Quick, stage manager, Morality Theatre...

Herbert Sailoger

Gladys Brady, show girl at the Morality Theatre...

Miss Stella Thomas

Linda Kurtz, German maid of Miss Majland...

Miss Adelaide Sharpe

Dorothy Mayland, prima donna. Morality Theatre...

Miss Florence Holbrook

Tom Genowin, actor and author . Cecil Lean

John Q. Montague, manager of the Morality

Theatre...

W. H. Browniee

Mr. Hunter-Chase, President of Greystone Fe
male Seminary...

Percy Lyndal

Mrs. Hunter-Chase, second wife of Mr. Hun
ter-Chase...

Miss Vera Finlay

William Hawley, coachman of Hunter-Chase...

Arthur Conrad

Beggie Murphy...

TIME-Leaf October.

TIME—Last October.
PLACE—New York City and Greystone,
Westchester County.

SYNOPSIS OF SCENES.

ACT I.—Stage of the Morality Theatre any Monday morning at 10 o'clock, showing setting of scene. (Roof Garden of a prominent New York Hotel.)

ACT II.—Carriage House of Mr. Hunter-Chase, in Greystone, Westchester County, the following Thursday afternoon, about 2 o'clock. ACT III .- The Hunter-Chase residence and

### **Bachelor Belles** At The Illinois

Chicago, Oct. 17 (Special to The Billboard).

—On Monday night, October 17, The Bachelor Belies opened at the Illinois Theatre. This musical comedy supplants The Dollar Princess, a production full of beautiful tunes. Those who have to do with the interpretation of this new production are:

THE BACHELOR BELLES.—A musical comedy in two acts. Book and lyrics by Harry B. Smith; music by Raymond Hubbell. Staged by Julian Mitchell. Klaw and Erlanger pre-sents Adeline Genee, her farewell engage-

THE CAST.

THE CAST.

Laura Lee, President of the Bachelor Belles, known as Mile. Celeste ... Amelia Stone Daphae Brooks, an heiress ... Eva Fallow Tiny Schimmel, formerly a popular actross. now a costumer ... Josle Sadier Gwendolen, a shop girl ... Blanche West Busan Jane, a country girl ... Mae Murray Tim Jones, once a matinee idol, now reduced to playing with amateurs ... Frank Lalor Tom Van Cortlandt, Sr. ... Jack Raffael Tom Van Cortlandt, Jr. .. Lawrence Wheat Charley Van Renssalaer ... John Park Magianis, a professor of physical culture ... F. Stanton Heck The Victim ... Storoy Chipman Mae, a dentist ... Mae Murray Bieanor, a barber ... Eleanor Pendleton Florence, a lawyer ... Florence Walton Grace, a book agent ... Grace Kimball Eunice, a doctor ... Eunice Mackay Josle an architect ... Joe Howard Hazel, an insurance agent ... Hazel Lewis Gertrude, a sculptor ... Gertrude Grant Viola ... ... Viola Trent Maginnis, a production of the victim Mae, a dentist Eleanor, a barber Florence, a lawyer Grace, a book agent Bunice, a doctor Josie, an architect Hanel, an insurance agent Gertrude, a sculptor Actresses:

Josephine Angela
Beatrice Gladstone
Ida Gabriele
Mildred De Silva
Anice Harris
Rosamond Dare Shop Girls:

(Continued on page 50-51.)

the Newspaper Critics-Production is Expensive and Elaborate and the Company is as Extensive as it is Well Chosen

Chicago, Oct. 17 (Special to The Billboard),— Last week Three Million Dollars opened at the Chicago Opera House with the players as fol-lows.

THREE MILLION DOLLARS.—A musical comedy in three acts. Book by Edgar Allar Woolf. Music by Anatol Friedland. Lyrici

by David Kempner. Presented by Charles Marks, Inc.

CAST OF CHARACTERS.

CAST OF CHARACTERS.

Reginald Ogden Bruce ... Johnny Ford Dudley Stephens, his Friend ... Geo. Lydecker Guernsey O. Bruce, his Uncle ... Geo. Barbler Paul Carruthers ... Harry T. Delf Jim Bixby a Fisherman ... Abbott Adams 'Hicke' Simpson, a Bus Driver ... Abbott Adams Homer Yan Pelt ... Hans Reed Count Castmir Le Coux ... Elchard Young Hotel Porter ... Ben Corday Chauffeur ... Ben Corday Hotel Porter Ben Corday
Chauffeur Ben Corday
All, an East Indian Merchant Harry Semmela
Waiter Fred Jones
Mail Carrier Ben Louis A Simon
Jane Fulton Ada Meade
Miss Phoebe Lang Grace Griswold
Belle Carruthers Carolyn Gordon
Henrietta Lampton, the Hotel Proprietor's
Daughter Bender Frances Alain
Flora Eaton, Niece of Miss Lang Cete Williams
Mabel Eaton, Niece of Miss Lang Ethel Mostyn
Nellio Wells, a Telephone Girl
Frances Du Barry
Frances Du Barry

Nellie Wells, a Telephone Girl

Frances Du Barry
Harriet Carey, a Golf Girl

Josie Belment
Sambo

Grace Russell
Mrs. Hemer Van Pelt
ACT I.—The Lawn in Front of Lampton
Hotel, Oldport,
ACT II.—The Dancing Pavillon of Lampton
Hotel at night.

MUSICAL NUMBERS.

ACT I.

1. Opening Chorus (Introducing Heiresses)
. Ensemble

Paint Heart Ne'er Won Fair Lady
 Henrietta and Paul
 Jane

### **Nearby Houses** Holdover Shows

Chicago, Oct. 14 (Special to The Billboard).—
The attraction at the Bijou this week is Only
a Shop Girl. In this production, Madlyn Jourue,
who played at the Criterion last season, has
the leading role. The thrilling melodrama. The
Boy Detective, is holding the attention of the
patrons of the Criterion this week, while The
Bosary continues merrily on at the Globe, this
being the seventh week of its run at this cosy
little playhouse. At the Old Cross Boads is
the current attraction at Webers'. The Milllonaire Kid is the offering at the Crown Theatre, being transferred from the National,
where it held full sway last week. The Light
Eternal, a spectacular romantic drama, dealing with the persecution of the Christians in
the days of Nero, is the attraction at the National. At the Haymarket, The Right of Way
is holding the attention of the theatregoers of
the West Side. The Marie Nelson Players are
this week interpreting The Climbers at the
Peoples, while the resident stock company at
the Marlowe is offering The Truth. Cumberland
'61 makes its first visit to Chicago this week,
playing at the College Theatre.

Chicago, Oct. 14. (Special to The Billboard.)

"61 makes its first visit to Chicago this week, playing at the College Theatre.

Chicago, Oct. 14. (Special to The Billboard.)—With musical comedy, melodrama, farce and drama on view a variety of splendid entertainment is being offered. At the Lyric, Charles Klein's The Gamblers is daily adding to its reputation. The Chocolate Soldier which is housed at the Garrick, is the 'one best het' in the way of musical comedy now being offered for in Paris which has entered its eighth week be as of the Billinois Theatre, October 17, in the way of musical comedy now being offered. However at the Lassile The Sweetest Girl in Paris which has entered its eighth week is one of the best musical comedies ever put on at that house. Elise Janis in The Slim Princess at the Studebaker continues to entrien a splendid style the many patrons of this Michigan avenue playhouse. Those who have seen the Deep Purple at the Princess theatre have much to say in the favor of this selection and the favor of this entertainment. The many admirers of Mrs. Fiske are thoroughly enjoying her stay at the Grand Pillars of Society. Week of Oct. 24th, she prince on North Clark street near Sundow of the Glen and during the last performance of her engagement she will be seen in Hannele. On Oct. 30th Clyde Pritch's The Cliff of the Purple of the Grand. Hobert Hilliard who is playing in A Fool There Was at the pull of the pull on view at the Grand. Hobert Hilliard who is playing in A Fool There Was at the pull of the pull on view at the Grand. Hobert was at the Studebaker continues to children and the pull of the pull of

A Complete List of Attractions at Chicago Theatres appears on 



Cecil Lean, star of Bright Eyes, which opened at the Colonial Theatre, October 9. Florence Holbrook, supporting Mr. Lean, Adeline Genee, who opened at the Illinois Theatre, October 17, in The Bachelor Belles.

### New Show At Olympic

Chicago, Oct. 14 (Special to The Billboard),—
On top of the announcement that The Member from Ozark would remain indefinite at the Olympic Theatre, the management of this ahowhouse now has at that theatre The Aviator, a breezy comedy, written by James Montgomery. On Sunday night, October 16, this production was displayed for the first time to the Chicago public. One of the big features of this play is the 45 H. P. Bierlot Monoplane. The principal characters in The Aviator are assumed by Wallace Eddinger, who plays the title role; Robert Conness, Jack Dev-

# **New Theatre**

Chicago, Oct. 14. (Special to The Billboard.)

—The theatre on North Clark street near Sunnyside avenus which is under way of construction was recently purchased by Mrs Honora A. Mackey from Mrs. Hattle Wolf. This playbouse when completed will seat 1,200 and will rent for \$4,500 a year.

ereaux, Frank Currier, Frederick Paulding, Sam Reed, Edward Begley, Fred Fenimore, Cantor Brown, Richard Webster, William Offerman, Miss Christine Norman, Miss Emily Lytton, Miss Oza Waldorf, Edythe Thorne, Nan Davis and Irene Warfield.

# The Vaudeville Week in Chicago

## BEST VAUDEVILLE ACTS

that Would Make up an Ideal All-Star Program.

Comment and Criticism

city, for such an act as theirs deserves that credit.

credit.

Josephine Sabel rivals Al. Fields and Dave Lewis for second position, but ladies first. Perhaps at some future time, we may be able to place these two gentlemen.

Gus Edwards' School Kids, which were a riot the Majestic, "deserve" their act on the bill.

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OCTOBER 10th.

A-Clark Martinette & Joe Sylvester, Acro-

A—Clark Martinette & Joe Sylvester, Acrobats.

Majestic, No. 11. Full Stage.
B—Josephine Sabel, Comedienne.
American, No. 4. In One,
C—Gus Edwards' School Kids.
Majestic, No. 5. Full Stage and In
O—Will M. Cressy & Blanche Dayne, Comedy Sketch.
Majestic, No. 9. Full Stage.

—Clifford & Burke, Burnt Cork Comedians,
Majestic, No. 8. In One.
F—Caesar Rivoli, Character Change Artist.
American, No. 6. Full Stage and In
One.
G—Ward & Curran, Comedy Sketch.
Trevett, No. 8. Full Stage, Close In
One.

Trevett, No. 9. Full Stage, Close 1a.

H.—Miss Salile Fisher, Monologue.

Majestic, No. 10. In One.

I.—MR. CHAS. DODSWORTH & CO., Dramatic Sketch.

American, No. 8. Full Stage.

J.—Banda Roma, Band.

Trevett, No. 9. Full Stage.

TREVETT THEATRE HAS THE HONOR OF PLACING TWO ACTS ON THE ALL-STAR BILL THIS WEEK.

This week's offering for the All-Star bill is an exceptionally strong aggregation and ranks among the highest of the All-Star bills seen this season. This is saying considerable but when one stops to think of Mr. Chas. Dodsworth and Company, headlining the bill, the rest to follow must be of exceptional talent.

Mr. Dodsworth, the English character actor and his company presenting the dramatic sketch, 'Scrooge, taken from Dickens' Christmas Carol. Acting of exceptional character is seen in this not only by Mr. Dodsworth, but his whole company.

pany.

Banda Roma, the musical sensation direct from the New York Hippodrome, which consists of 20 pieces, is the only act suitable in Chicago for closing the All-Star bill.

Clark Martinette and Joe Sylvester, those ever funny acrobats with the chairs will find a place on the bill any week they are in the

### New Agency Week's Bills

Chicago. Ill.. Oct. 15 (Special to The Billboard).—The bill at the Majestic Theatre for the week of October 17. Will be as follows: Elbert Hubbard, the famous sage of East Aurora: Cresay and Dayne. in The Wyoming Whoop: Gus Edwards' Night Bird Girls, Marie and Billy Hart in The Circus Girl, Cross and Josephine in a dancing and singing burlesque, Hamid Alexander, English comedienne, Valentine and Booley, cycling comedians: O'Brien, Havel and Company, in The Office Boy and the Typewriter Girl.

The new firm of theatrical agents, McGrall and Perry, opened their offices, rooms 706, 707 and 708 Adams Express Building, this city, and already have under contract such notable features as Joe Tinker, the Cubs' famous short stop, whom they have booked for twenty weeks; Anna Eva Fay, another headliner; Harry Luken, who has placed all of his attractions with them exclusively, and several other acts.

At the Ziegfeld Theatre, the only French Theatre, in Chicago, there will be given during the season of 1910 and 1911 a series of six modern French plays. Mrs. Paul Picard is at the head of the Comite de Propagande and Mrs. Eugene Goldman is in charge of the stage setting.

#### BENEFIT FOR MAJOR FRESE.

Chicago, Oct. 17 (Special to The Billboard).—
Major Harry Prese, the well-known theatrical
transfer man, who sometime ago sustained an
accident at one of the railroad depots in Chicago.
Is in the St. Luke's Hospital, here, where he is
being treated for his injuries. Through an arrangement made with Mr. J. H. Brown, manager
of the Globe Theatre, where The Rosary is being
played, the performances given on Thursday and
Friday nights will be for the benefit of the
Major. It is expected that many of the profession will attend these performances.

### RUSSIAN DANCERS AT AUDITO-

Chicago, Oct. 17 (Special to The Billboard).— Assisted by a large orchestra conducted by Mr. Theodore Stier, the Russian Dancers, Anna Pav-lowa and Michael Mordkin will appear at the Auditorium on Saturday night and Sunday af-ternoon. These two famous dancers will be as-sisted by ten other Russian solo dancers and a corps de ballet. Eighteen divertisements will be given.

The Ivory Trio, which was listed booked solid by the Amalgamated Amusement Associa-tion, played Milwaukee one night and dishand-ed.

## NEW MORRIS THEATRE

Review of the Week's Bills at the Variety Houses, Discovers Ten Acts Willard Theatre Opened to the Public October 10-J. G. Burch to be Local Manager-On Night of Opening a Resourceful Fireman Prevents Holocaust and Panic

Chicago, Oct. 15 (Special to The Billboard).— The Willard Theatre opened its doors to the public Monday night, October 10, for the first

This is a beautiful theatre seating 1,200 patrons and equipped with everything in the modern line of stage scenery, lights, dressing rooms and gentlemen's smoking and ladies retiring rooms.

The first bill presented consisted of the Velde Trio, French comedy acrobats and featuring Maria Velde's Loop the Loop dog. The act is great.

Trocadero Quartette are very pleasing and have splendid volces.

Wilson Franklyn and Company, in the screaming farcical sketch, entitled My Wife Won't Let Me, was a knockout. Miss Woods playing the part of an actress proved herself to be a very clever woman and takes her part wonderfully well.

Julian Rose, the eminent Hebrew comedian, in his own original monologue, Levinsky at the Wedding. It is not necessary to give Mr. Rose an introduction, his reputation having been established.

The Momos Whirlwind Acrobata closing the

an introduction, his reputation having been established.

The Momos Whirlwind Acrobats, closing the bill with marvelous acrobatic feats.

With such a bill as this, success is written in capital letters for the Willard and The Billboard wishes Mr. J. G. Burch, the house manager, good luck and success.

### FIRE AND PANIC AVERTED.

Chicago, Oct. 14 (Special to The Billboard).—
On the evening of October 12, the opening night of the new Williard Theatre, Calumet avenue and East 51st street, there occurred a fire which, but for the bravery of a fireman, would have resulted in a holocaust not unlike that of the irroquois several years ago.

The fire had risen to the roof before it was discovered by McDonough, who is stationed at the rear of the theatre, heard a peculiar crackling sound accompanying the flames and felt the walls grow hot. All he had was a garden hose but with this he sallied into the flames. No one knew what happened. The management was notified, an alarm was turned in and the department informed of the necessity for silence. The audience, not knowing their peril, were applauding set after act and even the performers knew nothing of what was going on outside. When at last the fire department arrived, there was no clamor of bells. The men worked silently and in a few minutes the fire was extinguished.

Frank Owens, Lee Bristol, Ed. Colbeck and Joe Colbeck, known better as The Cincy Four, leave Chicago to work the Hungarian Cafe in Milwaukee for an indefinite period, commencing November 1.

### Trevett Theatre Week's Bill

Perhaps there will be a better vaudeville bill at the Trevett Theatre at some future date, but it is doubtful. The management is giving the South Side public as good a bill, if not better, than the down-town vaudeville houses, and with such an act of the caliber of Banda Roma for a drawing card, it is no wonder the house has been sold out every performance.

A. The bill opens with Fielding and Carlos, the World's Champlon Roller Staters, which deserve a good deal more credit than the audience gave them.

B. Bille Brown, yodler and imitations. Very good, indeed.

C. J. K. Murray and Clara Lane, operatic artists, in the musical comedy skit entitled, a Quiet Honeymoon, which was splendid, as both these clever performers have wonderful voices and know how to use them to such an extent that they made one big hit.

D. Beyers and Hermann, presenting a spectacular pantomime, Le Reve de Pierot (The Clown's Dream), was one of the most marvelous of pantomimic acts seen in this city. George Hermann is the cleverest contortionist that ever toed the boards while his partner Beyers is clever lack wire artist. This act is great.

E. Russell and Church, in their dance and burlesque entitled, From Society to the Bowery, was excellent, the girls keeping the audience in tears from laughing for afteen minutes.

F. Ward and Curran, in their latest version of the funny skit called The Terrible Judge, was a knockout and one of the best acts seen in Chicago, for good, rich comedy.

G. Banda Roma, direct from New York Hippodrome. This, a modern musical sensation, is the hit of the show and would be on any bill, no matter where it played.

The audience was spellbound during the selections which were rendered and no music could sound more beautiful than that rendered by Banda Roma. It would be impossible to find a band any place that is more perfect than this, as every nerve and muscle of each individual in the audience is so taken up with the music.

#### LOWER BERTH 13 HAS PREMIERE AT WHITNEY.

Chicago, Oct. 17 (Special to The Billboard).—
After being dark for a week, the Whitney Opera House opened on Sunday night, October 15, with Lower Berth 13, a musical comedy for which Arthur Gillespie and Colin Davis wrote the book and Joseph E. Howard the music. Frank Tannehill is responsible for the staging of the dramatic section of this production, while Gus Sohike took care of the musical numbers. The principal roles are being assumed by Billy Robinson. Eddie Hume, Arthur Deming, Wm. Clifton, Gus Cohen, Chas. Huntington, Emil P. Jerome, Harry Kessler, Ruby FitzHugh, Grace Sloan and Anna FitzHugh.



### **Bush-Temple Tryout Acts**

1—Buckley and Burns, a pantomime act in black and white. Requires full stage. This act is too large for any of the small time and is decidedly a big time act. These people are very clever and do some wonderful work. Act

decidedly a big time act. These people arrery clever and do some wonderful work. Act is very good.

2—Derrill and Coy, comedy acrobats, do handbalancing on chairs, etc. Act is very clever.

3—Jaqueinine, a violinist, very accomplished. Player understands his business to a T. Made a decided hit with the audience.

4—Ed. McKenney, imitations and whistler. Very clever in his imitations and whistler cellent. Very good.

5—Alvido, juggler, who is introducing some very new feats in his line. Took well with the audience. Also a cartoonist. Very clever.

CORT DARK ON ACCOUNT OF IN-

Chicago, Oct. 17 (Special to The Billboard).— The Cort Theatre, which this week was to house The Aero Girl, is dark on account of a Mr. Bailey, of the team of Bailey and Austin, having broken his ankle while performing at Poughkeepsie, N. Y. It is said that the show to take its place is The Naked Truth, in which Henry E. Dixey is starring.

JURY TO BAILEY.

### **Acrobat Falls** Suffers Injury

Chicago, Ill., Oct. 15 (Special to The Billboard).—Frank Hunter, formerly with the Potter-Hartweil Trio of Acrobats, who played the Orpheum Circuit last season, was seriously hurt in an accident while playing in Toledo, last week with the Big Banner Show, the trio doing their act in the olio. Hunter was compelled to go to a hospital there, and Saturday, Potter went to him and, it is claimed, said he couldn't use him any more and consequently left him stranded. The chorus girls took up a purse and bought a railroad ticket and brought him on.

#### FROHMAN IN CHICAGO.

Chicago, Oct. 17 (Special to The Billboard).

—Mr. Charles Frohman, who came to Chicago last week to confer with Donald Brian, Miss Billie Burke and Ethel Barrymore concerning "stardom" of some of his new productions, announced that the New Blackstone Theatre, which is now nearing completion, will be opened on December 26. William H. Crane, in George Ade's latest play, United States Minister Bedice, will open this new showhouse. Other productions scheduled to appear there according to Mr. Frohman are: Maude Adams in Rostand's Chantecler, Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, and The Foolish Virgin.

## The Amusement Week in New York

A GROUP OF PROMINENT STARS.

### MADAME TROUBADOUR

Receives Its New York Premiere at the Lyric Theatre with Grace Tells of Her Experiences in the New Field of the Drama-Likes La Rue in the Star Part-Critics of Varying Opinions Regarding Merit

MADAME TROUBADOUR.—An operetta in three acts, from the French; book and lyrics by Joseph Herbert; music by Felix Albini. Lyric Theatre.

	MARKET CHARLES	
Henriette		
Julietee		Georgia Caine
Joseph	Edgar	Atchinson Ely
Marquis De Kerg	REOR	Charles Angelo
The Chevalier		Edgar Norton
Georgette	** ** ** **	Anna Wheaton
Martine		Doris Goodwin
Vicomte Max de	Voigommeux .	
	Van Rone	seelser Wheeler

New York, Oct. 11 (Special to The Billiboard).

"Every little critic has a roaster of his Own." This might be used in parody on the great song success in Madame Sherry—but it tells the story of what's happening after mearly every show falls to the gaze of the scribe.

For instance, this from the New York Times: "When a temperamental French gentleman who writes bad ballads mentions St. Anthony, and tells a blushing housemaid, 'if you'll suphere to-night, i'll prove an anchorite,' further insisting that there is to be 'nothing doing when alone, when strangers come my love is shown'—when such things are promised in couplets very near the outset of what was once a French operetta and is now an American adaptation, you have every reason to fear the worst. And so far as Joseph Herbert's so-called book of Mme. Troubadour is concerned, you certainly do get it. Nothing so bally amateurish and so naively naughty has come this way in a long time. And in consequence—or largely in consequence of this—M. Felix Aiblin's operetta, which is very agreeably compounded of melodic rhythmic and spirited material, comes limping badly where it should run merrily along.

### Charles Frohman's Second Brood

New York, Oct. 11 (Special to The Billboard).

—The prospects of the present theatrical season were considerably brightened and enlarged and a new fillip given to playgoing by Chas-Frohman's announcement Oct. 10 that he now has definitely laid out an entire new program of play productions, sufficient in interest and novelty to keep a dozen theatres going the rest of the season. It is the second set of productions Mr. Frohman will have made this season; and will easily keep the manager busy until the end of December, when he will begin to devote himself exclusively to Maude Adams' production of Chanteler.

Between now and the first week in January, Mr. Frohman proposes to make fifteen new groductions which will have their first performance in New York, Bostom and Chicago. Some of these plays will have to go into rehearsal this week. The easts of all of them will be determined upon within the next two weeks. Most of the plays in this second set of Frohman productions this season will naturally be for stars, but more of them than usual will be acted by companies not headed by stars. All of them will ultimately appear in New York after first being performed in nearby cities.

(Continued on page 51.)

(Continued on page 51.)

OTIS SKINNER.



Mr. Charles Frohman will present him in a new play by Henri Lavedan, called Sire.

"Another contributary cause of the failure of this really melodious operetta to arouse genuine enthusiasm last night was the unfitness of Miss Grace LaRue for the principal female role. To Miss LaRue's credit be it said that she sings the rather difficult music very well indeed. But the role calls for a woman who can act, and especially a woman who knows how to suggest coquetry, witchery, charm and grace—who can be playful one minute, a firebrand the next—and these things Miss La-Rue cannot do. Moreover, her speech, with

(Continued on page 51.)

BILLIE BURKE

# KATE DOUGLAS WIGGIN

Professional Folk Whom She had Been Warned Against—An Interview

New York, Oct. 11 (Special to The Billboard).

—Klaw & Erlanger's production of Rebecca of Sunnybrook Farm, under the direction of Joseph Brooks, has scored a big success at the Republic Theatre. The dramatisation of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Tallaferro plays the role of the little heroine. Mrs. Wiggin took an active part in the rehearsals. It was her first experience with showmen. Her impressions of the theatre and the managers may be judged best from extracts from her own writings on the subject.

CTHLI BARREMOSE

"Numbers of bugbears have been raised in my path by solicitous friends, but few of them have materialized. They said I would find the associations of the theatre disagreeable and trying; on the contrary, I have met with nothing but courtesy and friendliness and warm appreciation. They said it would be like breaking a butterfly on a wheel to put Rebecca into the hands of busy theatrical managers intent only on box office receipts; but the sequel proved that the managerial hand was stretched out to protect the child on every occasion.
"No one could ask for more enthusisatic co-operation that I have received en every side. To watch the stage director managing the forces, to hear him squeeze every cunce of value out of the text, to see him evolve fully rounded characters from pen and ink sketches by clever suggested facial expression or stage business; all this is a great and stimulating experience.

"Roughly speaking, Rebecca is intended to appeal to young people between eight and eighty. But no assute author or manager could wish to fix an age limit in his audience! I should be very sorry to see Rebecca gain any but the usual mixed audience, for it would gradually grow feeble and emasculated if played to young people alone, though we hope they will always find enjoyment in it. Incidentally I suppose it might be useful to have a few entertainments to which the old-fashioned girl might go without seeing all the commandments broken before her very eyes! However, one must be universal and not write for the 'jeune fille' slone.

"If you want to elevate the stage (poor dear!), don't approach it from some patronising height, but from a humbler human level; then, in some happy hour, if you chance to have more grace and wisdom than usual, you may be able to give it a little push. Nobody

# The Family in the Balance

New York, Oct. 12 (Special to The Billboard). THE FAMILY—A play in three acts, by Robert H. Davis, Comedy Theatre.

(Continued on page 51.) JULIE HERNE.

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### Shuberts Start Agency Reform

New York, Oct. 11 (Special to The Billboard).

The Shuberts, on October 10, broke with the hotel theatre ticket agencies that raise the prices for the best seats. They announced that hereafter the best seats, instead of being found in the hotels, will be in the box-offices and that this rule applies to the Casino, Lyric, Herald Square, Daly's, Broadway, Nazimova, Comedy, Maxine Elliott and the Hackett Theatres.

For several years the Shuberts have handed over blocks of the best seats in all their theatres to the hotel agencies with the understanding that the agencies with the understanding that the agencies with the understanding that the agencies would not charge more than fifty cents aplece extra for them. The agency got twenty-five cents and the theatre twenty-five cents extra. The agency had the privilege of returning any unsold seats at 7:30 on the evening of the performance. Hotel agencies have been known to charge as high as \$4\$ a seat for tickets.

Lee Shubert said that the arrangement with the agencies was discontinued because the hotel agencies secretly brought tickets direct from the box-office men. "The hotel agencies," said Shubert, "have not hesitated to corrupt treasurers of the theatres.

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(Continued on page 51.)

### Papers Roast Deacon and Lady

New York, Oct. 11 (Special to The Billboard). World—"Variest trash!"
American—"I suppose that there was a time in the hectic chaos of our history when such a production as The Deacon and the Lady at the New York Theatre would have filled us with insensate joy. For it is quite gorgeously foolish; it is filled with 'music' that sounds like molasses taste, and it has all the disadvantages of vandeville with none of its advantages. In vandeville, for instance, Mr. Harry Kelly, who is the 'star' of The Deacon and the Lady, would come on, hold forth for two minutes, and then get out. So would you. Also in vandeville. Mr. Ed. Wynn would emerge from the wings—possibly following trained monkeys or intellectual cockatoos—let loose a monologue and skidoo. So would you."

Tribune—"Harry Kelly never smiled once in The Deacon and the Lady, the new musical play in which he appeared as the star. It would not be quite fair to say that the audience took the cue, but it is certainly true that they were not convulsed with laughter."

Pauline Perry has signed with The filter

Pauline Perry has signed with The Silver Bottle.



Appearing in The Family, a new play produced at the Comedy Theatre, New York, last week.



## Motion Picture News

S. S. HUTCHINSON.

## RUMORS OF TROUBLE

Biograph Interested in Putting New Measures Before the Board of Details of the Manufacture and Import of Motion Picture Films in Associated Manufacturers-Ingvold C. Oes Puts One Over on Motion Picture Press Agents

Messrs. Adler and Stryckmans are at the hammer and tongs for Thanhouser and The Motion Picture Company. They both get out bulletins that are creditable—bright and snappy. It remained for Ingvold C. Oes, resident manager of the Great Northern Film Company to produce the most original and unusual bulletin of them asl—as a novel advertising vehicle it is the very best New York has seen yet. The general scheme is a perfect imitation of a time table, highly colored and so ingeniously arranged as to deceive every one at first glance—and Oes

(Continued on page 51.)

New York, Oct. 12 (Special to The Billboard).

—Along 14th street there were rumbles that sounded like trouble in the film business.

Possibly it was on account of the unusual gathering at 80 Fifth avenue—unusual merely because of the hurry in which the licensed manufacturers assembled for conference at the Patents Company office.

Isually when a licensed manufacture was

Isually when a licensed manufacturers meeting is called—no particular importance is attached to it by the outsider, but the gathering on October 12 seemed to have some significance to some who said the Biograph was interested in putting certain new measures before the board. It is rumored that the Biograph has become dissatisfied over certain conditions and urge a change.

become dissatisfied over certain conditions and urge a change.

The general topic in film circles this week is the reported resignation of J. A. Berst as local manager of Pathe Freres. So far as learned, there has been no statement made either confirming or denying the report, but those who credit the rumor point to the fact that Arthur Roussell has left the Boundbrook factory management to other hands and spends his time now in the Pathe New York office. Mr. Roussell, according to report, is to be Berst's successor.

The announcement of different people attached to the American Film Manufacturing Company, caused considerable talk—Independents point to this as a decided victory urging that so many of the old licensed employes defecting the way they did means a good omen for their cause.

There is a merry rivalry between the various press agents connected with the film industry to get out novelites for their firms. These boys are all hard workers, good fellows and are making a streng effort to enlighten the public in a decent conservative way.

### **New Motion** Picture Theatres

Memphis, Tenn., Oct. 15 (Special to The Billboard).—A new ten thousand dollar motion picture theatre has just been completed here, at 101 Main street. This handsome theatre is owned by the Crescent Amusement Company of Nashville, Tenn., which now owns and controls a number of motion picture houses in this city. This theatre is one of the handsomest in Memphis, it being up-to-date in every respect. The seating capacity of the house is 400 and on the opening day, October 7, capacity business ruled. Mr. John Masters, who has been formally connected with the Fifth Avenue Theatre, Nashville, has been appointed manager. The name of the theatre is the Elite, the same as the house in Nashville.

The Unique Film Exchange, Houston, Texas, has moved into larger quarters, and is now lo-cated in the Mason Block. T. H. Cross con-tinues as manager of the exchange.

P. W. Steffen has built a new odeon, costing \$2,000, at 5415 Arsenal street, St. Louis. Mo. W. P. Vietch is erecting a new vaudeville and picture theatre in Eveleth, Minn.

The recently formed Dakota Amusement Company will open a new motion picture house in Aberdeen, S. D., to be known as the Cosy Theatre, about November 1.

Beckwith and Lincoln have purchased fac Star Theatre, Jackson, Mich., from Towner and Springett. The house will be under the man-agement of Mr. Beckwith.

Max Nathan has purchased the Virginia The-atre, Hoopeston, Ill., from Dave Yonkelowitz. Mr. Nathan will run vauderille in addition to pictures.

The Casino Theatre, Ft. Wayne, Ind., former-ly owned by Mr. C. Price, has been sold to August Hobrock, who will manage it.

LeRoy Rudor has sold his Star and Starette Picture Theatres in Marion, Ind., to the Lyric Amusement Company of South Bend.

A motion picture theatre to cost \$30,000, will be erected in Buffalo, N. Y., by the East Buffalo Amusement Company.

The Metropolitan Amusement Company will erect a new motion picture theatre in Buffalo, N. Y., to cost \$100,000.

H. S. Miller is remodeling a building at 514 Twelfth airest, Milwaukee, Wis., for use as a motion picture theatre.

Allan Braithwaite and Daniel Miller have pur-chased the Lyric Nickelodeon at Irwin, Pa., from Frank Carson.

tion of a picture theatre in Washington, D. to cost \$7,500. Prof. A. M. Henry, formerly with the Ring-ling Shows, has opened a motion picture theatre in Eldon, Mo.

W. Pacy Company will erect a motion heatre at Cross and Olive streets, Bal-

The Casino motion picture theatre, Ft. Wayne, Ind., was, last week, purchased by Gus Hobrock.

Wattels and McLaughlin have purchased the Palace Theatre at Eau Claire, Wis., from H. G. Hill.

The Royal Theatre at Inhpeming, Mich., has en opened under the management of C. S.

# PICTURE FILMS IN EUROPE

Hamburg and Other Parts of Germany-Methods Used by Selling Agents

Hamburg. Germany, Sept. 25, 1910 (Special to The Billboard).—Although the American raw (unexposed) film is considered by those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have established their own factories on the Continent: The Kodak Company in Berlin and the American Vitagraph in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned.

Machines and parts thereof being in so little demand, only one machine being needed by any

producer of pictures, the trade in these articles reaches no considerable figures.

Exposed film rarely, if ever, comes direct to Hamburg from the United States, and very few films of American origin are shown in this city. The two firms above mentioned and the Vitascope Company are represented all over Europe and practically control what little demand there is for American pictures. The criticism is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become thresome to the public on this side, and, further, the pictures are alleged to be not as well produced to-day as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the Typical American noonday segment of pie, but nobody knew what pie was, nobody knew the American habit, very few understood the various signs exhibited in the picture, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture for exhibition to managers of moving picture shows. At the time the agent sends in his re-

(Continued on page 51.)

### Cincinnati Film Exchanges Merge

The Cincinnati Film Exchange, 315-217 W. Fourth street, Cincinnati, and the Buckeye Film and Projecting Company, 209 Arcade Building, Dayton, O., have consolidated for the purpose of getting a more adequate supply of films. The new company is to be called the Cincinnati-Buckeye Film Company and has a capital stock of \$100,000. The demand for films has so increased in the past several months that the firms working by themselves could not supply the orders. They have also taken over the French Film Restoring Company, giving the new company exclusive privilege of using their process of restoring films. The Restoring Company, after putting an old tilm through its process, makes it look like new. Very often films but a few days old will show scratches and the scratches being eliminated a big improvement is shown.

scratches being eliminated a big improvement is shown.

The new company has placed standing orders with the Sales Company for the following makes of films: Reliance, Imp. Bison, Thanhouser, Powers, Yankee, Nestor, Defender, Eclair. Atlas. Champion, Ambrosio, Lux, Itala, Great Northern and Columbia.

The officers of the new company were elected as follows: I. W. McMahan, president; Richard D. Hanish, vice-president; Jerome M. Jackson, secretary, and Fred C. Amer, treasurer.

#### NEW EXCHANGE IN LOUISVILLE.

Louisville, Ky., Oct. 15 (Special).—The Inde-pendent Moving Picture Service has opened of-fices in the Whayne Building, Louisville, Ky., with J. A. Eslow in charge. Independent films are handled.

#### OPENS BALCONY.

New York City, Oct. 15—Special to The Bill-board).—Owing to popular demand for subscription seats among the East Siders, the New Theatre management intends to open the top balcony.

This will be the first time that extra seating capacity has been required.

#### Yankee Company Great Northern's Plans Improvements Madame X

Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, is known troughout film circles as an exceptionally capable and shrewd film man. He has been identified ith the motion picture industry virtually since its inception. For a period of two years he was resident and general manager of the Theatre Film Service Company, of Chicago and San Fransoc. He is now, and has been for over a year, the president and general manager of the H. & H. lim Service Co. Mr. Hutchinson's knowledge of the Film business, his appreciation of the wants and necessities of the exhibitors, and his personal knowledge obtained directly from the exhibit-rs as to what they require, will prove to be one of the greatest assets of the American Film lanufacturing Company.

New York, Oct. 15.—Wm. Steiner, director-general of the Yankee Film Co., is planning extensive improvements in his plant. Complete toning and tinting facilities are being installed and a new system of interior lighting will be used. Three new people have been added to the regular stock forces. Director Mathews will take a company to the far West in a few weeks and it is possible a studio will be built either at San Antonio or El Paso, Tex.

V. B. Valleau has purchased the Auditorium heatre, Albert Liea, Minn., from H. T.

A new motion picture theatre has been opened Thorntown, Ind., by Messrs. Roberts and

New York, Oct. 15.—A moving picture pro-duction called Who is She? will soon be released by the Great Northern Film Company. The pic-ture is similar in plot and story to that of the Madame X.

Tachumper Brothers will build a picture thea-e, to cost \$7,000 at 4252 Pearl road, Cleveland.

Earl Rife and Earl DeHaven have opened a ew motion picture theatre in Logansport, Ind. new motion picture theatre in Logansport, Ind. Exra Rhodes is erecting a vaudeville and mo-tion picture theatre in South Bend, Ind.

Fred Ingram has purchased the Nickelodome Theatre, Colfax, Ill.

Gus Lambrigger will operate a moving pic-ire show in Orrville, Ohlo.

The Lyceum Theatre, Lethbridge, Alta. Can. closed its doors last week after about two years of ups and downs under the management of the Brown Amusement Company. The house has been leased and will be run by the Starland Limited Company, of Winnipeg, who are operating a chain of houses in that vicinity.

The Star Theatre, at the corner of Twelfth and Oregon streets, Oshkosh, Wis., has been opened under the management of John Ek and Joseph Levinson.

enry Ling has disposed of his moving pic-theatre at LeMars, Ia., to Mrs. Clara

A motion picture theatre will be opened in Elwood, Ind., by Chas. D. Gillispie and Ernest Boullette.

Mattle Q. Hughles is erecting a \$12,000 mo-on picture theatre at 447 South Hill street, os Angeles, Cal.

Ed. Blackburn is making preparations to open picture theatre in Mt. Vernon, O. A new motion picture theatre will be opened in Fremont, Neb., by Tom Adams, J. T. Porter will open a new picture house in Mansfield, La.

Gainesville, Texas, has a new picture house, nown as The Happy Hour.

# Profession of Vaudeville Amusement

ARTHUR PRINCE.

## NOTES OF THE ROAD

Items of News and Bits of Gossip Concerning the Vaudeville Profes- Friends and Intimates Not Surprised That the Great Pioneer of Amersion and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

The Millman Trio, writing from the Central Theatre, Dresden, Germany, under date of Sept. 12, state that they opened at the Central, September 1, and have been doing fine. Three American acts are on the same bill and they are carrying away the bonors. But one show a day is given at this German theatre. The vandeville situation in Germany, according to the Millmans, is only fair, but far better than in America or in England.

in America or in England.

The Belvedere Hall, Cumberland's (Md.) oldest theatre, closed as a playhouse for more than a score of years, has been reopened as a vaude-ville and moving picture theatre, by Chas. and Frank Fisher. In the old playhouse Mary Anderson, the elder Jefferson, and many players of renown, now dead and gone, appeared, from shortly after the civil war until the old playhouse was closed, following the erection of the City Hall.

The Howard-Daxton Vaudeville Boad Show

the City Hall.

The Howard-Dayton Vaudeville Road Show leaves Kansas City, Oct. 15, for a tour, playing one-night stands. With the company are Loudinae, magician; Billy Allen and Co., black face; Mrs. Henpeck's Husband, comedy sketch; Adelaide Thorman, soubrette; Gertrude and Eltha Havens. musical act; The Dramatic Director, farce; The Busted Minstrels, farce; and a number of specialties. L. S. McNutt is manager of the company.

Bonita and Lew Hearn, who played the Orpheum Theatre in Nashville, Tenn., week of Oct. 3-8, are now featuring Irving Berlin's latest song crase, Stop, Stop, Stop Come Over and Love Me Some More. In an interview with the Nashville Billiboard correspondent, Mr. Hearn stated that he and Miss Bonita were the first to bring out this big novelty song, which was first introduced at Hammerstein's, New York, on September 5.

The Lyric Theatre, Bayonne, N. J., opened its doors for the first time on September 29th. Ed. Masson, owner and manager of the house, was formerly owner of Washington Park, Bayonne. The house has a seating capacity of 1,300, and plays two shows in the evening, with an afternoon matinee. The acts are booked through the Woods Booking Agency. Amos Harker is stage manager, and William Longstreet is property man.

Man.
Norman Ed. Beck, formerly agent of Dominion Park, Montreal, and later with Col. Francis Ferari's Shows, has been appointed advance agent of the Empire Dramatic and Vaudeville Company, playing out of Boston, Mass. The company is booked through the province of Quebec, in Canada, and New York State, playing repertoire and vaudeville at two and three night stands.

might stands.

Adelaide Kelm, who packed the Julian Theate, Chicago, for two weeks, returns October 31, for a third week with Manager J. G. Conderman. Miss Keim's plans are uncertain. She may appear in a production in Chicago shortly. Paul Sittner offered her \$1,000 to play Sittner's Theatre week of October 17, it is reported. She declined, being under contract to the Morris office.

office.

The Western Vaudeville Managers' Association is rapidly increasing the scope of their activities in the State of lown since a branch office was opened there. The routes are laid out in Chicago, but a great deal of booking is done in the Des Molnes office. Recent Iowa houses to join the combination are The Empire, at Ft. Dodge, and The Crystal, at Waterloo.

to join the combination are The Empire, at Ft. Dodge, and The Crystal, at Waterloo.

Terry and Schultz, The Montana Outlaws, now playing the Keith houses, have closed with the Ringfing Brothers' Shows for a novelty rope-act next season, using a genuine Mexican Burrowith a \$250 saddle, won by Terry at the frontier celebration at Cheyenne, Wyo.

Cora Miskell was called home to Davenport, Iowa, by the sad news of the death of her father, Joseph Cary, which occurred Sept. 19.

1910. He is survived by a wife, Cora Miskel, of the Miskel-Hunt-Miller, Bernice, of Bernice and Boy, and two other children.

The Benardos are meeting with great success on the Pantages' Circuit in their rural comedy, At Nine O'Clock, by William A. Quick. They are now playing Idaho and have fiften weeks to follow. After playing this time they may go to the Coast.

After two years of sunshining and making more friends than ever, dainty Josephine LeRoy has returned to New York. Miss LeRoy is the original "little lady with the big voice," and is decidedly popular in New York.

Mr. and Mrs. Carl De Mayne and the former's

Mr. and Mrs. Carl De Mayne and the former's brother, have arranged to put on a comedy act of twenty-five minutes over the Canfield Circuit, the first date being the Auditorium Theatre, Cincinnati, Oct. 2.

Louis M. Granat, formerly a manager of Western Wheel shows, is now in vaudeville, appearing in W. V. M. A. houses, booked by A. E. Meyers. Granat is billed as "the whist-ling virtuoso."

Albert and Frieda Ketz closed a season of eighteen weeks with the Hoffman-Weller Carnival Company at Sleepy Eye, Minn., October 1. They will rest for a few weeks before going into vaudeville.

Sam Morris, late of Saxonia Brothers, has joined hands with Jack Elilott and Walter Be-Lair, the new trio being known as Elilott, Be-Lair and Elilott. They are now on the Association time.

TONY PASTOR'S FORTUNE

ican Vaudeville Left Very Meagre Estate-Description of His Easy Methods and Liberal Disposition

Harry G. "Hap" Moore and Miss Edith Mack have formed a partnership and will appear in vandeville in a new act called A Little of Everything. They will be known as Moore and Mack.

Ed. Harley opens at San Francisco, Oct. 23, for six weeks with Ed. Shayne, holding an option of fifteen weeks more. He was placed through Tom Brantford, who manages the act.

New York, Oct. 15 (Special to The Billboard).

—The statement published October 7, that the estate of the late Tony Pastor amounted to only \$6,153 caused little surprise among the theatrical manager's old friends. Some said that they had not expected there would be that much. Mr. Pastor's will was probated in 1908, and the statement was from the schedules filed on Wednesday by Mrs. Pastor, administratrix the will.

"Almost all his life Tony Pastor was the original 'casy mark,' " said one of his oldest friends. Any one, actor, manager, agent, could 'touch' him successfully; and how he happened to leave more than \$6,000 when he died is a mystery. He never seemed to keep any account of the money he loaned, and I know he must have passed out a good many thousand dollars during his career without a slip of paper to show for it. Here's an example:
"I was having lunch with him one afternoon in a Fourteenth street restaurant and Tony saw a story in an afternoon paper about a theatical company being stranded in Salt Lake City. He went across to his theatre and had his manager get the details. When he learned that it was a bona-fide case of stranding, with a business manager who had skipped, Tony had his own bank wire to Salt Lake City enough money to get the company out of debt, pay their fares to New York, and feed them on the way. How many times he did that sort of thing nobody knows. His friends used to remonstrate with him about his generosity, but it did no good. He simply could not be kept frem lending his money."

him about his generosity, but it did no good. He simply could not be kept frem lending his money.

"He was constantly helping variety actors. In the old days those fellows were always broke, and they always came to Tony for beip. A chap would come to him and ask for \$25. Tony would ask him to play his house in return, and the fellow would promise. Maybe one in ten kept the promise.

"When he used to go on the road with his own company it was a shame to see the way stranded actors used to wait for his arrival. It was worst in Chicago. They would meet him at the train with hard luck stories, and Tony would always stand for them. They were not only actors, but business managers and agents, and every sort of person connected with a theatre.

"When Keith took the Union Square Theatre and began to present modern vaudeville there, Tony's business began to fail off and his profits to shrink. This did not seem to effect his leading to any extent, however. It only curtailed his own spending money. In the last few years before his theatre closed, he made comparatively little money. I am surprised that his estate amounts to as much as it does. He must have made a million dollars in his time, and I thought he had given away almost that house in Elmhurs!

much."

Some time before his death Mr. Pastor bought a house in Elmhurst, L. I., on Fifth street, in one of the most attractive parts of the viliage. He died there, and his widow, Mrs. Josephine M. Pastor, still occupies the house. What incumbrance, if any, is on this part of the estate could not be learned.



Playing William Morris Time

The Actors' Union served notice on E. J. Cox hat the present agreement is canceled. The hirty days' notice expires on October 29. The nion is now at peace with other Chicago of-

nion is how access.

The Brahams and Company, now on the Buterfield time, open on the Interstate Circuit a November. The act has just been returned rom a tour of the Orpheum coast houses.

from a tour of the Orpheum coast houses.

Wm. Hillar has joined hands with Chas. LeVette, formerly of LeVette and Doyle. They
are doing a comedy magic act entitled The
Best and Worst Magicians on Earth.

The Sensational Boises are meeting with much
success playing fair dates. Week of Oct. 2 they
play the Brockton Fair, Brockton, Mass., their
seventeenth fair date this season.

Little Lew Gleason will be featured as principal comedian with Duncan Clark's New York
Comedy Company this season. Gleason was
recently with The Honeymooners.

Miss Marie Bennett (Marie Mack), of the
team of Mack and Bennett, mourns the loss
of her father, who died suddenly in Pittsburg.
Pa., Sept. 23.

After an absence of two years from the East, J. Ducrow has returned to New York where he opens the last week in October for a tour of Eastern vaudeville houses.

Kitty Edwards, wife of Tom Edwards, Eng-ish ventriloquist, is making a hit over the Sul-ivan and Considine circuit, in English char-cter songs and changes.

Harry Clemens, formerly stage carpenter at the Majestic Theatre, Erie, Pa., will accompany the DeWolf Hopper Company on its tour to the Coast as electrician.

Swann and Roberts, formerly with Bittner's A Night in Bohemia Company, are now being featured in Chas. T. Fales' musical comedy. The Matthee Girl.

The case in which Mark Monroe obtained judgment of \$125 against the Family Theatre, at Rockford, Ill., has been appealed and will be heard again.

#### NEW THEATRE FOR MOLINE.

Moline, Ill., Oct. 15.—By a deal recently concluded, Moline will have a new vaudsville and picture house. Plans are now being drawn for the promoters, L. K. Cleaveland, W. J. Talty and T. I. Stanley, calls for a one-story brick building, same to cost approximately from \$12,000 to \$15,000. The site secured has a frontage of \$4 feet and is 125 feet in depth. Building operations will begin at once, and the building rushed to completion. The opening will occur about the first of the year.

#### MY CRIMSON LINED WITH WHITE.

#### By MADELINE HUGHES PELTON.

Oh. my heart am beating sadly,
And my eyes are brimming wet—
For my Emmeline has left me
And I never can forget.
Oh she could have stole my chickens,
Or my rasor that'il fight.
But to take my coat for dancin'—oh!
My Crimson lined with white!
If I only could have known it,
I'm so mad that I could die.
Now I've got to find another—
And there isn't one so fly.
Then yon see I looked my finest
In the calcium at night,
When my feet were drunk with dancin'
In my Crimson lined with White!
And that isn't half the worry
There is something else beside,
And I'll search the city over
Till I get that sinful bride—
For she'll give the other fellow,
Just as sure as this is night,
All that wealth of shinin' glory, Oh!
My Crimson lined with White!

#### S.-C. IN FT. WORTH.

Forth Worth, Tex., Oct. 15.—The Sullivan & Considine Circuit has procured a lease of three years on the Royal Theatre Building, which will be remodeled and opened soon under the name of the Empress. G. V. Brown, of Claburne, will manage the house.

#### NEW THEATRICAL CO. FORMED.

Evanaville, Ind., Oct. 14 (Special to The Bill-hoard).—The Majestic Co. filed articles of Incorporation last week. The capitalisation is \$6.000 and the stock is owned by Henry Meyers. F. Roy Comstock, J. J. Coleman, Phil W. Frey and Adolph Decker. Two of the stockholders live in New York and three in Evanaville. The stock is divided into 120 shares. The company operates the Majestic Theatre.

# Burlesque and Burlesquers

### THE BURLESQUE WORLD

Improvements in the Personnel and General Appointment of this Brief Reviews of the Shows Which Played in New York and Season's Travesty Companies Conspicuous

By SYDNEY WIRE.

The real theatrical season has now begun in earnest, and with the advent of cooler weather, business is beginning to reach a more satisfactory mark. The various shows have, by this time, worked themselves into shape and a better lineup of burlesque attractions has never before been seen. This applies to both wheels and a deal of credit is due to those owners and producers who have made an effort to give burlesque patrons clean and attractive productions. With some shows there is still a leaning towards suggestiveness and vulgarity, but generally speaking, there is a marked improvement over preceding seasons, and the modification is plainly perceptible. Better scenery, better wardrobe, more attractive numbers, better principals and a marked attention to detail have brought about a vast improvement in many of the shows on both wheels, and it is evident that the burlesque manager is keeping pace with the time and growing with the business, which is improving every year. The old-time comedian with his slovenly makeup, slapstick methods and vulgar jokes, is fast replaced by the modern product which is characterized by cleanliness and ability to make good on his merits as an actor.

Harry Lamont, who opened the season with T. W. Dinkin's Jolly Girls, is at present in

Harry Lamont, who opened the season with T. W. Dinkin's Jolly Girls, is at present in New York, rehearsing a new act with which he will open on United time October 24. Harry is a well-known performer and his many friends wish him success in his vaudeville venture.

The roster of Whallen and Martell's Kentucky Belles, includes Joe Opp, Al Patterson, Jeau R. Barrow, Brownie Carroli, Win. D. Colton, Labelle Helene, and Chas. Relyea, with the following chorus: Belle Kennedy, Hatty Benjamin, Corinne Brown, Grace Harmon, Pauline Weston, Lotty Reynolds, May Clemons, Violet Wild, Mart Street, Belle Allison, Trikie Wolton, Anna Stirk. Bessie Grove, Gladys Craig, Jessie Van and Mabel Carrick. The executive staff is: Charles E. Foreman, manager; James Hearne, business representative; Jacob Miller, properties; Frank Hastings, electrician; and M. Zelenko, musical director.

Loretta Leroy, last season with Hurtig and Seamon's Ginger Girls, is now opening the ollo with Al. Reeves' Beauty Show. Loretta was a former partner of the now famous Fanny Brice, who also made her stage debut as a burlesque chorus girl.

Veronica Husemanne, a chorus girl with the Coay Corner Girls (Western wheel), is framing up an act for vaudeville with Eveline Frances, also a chorister with the same company. Veronica is a good-looking and talented young aspirant and was, two seasons ago, with the Fay Foster show. She is now in her second season with Watson's Coay Corner Girls. She has an excellent singing voice and make quite a sized hit last summer working as a single act on the small time. Miss Frances, who was last season with Andy Lewis' Mardi Gras Beauties, is also said to be possessed of some ability as a single and dancing comedienne. The girls will close with the Western wheel show at the Folly, Chicago, next week, and will open on some vaudeville time which is being arranged for them by Charlie Harding.

Barney Girard reports excellent business with his Follies of the Day (Western wheel), which is headed by Gertrude Hayes and Louis Dacre. The roster includes Sam Hearn, oce Barton, Lew Reynolds, W. J. McIntyre, W. J. Ward, Lew Reynolds, W. J. McIntyre, W. J. Ward, Jack Mendelsohn, Lew Acker, Wim Mack, and Mm. McClusky. The members of the chorus are: Anna Fropp, Madeline Sullyan, Margaret Hilton, Mabelle Mack, Ivy V. Sunder, Margaret Clarke, Bessie York and Nellie Lawless. The executive staff is: Barney Gerard, manager; Gus Liening, owner; Jack McNauara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter, and Wm. Abels, electrician.

Millie Blair, a chorus girl with Gordon and North's Passing Parade, is making a terrific hit with her Hebrew description of Under the Paim Tree, which is used in the review with the show. Miss Blair has been receiving quite a number of pleasing compliments in the var-ious cities in which the show has so far played.

It would be hard for any manager to secure is better selection of principals or a better selection of principals or a better selection of principals or a better twinden Al Reeves has gathered about him this season. The genial Al is as versatile and as deb mair as ever, and his easy manner and ready flow of unadulterated blarney makes him the favorite that he has ever been with burlesque audiences. His show this season is evidently of a more expensive nature than any of his previous efforts, and the staging is of a more elaborate nature than usual. Andy Lewis interpolates several special numbers in which he uses some of the girls to excellent advantage, and appears to antisty the audience to an extraordinary degree. The opening is an enlarged modification of Andy Lewis' sketch, The College Tout, and makes a satisfactory first part, interspersed as it is with well well-dressed and catchy numbers, supported by the best all-around chorus ever sees on a burlesque stage. Idyila Vyner is the same pleasing worker as of yore, and her dancing still ipossysses that fairlylke grace which has always characterized her terpsichorean efforts. Dora Dever is also at home in the roles she attempts, while May Busch handles several burbers in a pleasing style. Miss Husch is

possessed of rare facial beauty and a grace-ful manner entirely her own. Mary Brandon, who last season was with The College Girls, is another clever member of the company, and is a sprightly and graceful young dancer. The show has no olio, although several specialities are introduced during the action of the two buriettas, the first of which is the coon sing-ing of Loretta Leroy, who is possessed of a pleasing and appropriate voice for the song she

FROM EAST TO WEST

Chicago Last Week

#### NEW YORK BURLESQUE BILLS.

New York, Oct. 11 (Special to The Bill-board).—Hurtig and Seamon's Ginger Girls pleased two audiences October 10 at the Columbia Theatre, where they opened a week's engagement. The verdict of those who saw the work of the "igiris" and the comedians they support, was that they furnished one of

by an excellent singing and dancing chorus. Besides playing the leading feminine role in The Serenaders, Miss Seaton gave her Impersonation of Eva Tanguay.

Clarence Wilbur and The Rollicking Girls opened to an unusually large and appreciative audience at the Murray Hill Theatre, October 10. The one-act musical burlettas were given along with an oilo of vaudeville numbers. Wilbur made a hit.

The New Gentry Girls are at home this week at Miner's Eighth Avenue Theatre, where they opened October 10. Funny burlesques and vaudeville specialties were given.

Charles Robinson's Crusoe Girls was the attraction that drew two big audiences at the Olympic Theatre October 10. Breezy burlesque and musical comedy were offered by a capable cast of players, assisted by an extra large chorus.

#### CHICAGO BURLESQUE.

Chicago, Oct. 14 (Special to The Billboard).—Clark's Runaway Girls, presenting their latest musical extravaganza. The Aviators, is the current attraction at the Star and Garter. At the Alhambra the Ritchie Comedy Company is presenting Vanity Fair. The Cherry Blossoms are at the Empire and Edwin Hayes, in The Wise Guy, is at the Folly.

#### STAR AND GARTER.

STAR AND GARTER.

The Bowery Burlesquers, which is featuring Ben Jansen and Lizule Freligh is a comical combination of wit and mirth.

Jansen is a clever comedian and without him the show would be a frost.

Costumes and scenery are beautiful.

Madame X (cuse me) is a very clever bur lesque on last season's dramatic sensation, Madame X. There is some very clever acting in this which moves the audience from hilarity to tears and back again for the small price of fifty cents.

Brown, Lee and Green do a song and dance act in the olio which went well.

It might be mentioned here that Miss Minnie Lee was on the Western Wheel last season in Miner's Americans. This fair soubrette is very clever and a great future lies before her.

The Alpine Quartette is a frost. The first tenor has a voice like a phonograph.

EMPIRE THEATRE.

#### EMPIRE THEATRE.

With Frank Damsel and Frances Farr, the featured principals in The Ducklings Company, we looked forward to seeing a good show but were somewhat disappointed.

The comedy is mediocre and none of the jokes or situations take strongly with the audiones.

Miss Farr is a very sweet and charming lit-le creature from the front but her voice is oo weak for any stage.

Miss Catherine Ross, who sings illustrated ongs in the olio has a fair voice but could im-prove it.

prove it.
Young Brothers, novelty acrobats, do a few clever tricks which make good with the audi-

nce. Mike McDonald and John Price, who are sted as comedians, deserve not the title.

Ilsted as comedians, deserve not the title.

ALHAMBRA.

The Big Banner Show played here last week to capacity houses and with such people head-lining the bill as Al. Shean. Ed. Galleger and Mabel Leslie, we are not surprised.

There are more comical situations in this show than any burlesque seen in the city this season and as far as costumes, scenery, etc., are concerned they have but one rival for first place and that, Molly Williams' Cracker Jacks.

This is, however, the best show seen here so far and I don't think rivalry could stand to be placed in this paragraph.

Al. Shean is great and very, very clever and works good with his partner. Ed. Galleger, while Mabel Leslie carries off the honors as prima donna.

while Mabel Leslie carries off the honors as prima donna.

Miss Leslie has a very good soprano voice and her acting is splendid as she adopts herself to every situation which aids wonderfully in making the show the big success it is.

The chorus work hard and deserve a lot of credit.

Miss Annette Goldie sings a couple of ragtime songs in the olio which goes well.

#### BURLESQUE NEWS.

Mabelle Morgan, the Australian song bird, and Ted Evans, late of Kennedy and Evans, have joined The Midnight Maidens for the balance of the season.

Wm. McCue and May Wilkinson, members of The Midnight Maidens, were married on the stage of the Empire Theatre, Toledo, O., September 28.

Frances Winder, formerly of the vaudeville team of Leslie and Winder, has signed with the Champagne Girls, a one-night stand burlesque show which is rehearing in Chicago, This will be Miss Winder's first appearance on the burlesque stage.



Manager Williams' Imperial Burlesquers. Empire Circuit.

handles, and with a little more attention to stage deportment, delivery and gesture, she should some day become famous in her line. Loretta lacks that magnetic personality which is necessary to hold the interested attention of an audience. She might effect certain mannerisms and other methods of getting her stuff over which should bring about better results. Idylla Vyner, in Spanish dances, belped the situation, while the Busch-Devere Four idd exceedingly well in their melange of illustrated songs, a recitation by pretty May Busch, and some phenomenal cornet playing by the famous Billie Busch. The extra attraction was introduced during the burlesque, and consisted of J. Francis Dooley and Corinne Sales in a singing and talking at the companies. Their work seriously disturbed the action of the closing piece, but the audience liked it, so what's the difference? I have seen many added attractions with various burlesque companies, but do not remember ever having seen an act of the above mentioned description which made so sure and positive a hit as did Dooley and Sales with the Al. Reeves Show at Pittsburg last week. The show still closes with the models, this season numbering sixteen well-balanced, shapely girls in pink union deshings. Miss Edna Hill is introduced by the loquacious Al. as a foreign importation and a winner of beauty prizes from the European salous, but if the matter came to a question of general selection it is more than possible that some other members of the company would run Miss Hill a close race.

the best shows of its kind ever produced. The opening burietta was entitled, Janitor Higgins, Ed. Le Wroth was the principal comedian. Jeanette Sherwood and Jean LeBean both did good work. It was a rollicking piece with a number of good songs, among them being: The Red Head Girls and The World Without You. The second burletta was called Fair Day at Pocatello. It furnishes ample opportunity for run-making, which was taken advantage of. The vaudeville features were good.

The Tiger Lilies opened at Miner's, in the

The Tiger Lilies opened at Miner's, in the Bronx. October 10, and were given a cordial reception by a large audience. Mat Kennedy, a clever comedian, heads the aggregation, and he succeeded in keeping his audience in good humor. Miss Daisy Harcourt was engaged as an extra feature and was seen and heard in a budget of new songs. She made an excellent impression.

The Gay Modiste, a musical comedy, with Billy W. Watson as the principal comedian, was given at the Metropolis Theatre October 10, by the Girls From Happyland Company. There are many amusing situations in the piece, which afforded Watson and his associates splendid opportunities to display their talents.

Jack Singer's Burlesquers opened for the week at Hurtig and Seamon's Music Hall Oct. 10. A musical comedy, entitled The Serenaders is their offering. George Armonstrong and Billie Seaton head the cast. They are supported

# MUSIC AND THE PROFESSION

### The Music Field Abroad as Observed by Edward B. Marks---Foreign Authors and Their Works---Music Notes

Mr. Edward B. Marks, partner of the firm of Jos. W. Stern & Co., the well-known music publishers, who recently returned to this country from an extended trip abroad, was interviewed recently by a representative of this journal, who, in behalf of its readers, desired to glean some information concerning the conditions of the music trade in foreign countries, Mr. Marks was not loth to go into detail respecting the most vital elements of the situation, and freely expressed his experiences and opinions in the following terse information:

"How did you find existing conditions concerning the international copyright and contracts between the publisher send composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign countries, the stage of the special publisher send to contracts between the publisher send composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign countries to the conditions contacts and give ample time for preparation. In a comedy by Molnar, called Herr Vertheidiger (Mr. Advocate), one of the most time a vocal crare, entitled Tout en present time a vocal crare time a

between the publisher and composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign publisher seemed to have been bitten too badly in the past to take any further chances. Couracts between publisher and composer are considered a matter of honor and sacredly kept. This is in striking contrast to existing conditions in this country, where writers play loose and fast with their contracts.

"Are the foreign publishers affable and accessible as a rule?"

"The foreign publisher is very affable and hospitable at home, but strictly a man of business, to be seen by appointment only and for a serious purpose. The Englishman has his tea served while at work. The German and Viennese interrupts his business only to go to the nearest cafe, or rather, he goes there to transact his business. In Vienna the cafe is the bourse or stock exchange where most of the operatic deals and contracts are consummated."

"Is sheet music 'sacrificed' and 'slaughtered' in point of prices each of the constraint of prices at the care of the constraint of prices as in the care of the constraint of prices at the care of the care of

bourse or stock exchange where most of the operatic deals and contracts are consummated."

"Is abeet music 'sacrificed' and 'slaughtered' in point of prices, as in this country?"

"The average price for sheet music is treble what it is here. No slaughtering is permitted and a firm caught cutting rates is heavily fined by the United Board of Music Trades."

"It is understood that a generous fee is exacted from programs and public performances in some countries. What is this average revenue?"

"There are co-operating associations of composers and music publishers in Berlin, Vienna and Paris, and those organizations have their agreements with the leaders of the different orchestras and proprietors of cafes and restaurants, whereby said leaders or proprietors pay a fixed sum per year to the society of composers and publishers. The leaders or proprietors must deliver a list of the musical numbers played. The society collects these lists and programs during the year, and at the end of the year distributes a dividend to its members according to the number of times the various pieces have been played."

"What are the leading musical productions now in foreign countries, notably in Germany and France?"

"The important new successes are Miss Dudel-sack, which Klaus' Aminoscients.

"The important new successes are Miss Dudelsack, which Klaw & Erlanger now have in rehearsal here. It is a Scotch opera, very melodious, and with a splendid story. The score
was written by Rudolph Nelson, a Berlin composer and pianist of note. The Graf from Luxenhorg is another very tuneful opera, and The
Barefoot Dancer, by Reinhardt, is a third. The
last named is now in rehearsal, with the Shuberts. Sprudelfee, or The Carlsbad Girl, as it
will be called here, is another opera that is
very successful. It will shortly be produced
by Werba and Luescher, with Christie McDonald
in the star part."

"Are there any singers of note abroad who
would be welcomed by managers in this country."

try?"
"There are many singers abroad who would be welcomed in this country. In Europe, Lehar and such composers insist upon good voices. They want their operas sung and not barked. In Miss Dudelsack there is a tenor, Fritz Werner, who would be a find for any American manager, and there are many others. In, the cast of The Arcadians, in London, there is a come-

#### EDWARD B. MARKS,



Connected with the Jos. W. Stern Music Publishing Co.

CHAS. K. HARRIS,



Proprietor of the Chas. K. Harris Musle Publishing Co., New York City.

delightful pieces I witnessed abroad, every part was perfectly played. The star, by the way, Harry Walton, a great favorite in Germany, played the part of the burglar, Tim Boots, in such breezy style as almost to remind one of our own Willie Collier. Walton would also hold his own over here, with many of our best light comedy people, especially if he appeared in this part, which suits him admirably."

"Who is acknowledged the forement composer."

Who is acknowledged the foremost con oad, in the field of light and popular

composition?"
"Still, Oscar Strauss, Franz Lehar and Leo
Fall. These men are giving the German stage
their 'daily bread,' and dominate absolutely over
the market of light opera. In the field of
popular composition, Paul Lincke, Victor Hollaender and Auguste Bosc are acknowledged
leaders."

eaders."
"What pieces did you procure for your cat-logue that emulate such of your copyrights as the Glow-Worm, Amina, and kindred composi-

tions?"

"A bunch of foreign pieces destined to become popular, in my opinion, like the above, are Myrella. Bunch of Roses, New Valse Challoupee, Oh, That Slow Waltz and Tout en Rose. These are the pieces in vogue one hears everywhere."

Rose, which was written by the Parisian master of song hits and melody. Mr. Vincent Scotti, the same eminent writer who created that grand success populaire known as Petite Tonkinoise.

The English translation of this work, Tout en Rose, is defined in the catchy phrase, "when love is all rosy," and the words are so euphoniously wedded to the music that the moment the composition is heard, the entire audience involuntarily takes up the catchy refrain and makes merry with its delightful tune and text.

As usual, Jos. W. Stern & Co., the enterprising American firm, have secured this delightful work, which is selling in large quantities, both as an instrumental number and a song.

song.

Digoude, the French publisher of Scottl's works, proudly points to the fact that Tout en Rose is the premiere number upon his catalogue, the public in France, and, in fact, all Continental cities, accepting it with an avidity as the leading vocal marceau of the century. It will be but a short time when throughout the Yankee nation this surpassingly unique number will be the piece de resistance for all concerts and theatrical entertainments.

Francis and Virginia Rogers have joined A Texas Ranger Company to play comedy and soubrette role and to do their specialty.

#### NEW YORK MUSIC NOTES.

NOTES FROM JOS. W. STERN & CO.

NOTES FROM JOS. W. STERN & CO.
The two Quaker Maids, Misses Shaw and
Ramey, have severed their connection with
The Serenader's Co., and have already opened
in Philadelphia for a vaudeville engagement
for which they are booked for some weeks to
come. They are featuring I'm Not That Kind
of a Girl, and Monroe H. Rosenfeld's new
song hit, entitled Stop Your Blushing, Rosie.

The Musical Monarchs, who are famous for
their playing on the numerous instruments
which they use in their act, are having great
success with Paul Lineke's intermesso, Amins.
The Monarchs use this number as a quartette
for saxophones, and it never fails to delight
their auditors.

Mr. Ernest Wall, of the Atlantic City Four, recently added Henry and Lamb's high-class ballad, Night Brings the Stars and You, to his repertoire, and writes us to the effect that the above song is one of the features of their act. Mr. Wall is singing the solo with the quartette as an ensemble.

Miss Ethel Golden is singing Solman and Lamb's great drunk song, Follow the Car Tracks, and is getting three and four encores at every performance. Miss Golden says that this is the best song of its class that she has ever used.

Miss Genee Lesile is making good with the song success of the season I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, of which she is using the female version. This song never misses fire, which is the reason so many acts have added it to their stock of songs.

#### THE CLASSICAL QUARTET.

"O, be ye still!" the alto sighed,
"O, be ye still," then she repeated;
The tenor listened, open-eyed,
And sang in accents slightly heated:
"O, be ye still!" then both together
Raised up their tones with goodly will,
Bass and soprano slipped their tether,
And all combined: "O, be ye still!"

An instant's pause, save for the sound Of chords upon the grand plano. Then, with a voice that gave a bound:
"O, be ye still!" shreked the soprano,
"O, be ye STILL!" roared forth the basso In tones that set your blood a-chill; Again the quartet sang ea masse: "O, O, be ye still! O, be ye STILL!"

The tenor then made the request:

"O, be ye still," in measure soaring;
And deep from out the basso's chest,

"O, be ye STILL'" again came roaring—
"O, be—O, be," the fair soprano,
"O, be—O, be—O, be—O, murill
Once more they drowned the loud plano
With one impressive "Be ye S-T-I-L-L!"

"O, be ye still," the alto wailed, "O, be

e-e-e- the basso grumbled, O, be—e—e—ye—e—e," the soprano sailed, e—e—e—e—STILL-L-L-L!"

"O, be ye-" the tenor jumbled,
And then in one tremendous yelling,
They surged into a vocal mill,
And set the echoes all pell-melling;
"OBEYESTILLOBEYESTILL!"
—Chicago Evening Post.

#### A MUSICAL MELANGE.

A is for ALTO, which plays a low tone.

B for the BASS, which emits a deep groan,
C for the CORNET, way up in B Flat,
D for the BRUM, which goes ratatatat,
E for EUPHONIUM, buoyant and strong,
F for the FILITE, with its billowy song,
G for the GITTERN, with musical ting,
H for the HARP, with full many a string,
I stands for INSTRUMENT, of any kind,
J for JEWS-HARP, which delights the young
mind.

I stands for INNERUSED.

I stands for JEWS-HARP, which delights the young mind,

K for the KETILE, with rumble and roar,

L for the LYRE, from famed days of yore,

M for the MANDOLIN, blithesome and gay,

M is the note which gave music its day,

O is the ORGE, with bubbling trill,

P for the PICCOLO, high, sharp, and shrill,

Q is for QUICK, an expression in time,

R is for REED, and to help out this rbyme,

B is for SAXOPHONE, mellow and low,

T for the TROMBONE, which windy men blow,

U stands for UPPER, a clef rather high,

V is the VIOLIN, with mourful cry,

W for WHISTLE, the music of boys,

X is for XYLOPHONE, known by its noise,

Y is for YODEL, the pride of the Swiss,

Z stands for ZITHER, and also ends this.

#### TWO SPECKS SCORE.

The Two Specks, two clever young people, made good at a try-out performance at the Empress Theatre, Cincinnati, October 13. They do a singing and dancing act in one. After working a few weeks in and around Cincinnati they expect to open on the Sullivan and Considine time.

# THE EUROPEAN STAGE AND ACTOR

### Oswald Stoll Plans the Erection of Several Music Halls in London---English Theatre for Paris Next Season

During the past few days, we have been visited with a perfect avalanche of new plays of all kinds—good, bad and indifferent. Perhaps, taken altogether, they have stood the ordeal well, but whether any one of them will ever create a furore, is more than doubtful. Up to the present they seem not to have affected the older plays in the slightest, and even those of last season's plays still running seem to be going as strongly as ever.

Taking them more or less in chronological order, we start with A Poet from the Blue, Cosmo Hamilton's adaptation of Triskan Bernard's, and Alfred Athis' Le Costand des Epinettes, produced by Dion Boucicault and presented by Charles Frobman at the Duke of York's. The best thing to be said about the piece is that it was not worth all the trouble taken over it. I understand that in the original the play really did present a realistic picture of the phase of French life, but in the adaptation it becomes simply impossible and absurdly melodramatic.

The story is of Irma Lurette, a rather less than medicere actress, but at the same time of great beauty, who had in her possession a bundle of letters, the contents of which are sufficient to send a distinguished banker to penal servitude. To recover them the banker can conceive of no better method than of sending an Apache to kill Irma method than of sending an Apache to kill Irma sugged for a consideration of 10,0000 francs, to go and stab Irma and get the letters back to go and stab Irma and get the letters back to go and stab Irma and get the letters back to only draining the play and presented in the play of Apache is not good enough for this little job. So Claude Brebin, a meter-do-well of good family, who has sunk to the gutter, is magaed for a consideration of 10,0000 francs, to go and stab Irma and get the letters back to go and stab Irma and get the letters back to go and stab Irma and get the letters back to go and stab Irma and get the letters back to go and stab Irma and get the letters back to go and draw the lower than the sum

gets the notes, and then the quixotic couple suddenly determine to burn them and start a new life.

It is pretty easy to see that this might make a good twenty minutes' sketch for a variety theatre; but at the Duke of York's, it is expanded into three acts, opening with a scene at an Apacae cafe, where a characteristic Apache refuses the job, because he would have to make himself pleasant to the lady first. This declaration and a few remarks by a lady Apache to the effect that her brothers in arms have degenerated since they took up the English system of boxing, are the only two points of interest in one of the most tedious first acts I ever remember seeing.

Only Claude—played by Arthur Wontner—really has much to do in the piece, although over thirty names appear on the bill. He plays with great energy, and gives a vivid exposition of the tortured state of mind of the man who has undertaken a task from which he shrinks. Irene Vanbrugh, despite her limited opportunities, is a success as Irma. Arthur Holmes Gore makes the most of the part of the Apache who was not a ladles' man, and bounis Eadle is as admirable as usual in his study of the secondrelly Doiseau. The applause on the first night was very limited, and at that seemed more for an especially elever combination of actors, rather than for the plays which have chartered that the seemed more for an especially elever combination of actors, rather than for the plays which have chartered the capter of the plays which have chartered the captered than the combination of actors, rather than for the plays which have chartered the captered than the combination of actors, rather than for the plays which have chartered the captered than the captered

Three plays which have already seen the light on your side, have just been produced here, and each has met with enthusiasm. Thompson Buchan's A Woman's Way met with a great reception at the Comedy, and although the journalistic end of it was a triffe unfamiliar to the audience—even to the newspaper element of it—lt was, nevertheless, exceptionally entertaining. The hit of the piece is Alexandra Carlisle as Mrs. Waldron. Throughout her acting is clever, piquant and yet restrained. A less skilled actress might perhaps have overdone the part, and although she is trying not only to bring back the affection of her husband, but also to hush up a scandal, she never loses the sympathy of the audience.

Alsan Waldron, the gentleman with more money than brains, is admirably represented by Charles Quarterman. Frederick Lloyd plays the part of the Sournalist with great dignity, while the ungrateful character of Mrs. Verney is undertaken by Miss Marguerite Leslie, and made the most of. Edmund Maurice gives a vigorous and racy representation of the choleric old general. Sir Harry Dundas. Altogether the play looks like making a very big success indeed.

At the Strand, Stanley Cooke has just put

the play looks like making a very big success indeed.

At the Strand, Stanley Cooke has just put on the Man from Mexico. When it appeared in London two years ago, it hardly seemed to me that the company was adequate to the plece, but since then there have apparently wakened up and playing with terrific energy and verve, they quite take an audience by form. I bear that packed houses are the rule, and it may be that this farce trill put this most unlucky of all theatres on its feet again.

F. C. Whitney produced The Chocolate Soldier at the Lyric last Saturday. Most people were naturally curious to see how Shaw's play would rank among comic operas, and there was just as much curiosity regarding Oscar Strausa' music. Both turned out a success. As regards the piece itself, we had for once a comic opera with an intelligible story and a coherent plot, and the music struck everyone as tip-top. Constance Drever, as the leading lady, and C. H. Workman as representing the comic element were the two main features and the rest of the company did themselves proud. I fancy The Chocolate coldier is going to be the comic opera of the season.

RACHEL LOWE. the most popular songs in England.

MLLE. LATHELME. her own theatre, Bouffe-Parisien, Paris.

Earl's Court has been shut this season, after having had a continuous existence of about fifteen years. It was the pioneer in London of the modern system of amusement parks, and when it was first opened, and for a long time afterwards, it enjoyed a large measure of popularity. It is small, compact and homely, and although when the White City came into being with the inauguration of the Anglo-French Exhibition, Earl's Court suffered badly. Many thousands of Londoners still prefer it to the vast expanse at Shepherd's Bush, which is run by Mr. Kiralfy. I have no doubt that, under Mr. Brown's management, Earl's Court will give Kiralfy's show the best run for its money it has ever had. In any event, it may be regarded as certain that the London public will give the new enterprise a very good trial.

I am sometimes inclined to think it would be as well if Americans coming to England—and Englishmen going to America, for that matter—would take the trouble to make themselves a trifle conversant with the country they are visiting before venturing on reash statements concerning it. The latest example of this is Mr. Sam McKee, the theatrical writer. After a stay of less than a week in England, he has committed himself to statements of this kind:

"The customs of English and continental music-halls would not be tolerated in America by

committed himself to statements of this kind:

"The customs of English and continental music-halls would not be tolerated in America by the police, even if the public would take the shows.

"The average English manager believes that a music hall could not exist without bars filled with the class of women who formerly frequented the Haymarket, and pursue in the halls more insistent methods than ever were permitted in the Haymarket. In England, one of the main purposes of the music hall is apparently to solve the so-called problem of the social evil."

How a man in his senses can stand for such

social evil."

How a man in his senses can stand for such childish twaddle as this, amases anyone who knows conditions here. Everyone is, of course, aware that there are certainly two music halls in London which are deserving of the general charge Mr. McKee has made against them. But these correspond to just about five per cent. or less of the music halls scattered about London. If Mr. McKee had taken the trouble to look around him, he would have found that just the very opposite condition prevailed in the remainder. I wonder if he ever happened to look in at the Palace, the Hippodrome, the Colissum, or any of the large suburban hails? If he did, I don't mind laying heavy odds that he never saw a woman premenading in any one of these. In fact, supposing that Mr. McKee had taken the trouble to study the

(Continued on page 50.)

line or so here.

The piece is a comedy in four acts. Adolphe Aderer and M. Evhraim are its makers. Like all other French plays—Oh Lord, when, Oh when will anyone in this land write on any other subject!—is deals with a couple, one of which is unfaithful to the marriage vow. Ginette marries the Comte de Latour-Guyon. The Count meets up a short time later with a former mistress, the Baroness de Chanceney, and once again falls 'a victim to her charms. The outraged wife wishes to leap into the divorce business right off, but a friend gives her some good advice about how to keep and hold a husband hard and f.st, so, just as the final curtain falls, Ginette wish back the erring hubby.

Aderer and Ephraim know how to build scenes.

Aderer and Ephraim know how to build scenes. They don't fair in Comme Ils Sont Tout. It is the principal piece at present in the repertoire at the Comedie-Francaise. I might mention in passing that Business is Business (Les Affaires sont les Affairs) has been put back for the time being, for presentation once a week at this house.

THE CASINO DE PARIS.

A new management has taken bold of the Casino de Paris, and the house threatens to become once again one of the most popular of the Paris "laces of amusement. Since their opening, crowded houses have been the rule. The program is a good one.

One of the principal acts is called a "mimodrama," and is only a new way of staging a Salome dance. But the fact that it is new is a big merit, and with the newness there is not a little excellence. Mme. Sahary-Djeli has the title role, and she does everything with a charm, which really gets out over the footlights. Jacquinet plays Herod, Rosario, Heridiade, and Pascual, John the Baptist. The act is the work of Leon Xanrof.

is the work of Leon Nanrof.

Abomah, the negress from America, is one of the "big" attractions. She is 8 feet 2 inches in the stocking feet, yet she does a sort of song and dance stunt, which brings down the house almost literally. Howard and Kennedy, comedy acrobats, are big favorites, while another well liked number is furnished by Floridylle and Company, who present a delightful mimo-ballet. It is in one act, and the "outbrul corus is a big feature. Kolas Wanis troupe Brussian dancers; Mile. Marcelle —addd. singer: Mile. Fernande d'Elb., comedienne. Life is concette (The Little Flea) a tiny woman-dwarf; Miss Belny and John Tom, conjures, all help in making out a corkir—bill. Abort Caliar, the managing director, shows a good head.

The Lyceum has definitely taken its place as the home of melodrama, but The Sins of London, just staged at Irving's old theatre, and the home of melodrama, but The Sins of London, just staged at Irving's old theatre, and the none even sees what corresponds to a billiour between the more than subtlent of the sins of London. Very little is left to the imagination. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than subtlent of the sins of London. Apart from the more than the Life is perfectly Hose, as Jack Pemberton. The subtlent of the sins of London. Apart from the more than the Life is perfectly Hose, as Jack Pemberton. The subtlent of the sins of London. Apart from the more than the Life is perfectly Hose, and the Life is perfectly Hose, and the Life is perfectly Hose. At the Life is perfectly Hose, and the Life is perfectly Hose, and the Life is perfectly Hose. The more than the Life is perfectly Hose, and the Life is perfectly Hose. The more thanks the Life is perfectly Hose. The Hose is the more than the Life is perfectly Hose

until Oct. 15. No date, even an anyroximate one, has been set for the premiere of this Capus work.

Monday. Oct. 2, is the date of the opening of the Varietes Theatre. It will warm up with a warm-over—just as all the other playhouses have done and are doing—Le Bois Sacre being the revival. Miss Hattle Williams is playing this piece in America, Doris Kean appearing in the English version. In both America and England, it goes under the name of Decorating Clementine. As all of the Works of Gaston de Callavat and Robert de Fiers do here, this piece has had a big success and is well worth the revival. Mile. Eva Lavaillere will be Clementine, as all of the Works of Gaston de Callavat and Robert. Or (in the American version, is it a Frenchan?) Albert Brasseur and M. Guy will be Clementine, as usual, and Max Dearly will be the Russian dancing master. Or (in the American version, is it a Frenchan?) Albert Brasseur and M. Guy will be corner to the sense. La Dame de Chez Maxim's (a revival) will give wav to Le Bonne Intention (a revival) will give wav to Le Bonne Intention (a revival) which will in November drop out in favor of Xantho Chez les Courtisanes (another revival).

L'Alglom, at the Sarah Bernhardt, will soon attain its 600th performance. This will make the last of the piece, for the time being, a Albert de Bois's new production, La Conquete d'Athenes is scheduled to go on. This will make the last of the piece, for the time being, a Albert de Bois's new production. La Conquete d'Athenes is scheduled to go on. This will take place about the middle of October. Mme. Bernhardt will not appear in this work. At the time of writing the remarkable woman is in London, but she has in store for those who frequent her theatre, some excellent things.

For example, the Divine Sarah herself will rerate the role of Mernhistopieles in a new Faust of Edmond Rostand's making. M. Le Bargy, whe great actor from the Comedie-Francalse, will play Faust. I unde

is, I can't say, not to mention its name-to-be.

And in the meantime, before either of these
plays is produced, the great actress is to make
a trip to America. She returns from London
about the middle of October, and will rest a
few days at Paris before leaving for the other
side, about Oct. 20. Le Bargy is also touring
now, his return being set for October—about
the middle. He still has some months to play
at the Comedie-Francaise yet before going to
the Bernhardt.

#### AN ENGLISH THEATRE.

A London manager is planning a stunt which seems more like the energetic action of an American than that of a Britisher. I heard this week that, on account of not being able to play in London on a Sunday, this manager proposes crossing the channel and giving a performance in Paris. The journey requires seven hours each way. Odd as it may seem, there are no sleepers to be taken, for no one has had energy sufficient to organize a train-ferry service between Calais and Dover. So the London manager would have a mighty thresome trip of it getting his players to Paris on Sunday, playing a night performance (a matinee would be impossible on account of the time of arrival at Paris) and getting back to London on Monday after a very short night's rest following the show Sunday night.

This would give a company playing far-apart, jerkwater-town dates cards and spades, then best it for downright thresomeness.

#### BESSIE CLAYTON.

BESSIE CLAYTON.

The Olympia will soon throw open their doors on a new show, a revue called, Vive Paris! One of the principal attractions will be Miss Bessie Clayton, the American artist. I was rather amused at the enthusiastic way in which one of the papers went at the news. It said:

"A name magic is that of Bessie Clayton. When one pronounces it before an American, bis face lights up until in gleams, and when a theatre announces her name on its bill, in the twinkling of an eye the house is full. Bessie Clayton, the queen of the stars of American dancing, has arrived at Paris."

The new revue goes on about the middle of

dancing, has arrived at Paris."

The new revue goes on about the middle of October. Messrs. Victor de Cottens and H. B. Marinelli, managers of the Olympia, say they are going to have the greatest revue that ever hit Paris in the eye and ear. Until the new show is put on, the semi-side-show-ballet musical-what-yon-may-call-em, with its Rosa-Josefa twins of the Siamese variety, will be the attraction. These women, one of whom nurses her infant while the other plays a lullaby on a fiddle, are really attracting huge crowds. Even Jules Claretie, of the Comedie-Francaise wrote four columns about them, in Le Tempo, France's official gazette.

(Continued on page 50.)

# TOWN

# AMUSEM

#### BROOKLYN, N. Y.

#### Two New Theatres Opened Last Week. Williams' Latest Acquisition.

Williams' Latest Acquisition.

Brooklyn's newest playhouse, the Sam S. Shubert Theatre, at Broadway and Monroe street, opened October 17, with the Shuberts' great musical review, Up and Down Broadway. The attraction was selected as the most notable one available to mark the opening of the house.

Designed for all members of the family, the Oxford, located at State and Flatbush avenues, opened on October 10 with a big inaugural bill. The Oxford is another of the many amusement enterprises provided for greater New York by Percy G. Williams, the vaudeville magnate,

The Payton Herald, which is published in the interest of the Corse Payton Stock Companies, and edited by Lewis R. Jones, is one of the brightest little publications that has ever been sent out by a theatrical manager. The Payton Herald contains all the news of Corse Payton's companies and theatres.

Edward Horton, formerly president of the Polytechnic Institute Dramatic Association, now appearing with Louis Mann in The Cheater, will not be seen in Brooklyn until next season.

George M. Cohan will give his personal attention to the forthcoming revival of his great vaudeville success, The Governor's Son, which will be seen under Percy Williams' management. It will make its metropolitan debut at the Colonial on October 24, and will appear later on at the Orpheum.

The Fulton Theatre opened with Morris vaudeville on October 10, to one of the largest houses in the history of the theatre.

Jones' Theatre, which is the old Criterion, is now playing Loew's vaudeville to satisfactory business.

how playing how is the product of the control of th

GEORGE H. HAKES.

#### BALTIMORE, MD.

#### Long Drought Broken and Theatrical Patronage Picks Up.

Patronage Picks Up.

The exceedingly long drought came to an end October 6, and although the rain did not come in a large quantity it brought a welcome relief. The weather conditions at present afford a pleasant change from the hot dry spell we have been enduring. The long continuous hot spell was somewhat unusual for this time of the year. The weather affected the attendance at the theatres and theatregoing was as uncomfortable as though it was midsummer. Behind the scenes is no longer a curiosity to the public as it was years ago. The public was given an opportunity of seeing the mysterles of stage effects when Mr. Belasco presented Zazz.

Marshal Gorsuch, of the Baltimore County police force, has issued an order that will prevent any child under twelve years old from visiting moving picture theatres unless accompanied by parents or a guardian. He thinks that the pictures cause the young children to stay out late at nights and contract immoral habits. He has given his men strict orders to enforce the rule vigorously. The marshal also desires a censorship established for the pictures exhibited in the territory under his control.

Through the courtesy of Charles E. Ford. The Empty Stocking Club will have a benefit performance at his theatre November 7. This club is a local charity, which dispenses good things to poor children at Christmas time. Blanche Bates in Nobody's Widow will be the attraction.

Mr. J. J. Shubert was in town last week, re-

things to poor children at Children at Blanche Bates in Nobody's Widow will be the attraction.

Mr. J. J. Shubert was in town last week, reviewing his production, Up and Down Broadway. There is much consternation and interest among the members of the Paint and Powder Club. The club presented The Belle of New York last spring for their annual performance. Last week information from New York stated that this show was to be given with an all-star cast. The announcement created much interest among the boys, and it is said that the club will attitud the opening night of the performance on masse. Some of the members had never seen the previous professional production of the play.

The club always had a play written especially for their purpose, and not being able to secure anything suitable for production, it became necessary to resort to producing former professional successes, hence The Belle of New York. Among the successes now under consideration for this season's production are San Toy. A Runaway Girl, Piff. Paff, Pouf. and 1492.

SYLVAN SCHENTHAL.

#### PROVIDENCE, R. I.

#### Fire in Adjoining Building Threatened Bijou Theatre, but it is Saved.

A slight increase in business is noticeable at the different houses, the cool full weather being largely responsible for the pick-up in attent-

Manager Braunig, of the Empire Theatre, reports an excellent business so far this stason, in fact one of the heaviest in years. Every seat in the house is now reserved and is greatly appreciated by the Empire's many patrons. Something entirely new to Providence theatregoers went into effect at Keith's Theatre on October 16, when a staff of very excellent looking female ushers replaced the youths in red

livery. The young ladies are costumed in a red military dress and many compliments were received by the management in favor of the

milifary dress and many compliments were re-ceived by the management in favor of the change.

As the Monday evening performance of The Turning Point, at the Empire Theatre, the entire section of orchestra seats and the boxes were occupied by friends of Miss Lora Rogers and Miss Louise Colvin, two local girls, who are received in the abow.

and Miss Louise Colvin, two local girls, who are appearing in the show.

On Sunday night, Oct. 9, a large fire broke out in a furniture store, next door to the Bijou Theatre and at one time seriously threatened the destruction of the playhouse. Hard work by the firemen confined the fire to the furniture building, and the only damage done to the Bijou

building, and the usual same with The Turning was by smoke.

Miss Lora Rogers, now with The Turning Point, and formerly with the Albee Stock Company in this city, was entertained at the Newman Hotel with a dinner by about fifty of her friends on Monday night, October 10.

W. E. GREENE.

interest in the Bat Circus and a half a dozen other attractions.

Bert Howard, heavy-weight juggler working on the Cleveland Yandeville Company's time, is probably one of the best heavy-weight juggles glers who ever struck Cleveland. He juggles newspapers, wash-stands, couches, dressers, bed-steads, and his feature of balancing on his chin twenty chairs with a girl seated on the topmost chair.

MINNEAPOLIS, MINN.

Items of Interest Concerning Local and Transient Professionals.

Ed. M. Lord, the veteran vaudeville and carnival man, has returned from Manitobs, Out., and Northern Minnesota when Manitobs, Out.,

DON HOLBROOK.

#### ST. LOUIS, MO.

#### The Visit of ex-President Roosevelt Draws Large Crowds.

man Hotel with a dinner by about fifty of her friends on Monday night, October 10.

W. E. GREENE.

CLEVELAND, O.

Centennial Week Works Havoc at Local Playhouses.

The week of October 10 to 15 was Centennial Week in Cleveland. Outside of the usual pa-

#### CONNIE MAC.



Character comedienne, who will shortly appear in a new cartoon play by Chas. Brown

rades on such occasions, there was probably the finest collection of side show men and fakirs ever seen at one time together on the midway. The celebration in itself was a first-class ama-teur affair but the surrounding embellishments sort of made up for what it lacked.

sort of made up for what it lacked.

The theatres suffered twenty percent as the result of the Centennial, the matinees being especially hard hit.

At the Opera House was The Spendthrift, which during the week, was compelled to advertise a thousand seats at 50 cents in order to get business, due to the Centennial celebration.

to get business, due to the Centennial celebration.

The Lyceum was the only theatre in Cieveland
playing to capacity business during the week
which was due to their being located right in
the center of all festivities.

The real noise at Cieveland last week was the
opening of the Prescilla Theatre in the heart of
Cieveland's Great White Way, right across from
the Orpheam. This is without doubt the most
beautiful small-time vandeville house in the
United States to-day, and it has an electric
sign on the outside that would put many metropolitan theatres to shame. The house seats
1,200 people. At the opening night they were
lined up for two blocks and clear across the
street and the police had hard work to keep
them in line.

street and the police had hard work to keep them in line.

Proctor E. Seas is manager; Bert H. Todd. assistant manager; Mary Canton, treasurer; Chas. A. Garner, press agent; Buth McCoy, musical director; Grace Copeland, matron; Chas. B. La Valy, stage manager; J. J. Pendergast, electrician; Howard C. Mallon, properties; John A. Neighter, special officer; Joe Kaufman, chief usher. Fifty noiseless electric fans distribute real ventilation and all of the dressing rooms have hot and cold running water. The opening bill included the first appearance in America of the Russian Balakaki and Military Band.

Among the acts on the midway at the Cen-

Among the acts on the midway at the Centenulal may be mentioned Fred Bennett, the champion stilt walker, who is probably one of the best-known clowns in the country: Buck Balley and Company, who have added some new features of merit; Walter Shanhon, who has an

entirely the reverse on their last visit. The show was headed South from here, and the report I got from them was that they have had an exceptionally good season.

The Mound City Film and Amusement Company of this city has purchased the State rights for the exhibition of the Frontier Celebration at Cheyenne, and have been making active preparations towards the supplying of the theatres of this city and the State. Mr. Parker is the manager.

The Colonial Theatre, commencing with the present week, will receive its vandeville bookings over the Sullivan and Considine Circuit. Although this theatre is located further up town than any of our regular theatres it has been playing to big business since its opening.

Miss Alice Martin announces that the engagement of Mme. Anna Favlowa and M. Michael Mordkin, the world's famous Russian dancers, in St. Louis, has been set for November 7, at the Odeon Theatre.

The automobile containing Mr. and Mrs. Frank Talbot, Thomas Evans and Patrick Powers, of the Fowers Plate and Film Manufacturing Company, of New York, slid half way down a 30-ft. embankment and turned a complete somersault last week. All were injured but will recover quickly, except Mrs. Talbot, who has suffered a serious concussion of the brain. Thomas Rankine is again the official lecturer at the Bijou Theatre this season. His success of last season has made it impossible for the management to consider the success of the house without him.

The Sam S. Shubert Theatre, the new high-class playhouse at Twelfth and Locaust, named in memory of the late Sam S. Shubert by his brothers, Lee and J. J. Shubert, will be opened on Monday evening, Octoer 31, and will be one of the most complete and beautiful temples of the drama west of New York.

The Ist of woloists booked to appear in conjunction with the St. Louis Symphony Orchestra this s associoutains the following: Mine. Gadski, Mme. Schumann-Heink, Mme. Tawqunii, Mesers, Cusia.

WILL J. FARLEY.

Ed. M. Lord, the veteran vaudeville and carnival man, has returned from Manitoba, Out., and Northern Minnesota, where he has been trouping with the C. C. Patton Carnival Co., as general announcer. Mr. Lord will either take out a carnival company of his own this winter or spend some time in amusement work in Chicago.

cago.

Mr. L. E. Lund has installed a new ornamental pressed steel celling and side walls in the
Novelty Theatre. He has also equipped the
theatre with a large exhaust fan, raised the
floor elevation, and put in soveral tiers of new

floor elevation, and put in soveral tiers of new opera chairs.

The Wonderland Theatre is now running from 10 A. M. to 10 P. M., daily. Jimmy Barry, tenor, and Harold LePage, baritone, are alternating on the illustrated songs at this house. The wife and daughter of Bert Harroll, box office teller at the Unique Theatre, returned home last week after an extended visit in Chicago.

The wife and daughter of Bert Harroll, box office teller at the Unique Theatre, returned home last week after an extended visit in Chicago.

At the Thursday, September 22, meeting of Minneapolis Lodge No. 50, T. M. A., E. N. Dobson, the illustrated song singer at the Novelty Theatre, was elected a regular member. Harry Leymon, who was formerly assistant manager of the Scenic Theatre, and later had charge of the Auditorium at Albert Lea, Minn., has sold out his interests in that house, and is at present in Minneapolis spending a few days. He will leave shortly for Muscatine, Ia., and near vicinity.

The Automat, which for six seasons has been successfully operated at the Twin City Wonderland Park, is remodeling a building for its own use, at 325 Hennepin ave., and will be open for business in the near future.

Lott Armin, of Pottsburg, N. Y., and Judge C. E. Armin, of Waukesha, Wis., the grandfather and father respectively of Coral Armin Tooker, ingenue of the Lyric Stock Company, were guests of Mr. and Mrs. W. H. Tooker during the past week.

The veterans of the Minnesota Old Soldiers' Home attended the Friday, October 7, second matinee, at the Unique Theatre, in a body, as guests of the management to witness Pat Reilly in his sketch, The Days of '91. Mr. Reilly is a veteran of the war.

Alnishey Scott, vaudeville actor, and ninety years of age, passed away at his apartments, at 711 First Avenue, South, this city, on Thursday, October 6. The deceased had been on the stage since he was twenty-two years of age, passed away at his apartments, at 711 First Avenue, South, this city, on Thursday, October 7. The deceased had been on the stage since he was twenty-two years of age, passed away at his apartments, at 711 First Avenue, South, this city, on Thursday, October 8, from the undertaking rooms of J. Warren Roberts, local members of the Actors' Alliance having charge of the rites. He was survived by his twenty-year old wife, who was left in straightened circumstances.

old wife, who was left in stranguences stances.

The Jeffries-Johnson Fight Pictures were not shown in Minneapolis, and local people who wisbed to witness same were obliged to go to St. Paul, Minn., where they were on exhibition October 10-12. Charles L. Geraghty, who owns the state rights to the pictures, was in Minneapolis Saturday, October 8, and states that antagonism to the exhibition of the film is gradually dying out.

RODERICK STE. PLEURE.

### LOS ANGELES, CAL.

### Leading Lady of Local Stock Com-pany Joins Frohman's Ranks.

Leading Lady of Local Stock Company Joins Frohman's Ranks.

The Auditorium opened for the season of 1910-11, week of October 3, with the National-Poliard Opera Company, in The Mikado.

The Mason Opera House reopens week of October 10th, after being dark three weeks, with Rose Stahl.

One of the most standard plays, which bears repetition each season is When Knighthood Was in Flower, of which a big revival was given by the Rurhank Stock Company the past week. Ferris Hartman and his big singing and dancing company, after a successful aummer season in San Francisco, opens at the Grand Opera House, week of October 16. The Girton Stock Company which has occupied the Grand during the summer, will move to the Empire, where they will continue to offer bigh-class melodrama. Mr. Hartman and wife Jonie Harti, together with his manager, Chas. Y. Kavanaugh, are in New York. arranging for the presentation of many of the recent eastern musical successes, some of which will be purchased entirely, seenery, costumes and the whole production. This company is one of the most popular stock companies to play Los Angeles, and will probably make this their permanent home.

The Buffalo Bill and Pawnee Bill Show is billed for two p-rformances October 17. Los Angeles is an excellent circus town. Barnum and Balley, at four performances two weeks ago, turned away thousands.

The Belasco Stock Company is to have a new leading woman, Miss Era Kelly, who recently came from England to Join the company, and whose short season has been highly successful, will go to New York to Join the Frohman forces, under whose management her husband, G. P. Huntley, is playing. Miss Eleanor Gordon will succeed Miss Kelly.

Mr. Howard Scott, formerly of the Belasco Stock Company, and who has recently returned from an extended trip through Europe, arrived in Los Angeles the past week, and will open with the Burbank Stock next week.

Complete List of Attractions ap-pearing in the Cities mentioned on this page will be found elsewhere in this issue

1.21

# NEWS

#### SAN FRANCISCO, CAL.

#### Promoter of Burlesque Arrives in Town to Begin Erection of a New House.

American Theatre (S. and C. house), is entir-ly decorated and repainted outside, beautiful marquee will adorn the front, y large new electric sign is also being

placed. David Simon, who claims to be largely engaged in the theatrical business throughout the East is a late arrival here. He says a new theatre will be erected here to become a part of a chain of buriesque theatres covering the United States. He claims the people he represents already control twenty-six houses. Los Angeles and Oakland will also be included in the chain.

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United States. He claims the people he represents already control twenty-six houses. Los Angeles and Oakland will also be included in the chain.

Mare Klaw arrived here last week, coming from a trip through the Northwest, where he has made arrangements to book his attractions in several of the larger cities. It is seventeen years since Mr. Klaw visited our city. He is accompanied by Maurice Greet, his secretary.

Resident Manager Will Tomkins is beautifying the interior and exterior of the popular National Theatre. New electric fixtures are being placed inside and decorators are already at work on both exterior and interior.

The Buffalo Bill Shows are paying the city at the rate of \$5.00 per day for license, and the chairman of the license committee endeavored to raise the license to \$100 per day but without result. The wild west managers insisted that they were simply a show and the tax collector accepted \$5.00 per day, however, the tax collectors were mended a further charge of \$5.00 and y for eleven side show attractions, which brought the total up to \$60.00 per day.

Mand Berri Moulan obtained a divorce from Frank Moulan, recently. In granting the divorce the Judge ruided that Moulan should pay Mand Berri's attorneys \$250, and the court costs of \$15.00, but Mand Berri woul tet her exhusband pay the costs, and induced the judge to strike out that part of the decree which ordered Moulan to pay counsel fees and costs. She says she did not wish to require her former husband to pay the price of her freedom. Her decree was granted, the judge saying there was no sentiment as far as the court was concerned about who paid the lawyers.

A damage suit for \$2.500 was instituted against Buffalo Bill by a Mrs. Augusta Dore, of Redding, Cal., who claims that sum because one of his buffaloes being driven from the show grounds while in Redding on September 26, tossed her on its horns. She claims she was confined to ber bed as the result of the wounds, and a surgical operation was necessary.

Bert Albura, of the Fortola The

8 Theatre opens October 9, with A Cinderella, the first combination to season RUBE COHEN.

#### KANSAS CITY, MO.

#### Grand Opera House Celebrates Nineteenth Birthday. Fair Successful.

The Grand Opera House celebrated its nineteenth birthday Monday, October 3. There was
no special celebration. Since the inception of
the Grand Opera House, Hudson and Judah have
been managers of the theatre, with Mr. Judah
always in active service. The firm name is still
maintained, although Mr. Judah is the only
manager. Mr. Jason Ratekin has been treasurer
and still is of the Grand.

Miss Annette Kellermann gave a lecture to
women at the Orpheum, the afternoon of Theaday, October 18. This was strictly for ladies,
as all the ushers were girls for this occasion.

Mr. Martin Lehman, resident manager of the
Orpheum, returned last week from a trip to
New York.

Orpheum, returned last were from a large New York.

The second fair of the Missouri Valley Fair Association at Electric Park came to a very successful close Sunday, October 9. There was an especially large crowd in attendance the closing day, and the cash receipts for the two weeks amounted to over \$31,000. Mr. M. G. Heim, treasurer of the Fair Association, and owner and proprietor of Electric Park, said every one was much pleased and that all the avhilitors would return part year. and owner and said every one was much pleased from the exhibitors would return next year.

WILLIAM W. SHELLEY.

#### SPOKANE, WASH.

## Legitimate and Vaudeville Houses do Business During Fair Week.

For Fair Week, October 3.9, the theatres oke all records in the history of the city. The R. O. sim was in evidence in every theatre, I houses having an excellent line of attrac-

tions.

At the Ornheum Theatre, Manager Muller stated that he wishes his house was much larger, as he turned enough real money away on the week to build a new theatre.

Miss Emerin Campbell (Mrs. Yates) of the team of Campbell and Cates, who was operated

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

on at the hospital here, has fully recovered and has gone to her husband in Vancouver, B. C. Marc Klaw, who was here looking for a site for a theatre, has left for Portland. The selection for a site, he has left in the hands of Mose Oppenheimer. George R. Baker, of Portland, was a visitor here October 2 in the interest of the business of the stock company playing at the Spokane. All the picture houses report an immense business during Fair Week.

#### RICHMOND, VA.

#### Burglars Enter Office of Academy but Get Nothing.

General Manager Wells has decided to put a ook dramatic organization into the Academy f Music in order to meet the demand for ore attractions. He is now negotiating with

Survivors' Association of the old First Virginia Regiment of Cavalry at the reunion and banquet of the Fighting Fifth held here a few days ago. Although he is a "Down East Yank" the entertainer was lionized by the old Confederate cavalrymen, who voted him an honorary member of the association.

ROBERT GOLDEN.

#### CINCINNATI, O.

### Keith's Columbia Does Phenomenal Business with Gertrude Hoffman.

Keith's Columbia took top money among the local theatres last week. The cause of this extraordinary patronage at the down-town vaude-ville house was Gertrude Hofman, who is an immense drawing card here.

C. Hubert Heuck, secretary of the Heuck Opera House Company, and who, last season

#### MAX BLOOM.



Clever comedian, being featured in A Winning Miss Co., under the management of Boyle Woolfolk.

E. A. Schiller, who has conducted a stock organization for two seasons on a profitable basis in Sayannah, Ga. The stock will supply all open dates, giving way to the Klaw and Erlanger bookings as they come along.

The Colonial Theatre, the Wilmer, Vincent and Wells vaudeville house, managed by Ed. P. Lyons, is sustaining its phenomenal record for big business. For more than a year this house has been giving five shows a day to an average daily attendance of between 3,000 and 4,000. It is probably one of the best paying theatrical propositions between Washington and New Orleans.

Al. A. Franklin, musical director of the olonial, is enjoying a well-earned vacation. e will spend several weeks at his old home, ochester, N. Y., before returning to the lead-'s chair.

er's chair.

Burglars found their way for the second time in the last six months into the Academy of Music some time before the dawn of Tuesday, October 11. The glass pane was cut from the window of the box-office and the cash drawer and ticket racks were rummaged. The thieres got nothing more substantial than a disappointment, as cash is never kept in the ticket office over night. Six months ago burglars got into the safe in Manager Leo Wise's office and carried off \$420.

carried off \$420.
Orlando J. Hackett, humorist and singer, will inaugurate a tour of the southern country here in November. Hackett is a former professional associate of Bill Nye and James Whitcomb Riley, with whom be toured the country two seasons. He is now going it alone. The Forgotten Songs is the title be gives his new entertainment, a happy blend of song and story. The humorist was the guest of the

directed the destinies of the Lyceum Theatre, will personally manage Heuck's Opera House this season. Max Rosenberg will assume Mr. Heuck's duties at the Lyceum.

Heuck's duties at the Lyceum.
Unable to resist the call of the stage, Gilbert Ely has returned to the Forepaugh Stock Company at the Olympic Theatre as stage manager. Ely was with the Forepaugh Company last season but retired from the stage at the close of the term to engage in business. Harry Chapman Ford, who has been acting as stage director since the current season opened, has returned to New York.

During Wm. A. Brady's, bying science.

returned to New York.

During Wm. A. Brady's brief sojourn in Cinclinati last week he was the guest of Col. Jas. E. Fennessy. H. Clay and Ed. Miner, the two burlesque magnates, were also guests of Col. Fennessy during their stay here last week.

Willis Jackson is the new manager of the Walnut Street Theatre. He succeeds E. W. Dustin, who has been transferred to Louisville, Ky.

Ky.

Col. Jas. E. Fennessy, of the Heuck and Fennessy interests, and Col. I. M. Martin, of the Orpheum Theatre, have purchased the Cincinnati Biliposting Company, which controls all the local theatrical biliposting.

The report of dispersions of the Ohio Valley.

The report of directors of the Ohio Valley Exposition shows that \$30,000 is the total amount of the Exposition deficit. The guarantors have been called upon to make up the sum.

Members of the Cincinnati and Cleveland baseball clubs attended the performance of Geo. Evans' Honey Boy Minstrels at the Grand last Monday night as the guests of George Evans.

John Lowlow, once a famous clown, is lying seriously ill at his home in Cincinnati.

#### NEW ORLEANS, LA.

#### Homer George Again Press Agent for the Tulane and Crescent Theatres.

the Tulane and Crescent Theatres.

Homer George, of automobile fame, is back again and will resume his duties as press representative of the Tulane and Crescent Theatres. Mr. George speaks very encouragingly of the coming theatrical and automobile season.

It has been announced here through Manager Jules Bistes of the Orpheum, that Mobile, Ala., will have a new Orpheum Theatre, Work will be commenced upon the new playhouse at once, This will add another house to the Southern chain of the Orpheum Circuit.

The Shubert, with its latest moving pictures and illustrated songs, continues to play to packed houses daily.

Mme. Schumann-Heink, the great contraito, will give one recital here under the auspices of the New Orleans Philharmonic Society, November 7, at the Athenaeum. Josef Hoffman, the great pianist, in concert, January 23, and The Volpe Symphony Orchestra, April 22, will be other attractions offered by the New Orleans Philharmonic Society for the season 1910-11.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, will give their first musical concert, November 10. Others will follow.

Monsieur Montano, baritone of opera comique and operatete, of Brussels, has been engaged by Manager Jules Layolle for his French opera company for the coming season 1910-11. Manager Layolle announced that the French Opera House will open some time in November.

#### ATLANTA, GA.

### Owing to Poor Health Local Manager is Transferred.

Klaw & Erlanger's Orpheum was dark last

Klaw & Erlanger's Orpheum was dark last week.

Mr. E. D. Eldredge, manager of the Shuberts' Grand, since the opening, is to be transferred to some Eastern house by the Shuberts, as he has been in poor health ever since coming to Atlanta. Mr. Engene Perry, of Atlantic City, succeeds Mr. Eldridge.

Mr. Homer F. Curran, manager of K. & E.'s Orpheum, owner of a fine Cadillac touring car, ran into and seriously injured Miss Ethel Drohan, a young trained nurse visiting here from Baltimore, Md., Oct. 10. He immediately rushed the young lady to the Grady Hospital, after which he surrendered to the police. Mr. Curran was driving slowly and although he blew his horn several times, the young lady did not or would not hear and as he expected her to move from the middle of the street, the accident followed.

dent followed.

Atlanta has been beseiged with circuses late, as Hagenbeck and Wallace, the John Robson and Ringling Bros. have all showed here.

#### VANCOUVER, B. C.

#### Four New Houses to be Built in the Near Future.

Vancouver is becoming a veritable Mecca for theatrical enterprises. During the past week arrangements were practically completed for the erection of five more theatres in this city.

The present owners of the Vancouver Operat House will erect a new theatre, but have not decided on the site as yet.

The Canadian Amusement Co., a Vancouver organization, will erect a theatre on Home street. The seating capacity will be 2,800. The plans of the building show that it will be one of the finest theatres on the Pacific Coast. The building will be six stories in height and will also have a large number of modern offices.

This company will control theatres in all the important cities between Winnipeg and the East. The attractions presented will be booked en route with the new Empire Circuit theatres, all of which houses will have the title of the circuit. This circuit will come into effect January 1, 1911.

New York. Chicago and San Francisco representation will be maintained. No affiliations will be made with either the Syndicate or Independent forces, although attractions, if offered, will be accepted from both.

The Marlon Theatre will be receted by the Denver Amusement Co., on Westminster ave., at Harris street. There will be a seating capacity of about 1,200.

Mr. A. D. Butter has been appointed manager of the Lyric Theatre.

J. M. McLEAN.

#### TOLEDO, O.

#### New Stock Company Will Play Toledo and Contiguous Towns.

The Anditorium Theatre has added two large display signs that are very attractive, and ald the publicity of the popular playheuse.

Mr. Corfney, the new member of the Pavcen Stock Company, is very strong with the American audiences.

Joe Santry, of the Rryan & Co. publicity department, is there with the local advertisers. He keeps the boards filled with neverly displays.

Jake Kelley, the manager of John Billiter, the local wrestler, is the busy one. There are many who want to meet the local boy for the Friday night contests at the Empire.

Mrs. Harry Hurtig has arrived in the city and now the local manager of the Arcade is a Tolectian.

All the local theatrical members that were

Mrs. Harry Bures, and now the local manager of the Arcane and now the local manager of the Arcane and Tolectian.

All the local theatrical members that were playing the city last week attended the onening of the Oyster Bay Oriental Diving Rooms. There were some great doings in the entertaining department.

Mr. Smith, the treasurer at the Anditorium Theatre, met many friends during the short stay in the city.

(Continued on page 45.)

# HERE AND THERE IN AMUSEMENTS

CHARLOTTE, N. C.

CHARLOTTE, N. C.

First Season Shubert Attractions Have Played Here.

This city has been favored this season with the best attractions in the history of local amusements. With only two exceptions every attraction at the Academy of Music has drawn capacity business. Mr. John L. Crovo, formerly with McCauley's Theatre at Louisville, Ky., has been local manager at the Academy for the past three seasons, and has given universal satisfaction to all patrons. For the first time in the history of the amusements, the Shubert attractions have been booked at the Academy and this has had a great deal to do with the fine attendance that we are having this season.

At the Bijou, under the management of Wright and Sumpton, former lessees of the Majestic Theatre, Muncle, Ind., will play this season that the Academy of house, and the Lyric, the Star being the suity and the Lyric, the Star being the contained a formal opening the 12th of October with full orchestra.

Paul Fisber, formerly treasurer of the Crystal, has assumed the management of the Family Unicinati representative for Gus Sun, has taken the management of the management of the Majestic Theatre, Muncle, Ind., will play this season with store companies.

Anderson has her full quota of moving pleture the Star, Nickelodeon, Princess, Royal and the Lyric, the Star being the Star being the Star being the Majestic Theatre, Muncle, Ind., will play this season with store companies.

Anderson has her full quota of moving pleture Theatre, Muncle, Ind., will play this season the Muncle, Ind., will play this season the Sumpton, former lessees of the Majestic Theatre, Muncle, Ind., will play this season the the Muncle, Ind., will play this season the the Muncle, Ind., will play this season the the Muncle Star Play the Star Nickelodeon, Princess, Royal and the Lyric, the Star being the Muncle Star Play the Star Nickelodeon, Princess, Royal and the Lyric, the Star being the Muncle Star Play the Star Nucleica Ind., will play this season the the Muncle Star Play the Star Nucleica In This city has been favored this season with the best attractions in the history of local amusements. With only two exceptions every attraction at the Academy of Music has drawn capacity business. Mr. John L. Crovo, formerly with McCauley's Theatre at Louisville, Ky., has been local manager at the Academy for the past three seasons, and has given universal satisfaction to all patrons. For the first time in the history of the amusements, the Shubert attractions have been booked at the Academy and this has had a great deal to do with the fine attendance that we are having this season. At the Alamo Theatre, Manager Carl Davenport is booking excellent vaudeville attractions for week stands and playing to capacity houses.

tions for week stands and playing to capacity houses.

The Auditorium, under the management of Chas. Kuehle, is putting on wrestling matches and boxing exhibitions. Good crowds are in attendance. The Auditorium has a seating capacity of 5,000.

The Casino Airdome has been doing a fine business during the summer, playing vaude-ville to week stands. On the return of cold weather, Manager Powell will convert the Airdome into a moving picture house.

We have four motion picture theatres in this city, the Edisonia, Theato No. 1, Theato No. 2, and Crescent, All are doing good business.

PAUL H. BROWN.

#### CARTERSVILLE, GA.

### The New Opera House to Open Nov. 1. Vaudeville and Legitimate.

The new opera house here will be opened to he public on or before November 1st. It is afe to assume that a finer opera house has hever been erected in a city the size of Carcersville. Its opening will be welcomed by the scople here who have not had a place of enteralment for over three years.

Mr. J. H. Daniel, formerly of Atlanta, Ga., who has been in the show business for fourteen years has leased it. He has named it The Greenwood Theatre, and has assumed personal management.

On account of having leased the opera house so late in the theatrical scason, Mr. Daniel was unable to include Cartersville on any circuit and will accordingly open with high-class vaudeville, with legitimate attractions to be offered whenever they can be booked.

The scating capacity of the opera house is about 1,100. All the scenery is arranged so that it can be pulled overhead, and the curtains are made of fire-proof material.

W. L. HARDAWAY.

#### RUTLAND, VT.

#### Jack Johnson & Co. Well Received. All Houses Doing Well.

Business at the local theatre has been very

ood so far this season.

The Rutland Opera House, managed by Mr.

T. A. Boyle, has presented several first-class attractions, among them being Just Out of College, Franklin Woodruff in The Call of the Wild; Girls; The Firing Line and Beverly of Granutark.

raustark.

Jack Johnson and his vaudeville performers, perared in this theatre October 6, and pleased very large audience.

Jack Johnson and his vaudeville performers, appeared in this theatre October 6, and pleased a very large audience.

The Grand, devoted to vaudeville and pictures, continues to draw capacity houses. This house changes vaudeville twice a week, and pictures daily. Mr. Jack Long, soloist, is pleasing audiences nightly in his rendering of songs. The Colonial, which presented pictures last season, has been remodeled, and first-class vaudeville has been added.

C. L. ABBOTT.

C. L. ABBOTT.

#### HAZLETON, PA.

#### Grand Opera House Remodeled. Palace Booking U. B. O. Attractions.

The Grand Opera House, which is in the Reis Circuit and managed by Mr. John B. Bissinger, has undergone a thorough remodeling the past summer, and is now in a position to cater to the best attractions. The house has had some very good attractions thus far this season and has been doing a very successful business.

business.

The manager says that he is booking some of the best attractions for later in the season.

The Palace Theatre, one of the best equipped vaudeville houses in the State, Jas. H. and Jos.

J. Laughran, proprietors, claim they have had a very successful season, and are playing A-1 attractions. They have added to the beauty of the house by placing a large electric revolving sign in front of it, which is very attractive. Commencing with the week of October 3 they will book with the United Booking Agents.

W. H. KERSLAKE.

#### ANDERSON, IND.

#### Mayor Stops Fight Pictures. Treas urer of Crystal Changes Position.

A spasm of civic virtues prevented Manager Hennings, of the Grand, from giving the Johnson-Jeffries fight pictures on September 14 and 15. Mayor Foster at the last minute decided to stop him and did so in the face of a restraining order from the Superior Court.

The season at the Grand has opened auspiciously and while September and October shows have not been of an extra high standard, yet from November on the Grand will have the best of shows. Business so far has been good. The Crystal Theatre, Anderson's vaudeville house, under the management of Howard Witt, has been playing a fine class of vaudeville with occasional stock companies. The theatre is one of the most popular little vaudeville theatres in Indians.

#### LESTER K. BING.

### AUSTIN, TEXAS.

#### News of Theatres, Their Managers and Agents. Walker Re-engaged.

Agents. Walker Re-engaged.

The theatrical season has just opened for 1910-11 and with the list of bookings that Manager Walker, of Hancock's Opera House, has made, the theatregoers will have an opportunity of seeing the very best shows that are on the road. Austin is considered one of the best show towns in Texas, and the good shows always get top money. The coming season should be an exceptionally fine one financially, as with the large enrollment at the State University and other schools and the State University and other schools and the State Legislature convening early in January much money will be spent for amusements.

Messrs. Wishert and Marshall, proprietors of the Yale, Elk and Casino Theatres are always looking out for the laterest of their patroas and are showing the finest pictures obtainable, and in consequence their houses are packed nightly. Their arrangement with the Hodkins Vaudeville Circuit assures only good acts. Clay Price, the sweet ballad singer, is doing illustrated song work and will also have charge of the Elk Theatre.

Mr. Earl Walker, for many years treasurer of Hancock's Opera House, will again be seen in the box office.

J. C. GOLDBAUM.

### LIMA. O.

#### Preparations Started for the Erection of a Vaudeville Theatre.

The New Orpheum, playing Sun vaudeville exclusively, opened the season on September 19, after having been entirely rebuilt. The seating capacity has been increased to about 900, by the installing of a baleony and different arrangement of the lower floor. The greatest change, however, is in connection with the stage. Here the roof has been raised and the distance from stage to gridiron is now 44 feet. The stage is 29 feet deep and has a procenium opening of 22 feet by 28 feet, and is equipped in such an up-to-date manner that it can readily take care of the best road acts. The house is again under the management of Will G. Williams, who has acted in this capacity since the opening about three years ago, and all the old staff has been retained. This season Mr. Gus Sun is sole lessee.

Preparations are being made for the starting of a new vanderille theatre in this city. It will have a capacity of about 900 and the project is being backed by Messrs. L. J. Berger and Thos. Doyle, who expect to have it ready for opening about the first of the year. Will B. Gandy, manager of Dreamiand, has installed an entirely new electric front at his theatre.

CHAS. C. CLEVELAND.

#### ASHEVILLE, N. C.

#### Present Manager of the Grand Leases Auditorium Theatre.

For the past four years the Grand Opera. House of this city has been under the management of Mr. S. A. Schloss, but on September I, Mr. Schloss took a lease of five years on the Auditorium Theatre in this city. This house is being refurnished and redecorated in ivory and green, with green lenther chairs, green carpet and green portiers. The theatre has a seating capacity of 2,800 and has the third largest stage in the United States. The formal opening took place on October 13.

So far this season a number of excellent productions have played in this house, most of which played to big business.

The Grand Opera House, under the same management as the Anditorium, is playing popular-price productions.

The Palace Theatre, a vaudeville house, is playing vaudeville with a change of bill weekly.

J. L. WHITLOCK.

#### JACKSON, MICH.

#### Advertising Company Opens Offices in Jackson.

Stock at the Athenaeum is doing exceptionally well this season. The Himmelein Associate Players had two weeks of fine business and returned a week later for two performances.

Fred J. Beaman, private secretary to Senator Townsend and author of many successful sketches, is home from Washington, and had the pleasure of witnessing one of his sketches at the Bijou, the Village Lock-up, creditably handled by Kelly and Wentworth.

Al. H. Tyrrell, black-face comedian playing vaudeville, is laying off on account of illness. This is Al's home. Billy Clark is here this week.

The Poole Advertising System, doing wall and general bulletin work, have opened an office at 110 W. Cortland street.

The Star Theatre has been purchased by Beckwith and Lincoln, who have contracted for a high-class association service.

#### ST. JOSEPH, MO.

#### Majestic Theatre Opens With S. & C. Attractions.

The Majestic Theatre, built by the St. Joseph Amusement Co., incorporated by Messrs. C. U. Philley, L. F. Ingersoll, Ralph Van Houten and Fred Cosman, is completed. The house is modern in every respect, and could well be termed the "Beauty." The arrangement of its 1.200 seating capacity for comfort is a feature. Fred Cosman, the manager, needs no introduction to the public, as he was formerly with the Crystal, now Pantages', where through careful and successful management he made many friends. The new house should be a success. Bookings have been secured through the Sullivan and Considine Circuit.

The Bliou Dream, Comique and Royal con-

have been secured through the Sullivan and Considine Circuit.

The Bijou Dream, Comique and Royal continue to register satisfactory box office receipts. Boothe and Boothe returned to the city the past week on account of the death of Mrs. Boothe's father, J. H. Berry.

L. F. Ingersoll, manager of Contrary Park, will leave for his home at Pittsburg, Pa., about the 25th. His business for the season was most successful, and he will endeavor to offer several new surprises in the amusement line to the patrons on his return bext year.

The T. M. A. Lodge No. 46 gave the formal opening of their new club rooms on the 4th. Mayor Clayton's address, followed by acts from the Pantages and Lyceum, with many good things to eat and drink, was a pleasing event to the profession.

#### WORCESTER, MASS. Optimistic Outlook for a Record-Breaking Season.

The outlook in Worcester for a bright and prosperous theatrical season never was better. One new theatre is being erected on Elm street, by E. W. Lynch, and will be ready for occupancy about January 1. The policy will be vaudeville, to be booked by Wm. Morris. Inc.

be vaudeville, to be booked by Win. Morris. Inc.

Poll's Theatre still maintains a stock organization, and plays to fair business, in spite of the fact that the public are demanding the return of Poll vaudeville.

The Frankin Square Theatre has side-tracked melodrama and are presenting the best Broadway productions, at 50e, 75e and 81, with the result of packing the house. So far this house has done a thriving business, and if good attractions continue to play here there is no doubt this year will be a banner one.

Motion pictures are doing a splendid business. The Worcester Theatre, on Exchange street, under the management of P. F. Shea and Co., with Mr. John F. Burke as resident manager, has been doing a very prosperous business. All Broadway successes are given here, and the patronage so far is all that could be desired. Optimism pervades the theatrical atmosphere, and all the managers are looking forward to a prosperous year.

LESLIE D. LLWELLYN.

#### LESLIE D. LLWELLYN.

#### SIOUX FALLS, S. D. Vaudeville Team Buys Local Picture Theatre. Theatres Doing Good.

The season at the New Theatre, under the management of Maurice Jencks, started out with a first-class attraction. A Stubborn Cinderella, and the S. R. O. sign was used. All of the attractions played at the theatre so far have had capacity houses, which speaks well for the city as an amusement center.

The Oneta vaudeville and moving picture house recently changed hands and is now under the control of Edward Niner, of the well-know vaudeville team of Niner and Niner. This team recently played at this house and became so impressed with the town and the littiplayhouse that they lumediately opened negotiations to purchase same.

came so any control of the control o

#### DUNKIRK, N. Y.

#### New Vaudeville Theatre Opened. New Drohen to be Ready Soon.

The Brooks Amusement Co., Incorporated under the laws of the State of New York, have opened a new vaudeville house in this city, with a seating capacity of about 800. The new house is being managed by Messurs. Harry and Charles Brooks, and is booked on the Gus Cun Circuit. The name of the new theatre is the Empire. This house opened October 10, with standing room only at both showed have the strength of the Messurs of the Poster In the State of the State o

### RICHMOND, IND.

#### Annual Fall Festival A Success. Gennett to Play Shubert Shows.

Richmond has just closed its annual Fall Festival, amid rain and sunshine. It was also Wayne County's one hundred the birthday. Its special features were a centennial parade, show lng the progress of one hundred years. The industrial parade was postponed from October 6 to October 8, on account of rain. Both features were a success. The Hippodrome, with all-star acts, proved to be a great feature.

The Majestic Theatre is on the Mose Ren Renches and Security 1. The City Opera House, under the wing of S. Hartwell, has played The Three Twins, and other successes. The Majestic Theatre is on the Mose Renches Treative is on the Mose Renches Treative is on the Mose Renches Treative is on the Mose Renches Included in the season and the managed by J. M. The City Opera House, under the wing of S. Hartwell, has played The Three Twins, and other successes. The Majestic Theatre is on the Mose Renches Treative is constant this season and the managed by J. M. The City Opera House, under the wing of S. Hartwell, has played The Three Twins, and other successes. The The Included Inclu

During the summer mouths the Gennett Thea-tre underwent many repairs. Both the public and the profession will be benefited by the changes. It is now considered an absolutely fire-poof theatre. Manager O. G. Murray, of the New Murray, has arranged with the Shuberts to play first-class shows at intervals during the season of 1910-11. This is Richmod's new theatre, and has proven a poular place. The moving picture houses have all been enjoying good business. GEO. MATTHEWS.

#### JACKSON, TENN.

#### Bookings For Season Complete at Leading Theatre.

The two houses now running here have been planning all summer to have things working smooth for the winter seasos, and from all appearances the amusement lovers of Jackson will be taken care of for the next few months. The Marlowe Theatre, D. L. Williamson, lessee; Max Kahn, manager, is booked up for practically the entire season, with some of the best shows playing the South this year, and also for variety has a few of the popular priced stractions included. On nights that no road shows are booked, the house will be open with moving pictures at ten cents admission, insuring a show of some kind every night.

The Elite Theatre, Capt. W. D. Ament, owner; Will W. Cox, manager, runs vaudeville and moving pictures with a matinee every day. The vaudeville is booked through the Hodkins Circuit, and the pictures shown are late M. P. P. Co. films, and are changed daily. The Elite is one of the most up-to-date small houses in the state, and caters to the very best of everything. The Elite is the main office also of Capt. W. D. Ament's Amusement Enterprises, which includes a house in Corinth, Miss.; one in Meridian, Miss., now running, and another that is being built. Also two road shows now touring the South. There is a runnor of a straight moving picture house to be built here soon, but it is very doubtful that another house would be a success.

J. C. HODGES.

#### J. C. HODGES.

#### EVANSVILLE, IND. Louis Mann Witnessed Opening of Majestic Theatre.

Mr. Dave Beehler, western representative for Martin Beck. Is at present menager of the New Grand, of the Orpheum Circuit. Mr. Beehler is giving his patrons the best in the land.
All four theatres here turn away people on Sunday, when fully 15,000 attend.
Managers of high-class road shows complain of inadequate stage help to produce their shows in the Middle West.
Henry Meyers, the new local manager of the Majestic, the open door house of the city, is fast gaining friends and promises us an exceptional season at the new house.
Clara Lipman was the opening attraction at the Majestic, now a Shubert house.
Louis Mann paid Evansville an unprofessional visit October 3, to witness his wife, Clara Lipman, open the season at the Majestic. It was his first lay-off in fifty-nine weeks.

EDW. SCHUELER.

#### SPARTANBURG, S. C.

#### Best Attractions Booked This Season. Parks Becoming Popular.

Parks Becoming Popular.

The theatrical circuit of Spartanburg. S. C., is growing with great rapidity. In the last two years such an increase has been made that a new theatre was demanded, and though, we have one of the largest in the South, it is sometimes difficult to procure a very desirable seat. Under the new management, Mesars. Hertzog and Rudisal, the Harris Theatre has been remoteled and has the most modern conveniences and elegant appearance. We are now getting the largest attractions, since this is a function point and easily reached. The house being under a most able management, insures the company's financial support.

We have the largest circuits controlling the vaudeville houses. The motion picture business is by no means neglected, as we have four houses for pictures, using the best films.

Tent shows are becoming more numerous. We receive the largest circuese on the road, and support them with full attendance. Up to recently the park question has been a difficult proposition, but the people are becoming educated to the outdoor amusements and now give the parks fair support.

Great interest is taken in vaudeville. This season two acts have started from this town, C. L. Henry, (musical), and an act consisting of eight people started under the management of L. J. Smith.

We see by these facts that Spartanburg has an excellent chance in the theatrical world.

H. E. CANNON.

#### PORT HURON, MICH.

#### Local Theatre Granted Privilege of Showing on Sunday.

The amusement business here has been on the upward for the last few months and is steadily growing.

The "City Fathers" have given permission to the theatres to book Sunday plays, which has been a huge success, as they were well received by the public.

The Majestic Theatre is on the Mose Reis Circuit this season and is managed by J. M. Breunan.

### THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns of Over 5,000 Population

#### ALABAMA.

MONTGOMERY.—GRAND. Otis Skinner 20.
MAJESTIC (W. K. Couch, mgr.) Ernest Yerka,
Belle Meyers, Grace Cummings, and Harry
Thornton, Billy Windom, and Harry W. Fields
and His School Kids week of 10.

#### ARKANSAS.

LITTLE ROCK.—MAJESTIC. Count DeButz and Tossel, Leona Stephens, George Paul and ompany, Charles Hitchcock, The Three Lyres, fort Sharp and Vivian Montgomers and Benee amily week of 10.

#### CALIFORNIA.

LOS ANGELES—GRAND OPERA HOUSE (Chas. V. Kabanaugh, mgr.) Ferris Hartman and Company in Mary's Lamb week of 17.

SAN FRANCISCO.—ORITHEUM (John Morrisoy, mgr.) Hal Stephen, Myers, Warren and Lyon. Six Abdalles, Joseph Adelman Family, Maurice Freeman and Company, Work and Ower, Rock and Fulton week of 9. NATIONAL (Zick Abrams. mgr.) Hetty Urma, Wull Lacey, Tom Giller, Walter Law and Company, Holand Carter and Company, Hayden, Eordeb and Hayden week of 9. CHUTES (Ed. Levy, mgr.) McMahon's Southern Review, Minz and Palmer, The Baby Dolls Piquo, Geo, McQuarrie and Company week of 9. AMERICAN (Jas. Pillings, mgr.) Jas. Post Company, Vivian and Altos, McCormack and Irving week of 9. WiG-WAM (Sam Harris, mgr.) Mm. Jenny's Cats, Venetian Singers, Crosby and Lee, The Grazers, Halles and Hayes, Saad Dahduh Troupe, Agnes Mahr week of 9.

#### COLORADO.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgg.) Seven Days week of 16. TABOR GRAND (Peter McCourt, mgr.) Wildfire week of 16. ORI-HEUM (A. C. Carson, mgr.) Minnie Dupree and Company, Flanagan and Edwards, Kaufman Troupe, Rossow's Midgets, Fred Dupres, Harvey De Vora Trio, and Luce and Luce week of 17. TRINIDAD.—WEST (Earl Cooley, mgr.) The Time, the Place and the Girl Oct. 9; The Girl from Rector's Oct. 12; The Dollar Mark 16; The Goddess of Liberty 20; Georgia Minstrels 22; The Climax 24.

#### CONNECTICUT.

RRIDGEPORT.—JACKSON'S (J. J. Fitzpat-ck, mgr.) Thomas Jefferson in The Other ellow 19. POLIS (Lewis Garvey, mgr.) Ed-cCarsia and Company: Tyson and Brown; latthers and Ashley; Fairman, Furman and airman; Minnie St. Clair: Bittoria and Geor-etti week of 9. EMPIRE (B. K. Dobbs, mgr.) wengala; Clifford and Carson: Hoadley and lichols; Rhodie Benson; The Worthleys week

9.

NEW LONDON.—LYCEUM (Walter T. Murly, mgr.) Joe Maxwell and Company: The Four
siting Dunbars; Gertle Carlisle; Niblo and
ellly: The Clipper Quartetie; The Four Musil Misses and pictures week of 13,

#### DELAWARE.

WILMINGTON.—GARRICK (W. L. Docksta-r. mgr.) Paneing Johnstons, Kielin, Ott and cholson, musical set; Neary, Rilss and Ross, medy; J. H. Roberts and Company, Miss Ly-a Barry, Valerie Bergsere, Barry and Halvers, dd pictures week of 10.

#### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON—COLUMBIA (Metrott & Berger, mgrs.) New York 3-8; good. NEW NATIONAL (W. H. Rayely, mgr.) Charles Dillingham's Company 3-8; satisfied. BELASCO (L. Stoddard Taylor, mgr.) Miss Patsy 3-8; very good show to fine business. CHASE'S (H. Winifred DeWitt, mgr.) Vandeville, Vilmos Westony featured, 3-8. CASINO (Mayer & Company, mgrs.) Samuel Howard, Joyce and Kennedy, singing and dancing; Anette De Lestare character sougs; Davis and Davis, and Murray and Hunt, 3-8, to good business. ACADEMY. A Minister's Sweetheart 3-8. GAYETY (Eastern Circuit of Columbia Amusement Co.) Krickerbocken Burlesquers 3-8. COSMOS (Mesars. Byrlawski, mgr.) Vandeville. NEW LYCEUM. Williams' Imperials week of 3. GEORGIA.

#### GEORGIA.

MACON.—GRAND (D. G. Phillips, mgr.; hubert bookings) Al. G. Fields' Minstrels 5; il' business. The Soul Kiss 6; Jefferson De ngelis in The Reauty Spot 7; good show to il' business. Gentleman from Mississippi 8. YRIC and PALACE. Moving pictures. UN-ER CANVAS—Hagenbeck-Wallace Circus 6; ood business.

SAVANNAH.—BIJOU (C. E. Rex, mgr.) The Cowboy and the Lady week of 16. ORPHEUM (Joseph A. Wilenski, mgr.) The Eagle and the Girl week of 16. UNDER CANVAS. John Rob-luson's Ten Big Shows Oct. 26, 101 Ranca Wild Weat Show Nov. 7.

#### ILLINOIS.

CHICAGO. COLONIAL (Jas. J. Brady, mgr.) right Eyes, second week, CORT (U. J. Hermann, mgr.) Aero Girl, first

CORT (U. J. Hermann, mgr.) Aero Girl, first week,
CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Three Million Dollars, second week.
GARRICK (Glerbert C. Duce, mgr.) The Chocalate Soldler, fourth week.
HAINGIS (Will J. Davis, mgr.) The Bachelor Belles, first week.
GRAND OPERA HOUSE (Harry Askin, mgr.)
Mrs. Fiske, third week.
LYRIC (Herbert C. Duce, mgr.) The Gamblers, fourth week.
LASALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris, eighth week.
McVICKEERS (Geo. C. Warren, mgr.) A Fool There Was, second week.
OLYMPIC (Sam Lederer, mgr.) The Aviator, first week.

st week. POWERS (Harry J. Powers, mgr.) Caste,

PRINCESS (Mort H. Singer, mgr.) The Deep Parple, third week. PRINCESS (Mort H. Singer, mgr.) The Silms STUDEBAKER (Ed. Sullivan, mgr.) The Silms Princess, sixth week.

WHITNEY OPERA HOUSE (Frank O. Peers, gr.) Lower Berth 13, first week.

AMERICAN MUSIC HALL (Col. William bompson, mgr.) Vaudeville. BUSH TEMPLE (W. P. Shaver, mgr.) Vaude-

ville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaude-

TREVETT (W. S. Quinn, mgr.) Vaudeville.
BIJOU (Wm. Roche, mgr.) Only a Shop Girl.
COLLEGE (Rev. F. V. McCabe, mgr.) Cumrland—'61.
CRITERION (J. Pilgrim mgr.) The Boy De-

CROWN (Paul Rickson, mgr.) The Million-

re Kid.

GLOBE (J. R. Brown, mgr.) The Rosary.

HAYMARKET (J. H. Brown, mgr.) The light of Way.

MAKLOWE (Capt. Montague mgr.) The ruth. NATIONAL (J. P. Barret, mgr.) The Light

PEOPLES (John Prince, mgr.) The Climbers. WEBERS' (Weber Bros., mgr.) At the Old

oss Roads. ALHAMBRA (Weber Bros., mgrs.) Vanity Fair. EMPIRE (H. J. Herk, mgr.) The Cherry

FOLLY (J. J. Fennessy, mgr.) Edwin Hayes, The Wise Guy. STAR and CARTER (Wm. Beebe, mgr.)

AH and CARLERS

V'S Runaway Girls.

TON.—LYBIC (Wm. Sauvage, mgr.) Pics. BIOGRAPH (W. T. Sampson, mgr.)

ures to good business. UNDER CANVAS—

Ranch Wild West Oct. 7; capacity busi-

Of Ranch Wild West Oct. 7; capacity busicess.

BLOOMINGTON. — NEW CHATTERTON Frank Railegh, mgr.) Burleigh-Cash Stock company 17-22. MAJESTIC (Guy Martin, mgr.) counsul, The Man Monker, feature of bill; The cerial Budds; Donna Haisted; Mathews and isthews; Carl McCullough week of 10. DANVILLE.—GRAND OPERA HOUSE (Comtock Amusement Co., lessees; Harvey B. Day, mgr.) The Upstart 5; fair company to a poor louise. The Pinkerton Girl 7; a very poor house and company. The Fighting Parson 7; played o only fair business. LYRIC THEATRE (H. Allhardt, mgr.) Week of Oct. 5, first half, burlis Sisters, singing and dancing; passable; Vilson and Wilson, comedy sketch; made good; rank Rogers, ventrilequist, fair; Eoster and loster, musical and singing sketch; an average ct. Second half, McGrath and Yeoman, sketch massable; Art Adair, musical comique, fair; therndall Bros, and Dutton, an aerobatic act, cod; Ye Olde Home Choir, a mixed quartette hat was very good; Cameragraph. Business cod. OLYMPIC THEATRE (Jay Fitts, mgr.) Zaudeville and pictures: business excellent.

audeville and pictures: business excellent.

DECATUR.—BIJOU (A. Sigfried, mgr.) Bese e Valdair Troupe. Eddie Gray, Trerelo, Swifted Rhodes, Carroll Gillette Troupe, Kate Waten, Williams and Gordon, and Yackiey and unnell week of 10.

unnell week of 10.

DIXON.—DIXON OPERA HOUSE (P. P. Star, owner K. & E. Bookings.) Third Degree 25:
the Girl in the Taxi 28; The Girl from Rec-

"'s Nov. 1.

BARRYMORE (H. A. Sodini, gr.) The Girl of My Dreams 21; Seven Days; The Girl of My Dreams 21; Seven Days; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.) George B. Reno and Company, ery good; Miss Hilda Orth, Frank Palmer, ry good; Miss Hilda Orth, Frank Palmer, ery good; Miss Hilda Orth, Frank Palmer, and Charles, and Hamilton week of 10. MOLINE Fred Leavens, mgr.) The Lottery Man 20; osalind at Red Gate 23; The Woman's Club; Daddy and the Girls 31.

(Fred Leavens, mgr.) The Lottery Man 20: Bossalind at Red Gate 23: The Woman's Club 25: Daddy and the Girls 31.

ROCK ISLAND.—ILLINOIS (R. Taylor, mgr.) Antionette Lebun Grand Opera Company 19: The Lottery Man 23: The Pinkerton Girl 26: The Rosary 25: What a Girl Can Do 30: Herbert Filmt 31-5. MAJESTIC (J. P. Quinn, mgr.) Manikin, good; Mrs. Mae Richard Casey, Bobby Stewart and Gertrude Earl, Jennie Brooks and Billy Noble, Paul Kleist, Frank Palmer, cartoonist; Arcola and Company, The Belmonts, singing and dameing, week of 10.

ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackety, mgr.) What a Girl Can Do 17-19; The Nigger Oct. 20: A Rogue's Honor 26.

URBANA.—HLJINOIS (Earl Moors, mgr., Joseph Sheenan's Grand Opera Company 21.

Joseph Sheenan's Grand Opera Company 21.

WAUKEGAM.—SCHWARTZ (Central States Theatre Co., owners: John Wingfield, mgr.) My Cinderella Girl 19: Paddy and the Girls 23: The Red Mill 30. BARRISON (A. A. Frudenfeld, mgr.; Western Vandeville Assn. Bookings.) The Five Gaffney Girls in A Seene in a Dressing Room: Three Pierce Sisters; Joe Bonner 10-12. WAUKEGAN (W. A. Haas, mgr.) Larkins and Burns; Mart Fuller; Verlia, Elinoreotis and Company in The Actress; Laura Bidaman 10-12.

INDIANA.

CONNERSVILLE. — AUDITORIUM (P. E. Kehl, mgr.) Cast Aside 21; Edw. Doyle Repertoire Company 24; The Texas Ranger 28; Sixth Commandment 31. NEW GRAND (Harry Hollenback, mgr.) The Marshalls, Earl Girdella, Brennan and Wright, and Nettie Glinn 10-12.

EVANSVILLE.—NEW GRAND (Dave Beehler, mgr.) Onaip, Hindoo mystery; Brown, Harris and Brown, Alexander and Scott, Siegel and Matthews and Pope and Uno week of 10.

WELLS BIJOU (Chas. Sweeton, mgr.) Young and Brark, Wells and Sells, Reese, Mosees and Reed, Malone Mack and Malone, and Grace Sheridan 9-15.

Reed, Maione Mack and Maione, and Grave Sheridan 9-15.

MUNCIE.—STAR (Ray Andrews, mgr.) Peter The Great, chimpanaee; Miss Aubrey Rich, Hoyt and Stein, and Burns Brothers week of 10. MT. VERNON.—MASONIC (E. A. Albright, mgr.) Martin's Uncle Tom's Cabin Oct. 21.

IOWA.

ATLANTIC,—ATLANTIC (D. S. Eldrige, mgr.) The House of A Thousand Candles Oct 29; A Fifty Thousand Dollar Beauty Nov. 3; Classmates 7; Rosalind at Red Gate.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Skovill, ngr.; Don Stuart, booking agt.) The Girl in the Kimono 18; Local Talent 21; Les Grand Control of the Co

Turley, singing; first half of week 10. Knetzer, Juggler; Force and Williams, singing and imitations; Masone and Mazone, musicians; Ramzo and Arno; last half.

DAVENFORT.— NEW AMERICAN (Chas. Berkell, mgr.) Frank Rutledge and Company, J. W. Barr, Mrs. Peter Mahar, The Great Kelter and The Scotch Lassie, Kelfer and Kline, well received; The Six Kirksmith Sisters, very good, week of 10. GRAND (D. L. Hughes, mgr.; K. & E. bookings) The Antionette Lebun Grand Opera Company 21-22; The Girl From Rector's 26; The Girl in the Taxi 30. PRINCESS (Victor Shaffer, mgr.) East Lynne week of 16. Buertis (William Klinek, mgr.) The Lottery Man 20-21.

DES MOINES.—MAJESTIC (Elbert and Gretchel, mgrs.) Henry Lee, Fitzgerald and Odell, The Four Loclers, Cabets Dogs, Moody and Goodman, and Viola Crane and Company week of 9. ORFHEUM (Henry Sonneberg, mgr.) Kappler and Maple, Apdale Zoo Circus, Forbes and Bowman, Barnes and Barrow, Hart and Hart, Tony and Emma Ballot, and Swat Milligan week of 9.

FORT MADISON.—ERINGER GRAND (W.

gan week of 9.

FORT MADISON.—EBINGER GRAND (W. L. Ebinger, mgr.) The Girl in The Kimono 19.

IOWA CITY.—COLDREN OPERA HOUSE James L. Oakes, mgr.) Rosalind at Red Gate 5; The Lottery Man 26; Mason The Hypnotist reek of 27.

5: The Lottery Man 26; Mason The Hypnotist reek of 27.

KEOKUK.—GRAND OPERA HOUSE (L. C. KOCKUK.—GRAND OPERA HOUSE (L. C. KOREY.) Seven Days Nov. 7.

WATERLOO.—SYNDICATE (A. J. Busby, ogr.) Guy Hickman Stock Company 17-22; The Volf 26; Rosslind at Red Gate 29. WATER.OO (A. J. Busby, mgr.) Martin's Uncle Tom's labin 20; Grace Baird in A Small Town Gal 2; Passing Parade Burlesque 24. ORPHEUM J. W. Marcelles, mgr.) The Four Lomothes, Iolland and Webb, Fontinelle and The Granllos week of 10.

KANSAS.

#### KANSAS.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) The Time, The Place and The Girl Oct. 25: The Man on the Box Oct. 27; The Man of the Hour 31.

LEAVENWORTH.—ORPHEUM (M. B. Shanberg, mgr.) Ed. C. Jordon and Company in Tom Katz Night Out: Musical Goolmans, refined novelty act; Sam Hood: Elliott. Belaire and Elliott and Orpheuscope week of Oct. 9.

PARSONS.—ELKS' (H. C. Birch, mgr.) Lyman Howe 19; The Man of the Hour Nov. 3.

WICHITA.—PASTIME (H. G. Munn, mgr.) Madam Gertrude: Brols and Dalley; The Three Ameers and Pasticope week of 10.

#### KENTUCKY.

HENDERSON.—PARK (Pedley, Burch and ull, owners; J. D. Kilgour, mgr.) Am I dnaman 20; The Girl from Rector's 22; Polly the Circus 24; The Sixth Commandment 25; id in Full 27.

of the Circus 24; The Sixth Commandment 25; Pald in Full 27.

LOUISVILLE.—MACAULEYS (J. T. Macauley, mgr.) Way Down East week of 17. B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Miss Charlotte Parry in The Comstock Mystery; Maude and Gladys Finney. The Victoria Four, Mr. and Mrs. Allison, Clement De-Lion, Miss Artie Hall and Ray Montgomery, and the Healy Sisters week of 10. WALNUT (McCarthy and Ward, mgrs.) Nalada the Nymph of the Sea; Adalene Cotton and Nick Lank, The Lenards, The Paris Brothers and The Rusticana Trio week of 10. HOPKINS (Irvin Simons, mgr.) Reese Prosser and Company, The Wartenburg Brothers, Malone and Mack, Grace Sheridan and Beaches' School Kids week of 9.

#### LOUISIANA.

ALEXANDRIA.—RAPIDES (F. A. Salisbury, mgr.) Lulu's Husbands 21; Cat and the Fiddle 23; The Casino Girl 24; Al. G. Field's Minstrels 30; The Soul Kiss 31.

MONROE.—SUGARS (Ed. Greenblatt, mgr.) Dalsy Cameron in Nancy Sept. 29; fair company to fair business. Duncan's Hypnotic Company 3-8; The Girl from U. S. A. 14; Al. G. Field's Minstrels 21. LYCEUM (M. Sterling, mgr.) Pictures. MONROE FAIR (E. W. Anderson, secy.) Oct. 25-29.

derson, secy.) Oct. 25-29.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Margaret Anglin in The Awakening of Helena Richie week of 16; Otis Skinner in Your Humble Servant week of 23. DAUPHINE (H. Greenwald, mgr.) Jefferson DeAngells in The Beauty Spot week of 16. CRESCENT (T. C. Campbell, mgr.) The Newlyweds and Their Baby week of 16, ORPHEUM (J. Bistes, mgr.) Mrs. Bunners Bun. Nellle Nichols, Grigolatis Aerial Ballet, Taylor, Kranzman and White, Welch, Mealy and Montrose, Fantelle and Vailorie week of 10. AMERICAN MUSIC HALL (J. Cowan, mgr.) The Barnyard Romeo week of 10.

of 10.

PLAQUEMINE.—K. of C. HALL (C. A. Barker, mgr.) Walter Eccles and The College Singing Girls, Oct. 5; attendance large, performance

LEWISTON.—EMPIRE (Julius Cahn, mgr.)
Wm. Hodge in The Man from Home Oct. 6;
fine performance to S. R. O. business. The
County Sheriff 8; Douglas Fairbanks in The
Cub 13. MUSIC HALL (Dell Bibber, mgr.)
Grimm and Satehell, Tennessee Hall, Keegan
and Mack, Herbert Cyril and Pictures week of
3.

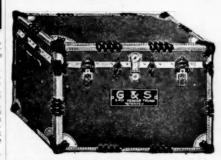
and Mack, Herbert Cyril and Pictures week of 3.

PORTLAND. — JEFFERSON (Julius Cahn, mgr.) Douglas Fairbanks in The Cub 10-13. The Gentleman from Mississippi 20-22. B. F. KEITH'S (James E. Moore, mgr.) Keith Stock Company in The Three Guardsmen week of 10. PORTLAND (James W. Greely, mgr.) Nine Jolly Juveniles, The Herald Square Comedy Four; The Zara Carmen Trio; Nat Wharton. Herbert Cyril, and pictures week of 10. CONGRESS (Emil H. Gerstile, mgr.) Mrs. Tom Thumb and Company, Benn and Leon, Long Brothers, Four Sullivan Brothers, and pictures week of 10. AUDITORIUM. Maine Musical Festival 10-12. ROLL-AWAY RINK (L. D. Mathus, mgr.) Skating. CONVENTION HALL (W. W. Griffin, mgr.) Skating. ROLLERETTE RINK (E. L. Burham, mgr.) Skating.

(Continued on page 22.)

# G & S

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### THE SELLS BROTHERS

Pen Pictures of a Famous Family of Showmen, Drawn from Memory, by One Intimately Acquainted with Their History.

By J. MILTON TRABER.

The Billiboard, in presenting to its legion of readers, portrays the showman's life of this family of Central or Western State celebrities. One can not take a single life to give a picture, as the whole family as a whole were so closely associated that the lives of the entire family must be given to make a successful unit of control of the control o

property of the Montgomery Queen Circus which was sold at Louisville, Ky., and converted the Sells Brothers' Show into a railroad show.

They sent out also their old wagon show, to which other property was added, under the name and direction of James A. Anderson, of Columbus.

In 1880, Mr. Anderson retired from the management of the show, and the Sells Brothers then induced Mr. Barrett to resign his position with the railroad company in Cleveland, and assume the management of the Anderson show, which was changed from a wagon show into a railroad show and became known as the S. H. Barrett and Co. Show.

Charles Castle had been engaged as general agent for this venture, but he was taken ill immediately prior to the starting out of the show in the season of 1880. Mr. Eugene A. Weiler, a well-known agent was appointed carbone with the wallace-Hagner and did good service with the company. The writer was also associated with Mr. Weiler as his general assistant, having held a similar position under Weiler with the Montgomery Queen Shows (which was the writer's looking for men he expects to put on an extra

Birst experience, actively, in the circus business, 1878).

Mr. Barrett never having had any experience in the show business, assumed charge of the advance, and although the show continued under his direction for a period of six years, he always remained in advance of it.

His success and natural ability as general agent was made clearly manifest under the circumstances.

In the spring of 1888, the Selis Brothers and S. H. Barrett Shows were merged into one, and Mr. Barrett Shows were merged into one, and Mr. Barrett became the general agent for them (which in 1896 were further combined with the Adam Forepaugh Show), which position he held until his death.

Mr. Barrett, at the time of his death, was a member of the York Lodge of Master Masons and the Webb Chapter, Royal Arch Masons of Cleveland, a charter member of the Aladdin Temple of Mystic Shrine, and a charter member of the new Consistory of Knights Templars, Columbus, and was also a member of the Thirty-second Degree of the Scottish Rite Mason, Escherce F. Selis a sister of the New York Longe of the Scottish Rebecce F. Selis a sister of the Selis Britander of the Rebecce F. Selis a sister of the Selis Britander of the Rebecce F. Selis a sister of the Selis Britander of the Rebecce F. Selis a sister of the Selis Britander of the Rebecce F. Selis a sister of the Selis Britander of the Rebecce F. Selis a sister of the Selis Britander of the Selis Br

Masonry.

In 1860, he was united in marriage with Miss Rebecca F. Sells, a sister of the Sells Brothers, who, with two sons, survives him.

Mr. Barrett died May 16, 1900, at the United States Hotel, Boston, Mass., from typhoid-pneumonia. His remains were embalmed and taken to his home in Columbus, Ohio, for interment. This ended the worthy career of one more of nature's noblemen.

Mr. Willis P. Cobb, the famous monkey, dog and pony trainer, married one of the Sells Brothers' sisters, who now is well and alive in Columbus, Ohio.

The Long Family of horse and animal trainers, composed of Charley, Montgomery and Edward, who were associated with the Sells Brothers' Shows for the past thirty years, are still in harness and working every day.

#### CIRCUS OR SHOW?

CIRCUS OR SHOW?

San Francisco, Oct. 15 (Special to The Billboard).—There would have been serious trouble for Buffalo Bill's Wild West show if Supervisor O'Dowd, chairman of the license committee, could have had his way during the stay of the show in this city last week. The wild west show pald in advance to the tax collector a license fee of \$5 a day, the usual charge for any ordinary show. However, Supervisor O'Dowd, who had been looking over the governing ordinares, noted that a circus was charged a license fee of \$100 a day. There could be no doubt, he insisted to fellow members of the board, that the wild west show, however named, was to all inients and purposes a circus.

Representatives of the show, hearing what was going on, made a hurried visit to the Supervisor's office and voiced energetic protests against any increase of the charge, insisting that the show was no circus, but simply what its name conveyed, a "show," and differing in no other particular from any of the \$5-a-day-license shows except in its extent.

O'Dowd was not satisfied, and, with the acquiescence of his colleagues of the license committee, referred the matter to the city attorney with a warning to the showman that if his contention in the premises was sustained the extra money would have to be paid, arrears and all, or steps would be taken to have the sheriff close the show.

The city attorney rendered an opinion to the effect that as the tax collector had already accepted the \$5 license fee, so establishing the status of the show, nothing more could be done about the matter. Supervisor O'Dowd declared himself still unsatisfied, and announced that at the next meeting of the board he would introduce a resolution or ordinance, whichever may be the more advisable, defining the exact status of the show, so that hereafter the city will not be in danger of losing any money on it.

As a mere statement of fact, and not as anything having a bearing on the proceedings in this matter, it may be set forth that the Buffalo Bill management, for

#### SUIT AGAINST BUFFALO BILL.

Redding, Cal., Oct. 13.—Buffalo Bill was made a defendant last Thursday in a \$2,500 damage suit, brought here by Mrs. Augusta Dorn, who claims that sum because one of the buffaloes belonging to the Two Bills' Show, while being driven from the show grounds to the train here, Sept. 26, tossed her on its horns. She was conducting a lunch counter on the side walk and the herd stampeded as it passed her place.

Mrs. Dorn claims that she has been under the care of a physician, and as the result of wounds inflicted, an operation was found necessary.

### NOTES FROM LOCAL NO. 10, MIN-NEAPOLIS I, A, B, P. B. A.

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BARGAINS .

15x30, hip roof ends; red and white stripe; 8-ft, wall; used one week; price, \$55.00.
20x50 hip roof; 6% ounce drill; 8-ft, wall; used one month; price, \$60.00.
24x75, round end front and gable end back; 8 ounce khakl; side wall 8-ft, high in back; used one week; price, \$190.00.
30x40, hip roof; red and white stripe; 10-ft, wall; used one week; price, \$70.00.
30x60, round and gable end; red and white stripe; 10-ft, side wall; used two weeks; price,

\$80.00. round and gable end; 6% ounce drill; 10-ft, wall; red, white and blue curtain; used two weeks; price, \$100.00.

70x85, hip roof; 10-ft, wall; 8 ounce drill top; 6% ounce drill wall; used three weeks; price,

\$200.00.

00-ft. round top, 36-ft. middle, and 10-ft. wall; 6½ ounce drill; used two weeks; price, \$240.00.

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8-9 Feet10.00	4.6	16	6.6	100.00	64
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12 "	66	22	6.6	Regal200.00	44
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Waterford, Maine.

wagon for the winter. Any billposters looking for a job address Harley White, care Northern Display Adv. Co., Minneapolis, Minn. Nick Petit is in town and leaves for a 10-day hunting trip with John Donnely.

James Dechane is lithographing for the Gayety and still runs his lodging house, which he recently bought.

ZACH LUCKENS.

ZACH LUCKENS.
Treasurer, care Shubert Theatre.

#### TURNAWAYS FOR WHEELER SHOWS.

The week of October 3 will pass into the annals of the Al. F. Wheeler Shows as the most notable one in its history. On the former date at Ellicott City, Md., the show played to capacity business in the afternoon and at night it was estimated that nearly 1,000 people were turned away from the deors unable to gain ad-

During the evening performance a miniature rlot started, caused by colored people crowding into the white section of seats.

During the same week, Oct. 6, the show played Mariboro, Md., that date being the big day of the Central Maryland Fair and Race Meet. At the evening performance many were turned away unable to gain admittance after every inch of available room had been utilized for seating and standing room.

The Wheeler Shows closed at La Plata, Md., Oct. 15, and are now in their winterquarters at Oxford, Pa.

#### AL. RIEL FUND.

Subscriptions received to date by J. E. Allien:

Previously acknowledged			0			0		 				.\$287.5
Oshkosh Billposting Co.			 0	0	0	0	0 0	 	0	0		. 2.0
Louis E. Cooke				0	0	0	0 1	 	0		0	. 15.0
The Courrier Co		0 1				۰	0 1	 	0			
U. S. Lithograph Co.				۰				 			0	. 5.0
Northern Display Adv. (	Co	)					0 1	 			.0	. 10.0
Chas. Bernard								 				. 5.0
New York Clipper												
Sam Fielder												
Peckskill Billposting Co.												
Sydney Wire												
Sydney White Committee						-						
												#959 K

Additional subscriptions will be announced next week. As this fund will be closed Nov. lat, all who desire to send subscriptions must do so before the date named.

J. E. ALLIEN.

J. E. ALLIEN.

#### TEXAS CIRCUS TAX QUESTION.

Austin, Tex., Oct. 15.—Notwithstanding the gliance exercised by Capt. W. J. McDonald, ate revenue agent, over the various circuses we touring the State to see that they pay full amount of the State tax provided by w. He claims that one of the shows succeed in paying only one tax at El Paso under a guise of giving only one continuous perform-

### TOUR OF ROBBINS SHOW ENDED.

Dover, Dela., Oct. 13.—The Frank A. Rob-bins Show closed its annual tour here yester-day, after a successful season, experiencing very little bad weather and few accidents, and very few changes in any department.

#### CIRCUS SEATS COLLAPSE.

Tompkinsville, Ky., Oct. 15.—While M. L. Clark and Sons' Show was giving a perform-ance here last week, a section of the reserve seats fell, injuring some twenty-five persons.

#### CIRCUS GOSSIP.

CIRCUS GOSSIP.

Staff of the Frank A. Robbins' Show, which closed its season at Dover, Dela., October 12: Frank A. Robbins, general manager: C. W. Farrell, treasurer; Harry Allen, business manager; Dave Castello, equestrian director; Dr. J. E. Gordon, physician: H. D. Van, manager of privileges; H. H. Hall, side show manager; Ray Adams, master of transportation; Andrew Adams, steward; Fred Markie, superintendent of sleping cars; Fred King, superintendent of salveing cars; Fred King, superintendent of stoke; Dr. John Ward, veterlaary; Wm. Brown, superintendent of ring stock; Chas. Curtiss, superintendent of free frank Friel, superintendent of props.; Mrs. J. Henry Rice, manager down-town wagon; A. Mines, clephant trainer; Oss Loftiand, chef; A. E. Johnson, head waiter; Tom Barton, superintendent of ticket takers; John Cunnin, superintendent of lights.

With the Matinee Girl Musical Comedy Co., are Frank DeAtley, manager; J. E. Jackson, direc-

tor of tour; Leonard Smith, advance representative; Thos. Cassidy, electrician; Herman Meyers, master of properties; John Langdon, carpenter; Neille Jackson, wardrobe mistress; Wm. Gross, producer and director; Paul Clifford, stage manager; John Loveridge, musical director; Mrs. Earnest Mack, Lloyd Carter, Henry Murdock, Frank Wilson, Misses Clo Searl, Neille June, Buena Davis, Elsie Carter, Catherine Mack, Llynn Clifford, Anna Murphy, Hazel McCann Della Cook, Mabel Underwood, Grace Barnes and Gladys Jackson.

Roster of car No. 1. of the Andrew Downie

Della Cook, Mabel Underwood, Grace Barnes and Gladys Jackson.

Roster of car No. 1, of the Andrew Downie Dog and Pony Show: F. E. Davis, general agent; W. L. Davis, contracting agent; C. T. Klugherz, special agent; R. C. Hagerman, lithographer: French Pierrault, boss billiposter; F. C. Carpenter, Arthur Baum, Tommy Ross, Harry Rose, Tom Flynn, Max McDonal, Harry Klein, Ed. Green, Jack McCormick, billposters; Frenchy Robbellio, paste maker.

Comprising the advance of the Frank A. Robbins' Show, which closed its season October 12, were Frank A. Robbins, railroad contractor; J. Henry Rice, general agent; Chas. A. Chapman, manager Car No, 1; C. D. Daley, manager Car No, 2, with sixteen billposters; H. E. Wallace, opposition agent; Raiph E. Allen, local contractor; Earl Conner, excursion agent; J. E. Gordon, press agent.

The Belgarde Stock Company drew enormous

Gordon, press agent.

The Belgarde Stock Company drew enormous houses at Honcsdale, Pa., Oct. 3-8 (fair week). The company is composed of Sadie Belgarde, leading man; James McHugh, Geo. Ormsbee, Robt. Sherman, Maude Parker, Mae Roland, Laura Cleaver, Barlow and Wilson, and The Vamells. The Bert Silv'r Family Shows closed their tenting season of seventeen weeks, September 3, at Alma. Mich., and are now at headquarters, Crystal, Mich. The tent will be enlarged for next season by the addition of another middle piece. Thirty-five people, fifteen wagons and cars, and thirty head of horses will be carried.

The Sinclair Weber Stock Company closed its.

carried.

The Sinciair-Weber Stock Company closed its season rather abruptly at Atchison, Kansas, October I. owing to bad business. G. Ed. Naftzger, F. W. Taylor. E Be Hunter and Vivian Naftzger, former members of the dishanded company, have joined Rummel and Disney's Burgeas Stock (Western) Company.

The Great Wagner Show under the man-

The Great Wagner Show, under the man-agement of Jolly Jenaro, closed a season of twenty-two weeks, and is now at winter-quar-ters, Dayton, O. The outfit will be enlarged for season 1911.

Miss Josie Murray, daughter of P. J. Murray, advertising manager of Brown's Airdome. Cleburne, Tex., is home again after a season as leading lady with Leighton & Leighton. Eddle Jackson closed with Gollmar Bros.' Shows and is again managing Cready Primrose's Ole Peterson Company. Both Jackson and Primrose are former Gentry Show agents.

Miss Lorraine Keene has entirely recovered form her recent illness, and will again head her own company playing a permanent stock engagement in Bloomington, Ill.

A rather serious accident befell Johnny Tripo

A rather serious accident befell Johnny Tripo with Ringling Bros. Show at Rome, Ga. His horse fell upon him in the race and rendered him unconscious for several hours.

Ab Johnson and wife have signed contracts with Rhoda Royal Indoor Circus for the win-ter, making their fourth season with that show.

Puchett and Luster, en route with Ringling Bros.' Circus, will be seen over the Southern time this winter with their original act.

Capt. Dimitri and troupe of Cosack rough riders closed with Campbell Bros.' Show at Ackerman, Miss., October S.
In all probability J. C. Wodetsky will manage a bill car with the Young Buffalo Wild West

The Ty-Bell Sisters, aerial bell ringers, will be with the For-paugh-Sells Bros.' Shows again next season.

Campbell Bros.' Shows will make an extensive tour of the South, remaining out for sometime,



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NO CHAMPION **BUT MAKING GOOD**  The ROBERTOS

SENSATIONAL KNIFE **THROWERS** MAKING GOOD

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Comedy Bar Act

CARL NEMO

BARREL JUMPER AND **EQUILIBRIST** 

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A SINGING, TALKING AND DANCING ACT Introducing correct types of Southern Darkies

#### THEATRES AND ATTRACTIONS

#### MARYLAND.

(Continued from page 19.)

MARYLAND.

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Aborn Opera Company 22; Uncle David Holcomb 26; Miss Patsy 31.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Iron King week of 17.

FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Raymond Hitchcock in The Man Who Owns Broadway week of 17. AUDITORIUM (Jeff D. Bernstein, mgr.) Jas. T. Powers in Havana week of 17. MARYLAND (F. C. Schanberger, mgr.) Adele Ritchie, Stuart Barnes, Wormwood's Monkeys, Selma Breats, Collins and Brown, The Monforts, The Phiend Minstrels, J. Francis Dooley, and Corime Sales week of 10. SAVOY (S. J. Saphier, mgr.) Potts Bros. and Company, Johnson Clark, Rita Redmond, Jessie Broughton and Dennis Creedon, Monda Glendower and Raymond Manion, Sidney Lawrence, Clark and Verdi, Haskell and Doucets, week of 10. HOLIDAY STREET (W. F. Rife. mgr.) Bernard Daly week of 17. AYETY (W. L. Ballauf, mgr.) Sam Howe's Lovemakers week of 17. WILSON (M. L. Schalbley, mgr.) Elizabeth Herold, Bond Mrose, Bernevicel Bros., Eckert and Francis, McNally and Stewart, week of 10. VICTORIA (C. E. Lewis, mgr.) Al. Haynes and Julia Redmond, Lillian and Lecarde, Wood's Animals, Tossing Thomsons, Darwin Karr and Company, Stevenson and Nurgent, Caroline Dixon, Rhodes, Rhodes and Winifred, week of 10. LYRIC (Bernard Ulrich, mgr.) Mile, Anna Pavlowa, M. Michael Mordkin, The Imperial Bussian Ballet week of 17.

CUMBELLAND.—MARYLAND (Wm. Cradoc, mgr.) Allen and May, singing; May Foster and Dog Mike; Delmar Brothers, acrobatis: Hawlet and Box Mersen.

EALL EVER.—MARYLAND (Wm. Cradoc, mgr.) Allen and May, singing; May Foster and Dog Mike; Delmar Brothers, acrobatis: Hawlet and Box Mersen.

EALL EVER.—MARYLAND (Wm. Cradoc, mgr.) Allen and May, singing and talking; Ed Dunkborst and Company; and Ruth Taiford, comedienne 11-15; A Royal Slave 18; Seven Days 25.

#### MASSACHUSETTS.

FALL RIVER.—BIJOU (L. M. Boas, mgr.)
Gertrude Lee Folsom and Company, Messer
Sisters, Le Bakan, Jack Barrett and Company,
Carleton Sisters, Barney First and Rose of
Salem Town 10-15. PALACE (Wm. L. Stecker,
mgr.) Malone and Malone, Webb and Norton,
Prim H. Nadau 10-12.
MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) ancy Boyer week of 16. BlJoU (Will Marnall, mgr.) Olreita Sisters, dancers; Brooks and Carlise; Jack Wharton and Company in opping the Question; Leo Filler, Russian vio-

Sanily, mgr.) Olreita Sisteman and Company and Carlisle; Jack Wharton and Company and Carlisle; Lack Wharton and Company Popping the Question; Leo Filler, Russian violinist week of 9.

JACKSON. — ATHENAEUM (H. J. Porter, mgr.; K. & E. Bookings.) Latimore & Leigh Stock Company 10-24. BiJOU (Frank Lampman, mgr.) A Night with the Poets; Mr. and Mrs. P. Burt and daughters, good; Davis and Walker, singing and dancing, went well; Lew Wells, very good; week of 10.

OWOSSO.—OWOSSO (B. C. Whitney, prop.; E. H. Jamison, mgr.) Himmelein's Associated Players Oct. 17 and week. In Arizona 29.

SAGINAW.—JEFFERS (W. A. Rusco, mgr.) Cai Stewart, Dick Crolius and Company, La Petite and Emelie Troupe, very clever; Campbell and Brady, singers and dancers, well taken; Sol Berns, Comedian, good; week of 9.

MINNESOTA.

AMSTIN.—GEM (W. J. Mohmke, mgr.) The

MINNESOTA.

AUSTIN.—GEM (W. J. Mohmke, mgr.) The
Girl From Rector's 20; Gay Morning Glories
23; Lee Washburn's Uncle Tom's Cabin Oct. 25,

BRAINERD.—PARK OPERA HOUSE (Frank
G. Hall, mgr.; C. P. Walker, Bookings, Pari
July Loct. 19; Daniel Boone Oct. 31; A Broker
House G. Hall, mgr.; C. P. Walker, Bookings, Pari
July 10; Lock of the Boone Oct. 31; A Broker

in ruil Uct. 18; Daniel Boone Oct. 31; A Broken Idol Nov. 1.

DULUTH. BY DEPHEUM (H. W. Pierong, mgr.) William Farnon in Mallet's Masterpiece, made a hit; Henri French, impersonator; Lew Lully. minstrel; Four Cliftons, acrobats; Dale and Boyce, dancing and singing comedians; Boyton and Bourke, musicians; Wentworth, Vesta and Teddy, acrobats week of 10. BIJOU (J. E. Maitland, mgr.) week of 10. Huntress, impersonator; Chavailer DeLouis, marksman; Daly's Country Choir, singers; Rube Dickinson, comedian; Pat Reilly and Flo Wells; The Marvel Duo week of 10.

Country Choir, singers; Ribbe Literatury, Considian; Pat Reilly and Flo Wells; The Marvel Duo week of 10.

MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) The Flirting Princess with Harry Bulger week of 16; The Genius with Henry Woodruff week of 23. METROPOLITAN OPERA HOUSE (I. N. Scott, mgr.) The Traveling Salesman week of 16; The Spendthrift week of 23. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Rosalind at Red Gate week of 16; The Man Between with Yauchan Glaser week of 23. LYRIC (Chas. P. Salisburv mgr.) The Lyric Stock Company with Edith Evelyn and Roger Barker in A Stranger in a Strange Land. DEWEX (Archie Miller, mgr.) Miss New York, Jr., week of 16; The Kentucky Belles week of 23. ORPHEUM (§). E. Raymond, mgr.) The Four Fords, famous American dancers; Henrie French, impersonator; Cook and Lorenz; Hayward and Hayward; Suzanna Rocamora, shiper; Melcrose and Kornet, Mgr.) Helen, hypnotic scientist; Merritt and Love, comedians; Steven Grattan and Company in a comedy sketch: The American Trumpeters, novelty musical artists; Land and May, singing and eccentric dancing; The Stubblefield Trio, nobelty aerial artists; Grattan and Company in a coosGrattan and Company in a coosMemerican Trumpeters, novelty musical arrival,
Land and May, singing and eccentric dancing;
The Stubblefield Trio, nobelty aerial artists;
and the Molfograph week of 16. GAYETY (S.
R. Simon, mgr.) The College Girls week of 25.
SOUTHERN (W. A. Kelly, mgr.) Iola's Dogs
and Comedy Monk; Molly Granger, comedienne;
and Reo, comedy nobelty surprise; illusand Reo, comedy nobelty surprise; illusman Reo, comedy nobelty surprise; illus-Mayo and Reo, comedy nobelty surprise; Illustrated songs and motion pletures week of 16.

ST. PAUL,—METROPOLITAN G. N. Seott.
mgr.) The Seendthrift week of 16. SHUBERT
(Chas. Stumm. mgr.) The Fliring Princess
20-22. GRAND (Theo. L. Haye. mgr.) The Stw.
Man Between week of 16. ORPHEUM (C. Dean,
mgr.) The Six Musical Cuttys, Callahan and St.
George, Andrees Lovely Living Dresden China.
Cook and Lorenz, Lillian Ashley, Melrose and
Kennedy, and Marlo and Aldo Trio week of 10.
MAJENTIC (J. Cook. mgr.) Schepp'n Dog. Monkey and Pony Circus. J. Aldrich Libby, Katherine Traynor, Harry Woods and Harvey Greene,
Jack Taylor, Frehal Brothers and Josephine Osborne week of 10.

MISSISSIPPI.

MISSISSIPPI.

MISSISSIPPI.

COLUMBUS.—COLUMBUS.—COLUMBUS.—I. W. Newly, mgr.) The Climax 28. UNDER CANVAS—Mississippi and Alabama Fair 18-22.

MISSOURI.

KANSAS CITY.—CENTURY (Jos. R. Donegan, mgr.: Western Wheel) The Big Review we k of 16. THE AMERICAN ROYAL STOCK SHOW AND ANNUAL KANSAS CITY HORSE SHOW week of 10. WILLIS WOOD (Woodward and Burgeas, mgrs.) The Fortune Hunter week of 16. SHUBERT (Earl Steward, mgr.) Lew Dockstader's Minstrels week of 16. ORPHEUM (Martin Lehman, mgr.) Annette Kellermann,

Temple Quartette, Bert and Lottie Walton, Mr. Edward Davis, Frank Stafford and Mamie Stone, Josie Heather, Fred Watson and Kinodrome

Josle Heather, Fred Watson and Killouwek of 10.

8T. JOSEPH.—TOOTLE (C. U. Philley, mgr.) Mildred Holland 19; The Man of the Hour 22. LYCEUM (C. U. Philley, mgr.) The Girl from Rector's 16-19; Jardin De Paris Girls 20-22. PANTAGES (Harry Beaumont, mgr.) Lillian Doone; Lezah, Ewen and Prince; Three Dreamers; Fred Hamm; Arisato Troupe and Pantagescope week of 10.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. D. Gar-son, mgr.) Under Southern Skies Oct. 21; Dan

KEARNEY.—OPERA HOUSE (No. 1818).

Ison, mgr.) Under Southern Skies Oct. 21; Dan Cupid 24; Seven Days 29.

LINCOLN.—ORPHEUM (H. E. Billing, mgr.) The Five Olympiers, O'Brien and Havel, Tranville and Rogers, Hickey and Nelson, Thomas Hanion, Stewart and Marshall, and Samoraff and Sonia week of 10.

OMAHA.—ORPHEUM (William P. Byrne, mgr.) The Imperial Musicians; Marion Murray and Company; James Thornton; Fanny Rice; Aubrey Pringle and Geo, Whiting, in streaking into Vaudeville; Duffin and Redclay Troupe; Palfrey and Barton week of 10-15. AMERICAN MUSIC HALL (Waiter Leslie, mgr.) Geo. Primrose and his dancers; Harper Smith Trio, singing and dancing; W. E. Whittle, ventriloquist; Maxin and Bobby; Onetta; and The Operator week of 10-15. BOYD (Wm. Warren, mgr.) Woodward Stock Company, indefinitely.

YORK—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Man of the Hour Oct. 20.

NEW JERSEY.

ATLANTIC CITY.—SAVOY (Harry Brown, mgr.) May Duryea and Company, Pearl Allen and Company, The Gees Marionettes, The Dor ane Sisters, The Musical Macks, Will Campbell, Joseph Moreland week of 10, YOUNG'S PIER.

Mabel Hite and Mike Donlin, Kathleen Clifford, Ollie Mack, Will Philips and Company, Jack Henderson and Company, Doro Ronco, The Beabacks, Wilson, trick cyclist, week of 10.

BROOKLYN.—MONTAUK Edward Trail, mgr.) Francis Wilson week of 17. MAJESTIC (W. C. Fridley mgr.) Madam X week of 17.

TELLEE'S BROADWAY (Leo. C. Teller, mgr.) TELLEE'S BROADWAY (Leo. C. Teller, mgr.) TELLEE'S BROADWAY (Leo. C. Teller, Eddie Foy week of 17. AMPHION (L. A. Nelms, mgr.) Cecil Spooner week of 17. GOTHAM (Pauline H. Boyle, mgr.) Forbes Stock Company week of 17. CRESCENT (L. Parker, mgr.) Crèscent Stock Company week of 17.

PANTON'S BIJOU (Corse Payton, mgr.) Payten's Stock Company week of 17.

PANTON'S BIJOU (Corse Payton, mgr.) Payten's Stock Company week of 17.

BUFFALO.—STAR (P. C. Cornell, mgr.) The

ten's Stock Company week of 17. EMITHER (George McManus, mgr.) Merry Maidens week of 17.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Dollar Princess week of 17. TECK (J. Oishei, mgr.) The Merry Wildow week of 17. AYRIC (J. Laughla, mgr.) Brewster's Millions week of 17. LAFAYETTE (Bagg & Buckley, mgrs.) Yankee Doodle Girls week of 17. SHEA'S (M. Shea, mgr.) Victor Moore and Company, fine: Annabelle Whitford, very good; EA, F. Reynard, very good; Florence Reid, good; Exposition Four, good; Woods and Woods Trio and Ollie Young and April, very good week of 10.

BINGHAMTON.—STONE OPERA HOUSE (Fred Gillen, mgr.) Jack Symonds: Dean and Price; Jennie Wells; Adams and Mack 10-12.

BAYONNE.—OPERA HOUSE (Al. H. Woods, mgr.) In the Bishop's Carriage 19; Howard Thurston 20-22. BIJOU (Bert Howard, mgr.) Kennedy and Rooney, headliners: Cecelia Weston, W. D. Pollard, Musicai Fredericks, Powers Brothers, Transfield Sisters, Terry Twins. Mr. and Mrs. Sager Midgely, went well; Considine Trio, singing and dancing, pleased; Bon Aur Trio of acrobats, went good; week of 10.

Considine Trio, singing and dancing, pleased; Bon Aur Trio of acrobats, went good; week of 10.

HOBOKEN.—GAYETY (Corse Payten, lessee; Isidor. Cohan, mgr.) Corse Payton Stock Company in DuBarry week of 17. EMPIRE (A. M. Bruggeman, lessee and mgr.) Follies of New York and Paris week of 17.

NEWARK.—NEWARK (A. W. Robbins, mgr.) The Round-Up week of 17. COLUMBIA (J. W. Jacobs, mgr.) The Smart Set week of 17. PROCTOR's (R. C. Stewaft, mgr.) Ford and Wesley, Eva Nudge, Robert Strauss and Players, Gordon and Marx, German comedians; Berry and Berry, Scott and Keane in Drifting, Clever; Frank Tinney, hit of bill; H. Coleman's Clever; Frank Tinney, hit of bill; H. Coleman's Cats and Dogs, fair; week of 10. WaLDMAN'S (Lee Ottolengin, mgr.) Fred Irwin's Big Show week of 17. MINER'S EMPIRE (Leon Evans, mgr.) New Century Giris Oct. 17.

#### NEW YORK.

ALBANY, HARMANUS BLEEKER HALL Gilbert Gordon, mgr.) Boots and Saddles

J. Gilbert Gordon, mgr.) Boots and Saddles 17-19.

AUBURN.—BURTIS OPERA HOUSE (Adam Friend, mgr.) King and Lynn Stock Company Oct. 24. inder.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Bollar Princess week of 17. TECK (J. Olchel, mgr.) The Merry Widow week of 18. LYRIC (J. Langhlin, mgr.) Brewster's Million week of 17. LAFAYETTE (Bagg & Buckler, Mgr.), Yankee Doodle Giris week of 17. SHEES (M. Yankee Doodle Giris week of 17. SHEEN (M. Yankee Doodle Giris week of 18. SHEEN (M. Yankee Doodle Giris week of 18. HEYNON, Tare, Yankee Doodle Giris week of 18. SHEEN (M. Yankee Doodle Giris week of 18. Ook (M. Yankee Doodle Whitford, very good; Elorence Reld, good; Carson and Williard, good; Exposition Four good; Woods and Woods Trio and Ollie Young and April, very good; week of 10. OSWEGO.—HifPRODROME (Frank Foster, mgr.) The LaDare and Warner Tric; Nolan, Shean and Nolan; Charles A. Murray and Company 10-12.

CORTLAND.—CORTLAND (L. M. Diller,

CORTLAND.—CORTLAND (L. M. Diller, gr.) Merry Widow 24.

DUNKIRK.—EMPIRE (Messrs. Brooks, mgrs.)

DUNKIRK.—EMPIRE (Messrs. Brooks, mgrs.)

DUNKIRK.—EMPIRE (Messrs. Brooks, mgrs.)

Livelly, musician; Gale, Wensley and Man
hester, Job Ellis, Gilbert, Fitzgerald and Com
any, week of 9. MASONIC TEMPILE. Elks

fardi Gras week of Oct. 31-Nov. 5.

ELMIRA.—LYCEUM (Rels Circuit Company,

grs.) Madame X 19: The Merry Widow 21.

KINGSTON.—BIJOU (Gro. W. Carr, mgr.)

lock and Alice McAvoy. Rhoda Royal English

farionettes; La Rose Brothers, Jano LeVeary,

0-15.

10-15.
SYRACUSE.—GRAND OPERA HOUSE (Jos. Pearlistelli, mgr.) Tuscano Brothera, Van Dyck and Fern. Leo Carrillo, James and Sadie Leonard and Richard Anderson, Chassino, Sam Mann and Company, and Fred St. Onge and Company week of 17.

### NORTH CAROLINA.

NORTH CANOLINA.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Music Hall Girl 7; good show to poor business. The Sins of the Father 11; The Man on the Box 12; The Stampede 13; canceled. ARCADE (C. F. Wilkerson, mgr.) Vaudeville and pictures. EDISONIA (H. M. Lewis, mgr) Good business with pictures and songs.

songs.

GREENSBORO.—GRAND OPERA HOUSE (S
A. Schloss, mgr.; H. H. Tate, res. mgr.;
The Music Hall Girl Oct 3; small business

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Dick Bernard in The Girl Behind the Counter

Dick Bernard in The Girl Behind the Counter Oct. 5; very good show to good business. The Sins of the Father October 6. UNDER CANVAS —Ringling Brothers' Circus 24. BIJOU (W. H. Sleter, mgr.) Vaudeville and pictures. HEMDERSON.—GRAND (J. S. Poythress, mgr.) Music Hall Girl 6; poor show to small house. Sins of the Father 10; Stampede 11; Man on the Box 13; Coburn's Minstrels 18. PASTIME (B. S. Aronson, mgr.) Prof. Easley's Blind Boys' Orchestra and motion picture to good business.

#### OHIO.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.)
Follies og 1910 week of 16. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Gertrude Hofman; Henry Horton and Company; Lee Lloyd
and Jay Roberts; Wheeler Earl and Vera Curtlss; Bedford and Winchester; and Kelthscope
week of 16. LYRIC (James E. Fennessy, mgr.)
The Fourth Estate week of 16. OLYMPIC (G.
F. and L. Forepaugh Fish, mgrs.) The World
and His Wife week of 16. WALNUT (E. W.
Dustin, mgr.; Stair and Havlin Bookings.) The
Red Mill week of 16. EMPRESS (Edw. Shields,
mgr.; Sullivan and Considine Circuit.) Four
Charles Elsie Redgley; Three Alvarettes; Tom
and Edith Admond; Stirling and Chapman; and
Zeno and Mendel week of 16. PEOPLES (James
E. Fennessy, mgr.; Western Wheel.) Moulin
Rouge week of 16. STANDARD (F. J. Clements, mgr.; Eastern Wheel.) Big Banner Show
week of 16. HEUCK'S (Geo, Heuck, mgr.)
Through Death Valley week of 16. LYCEUM
(Mr. Holden, mgr.) Out of the Fold week of 16.
ALLIANCE.—COLUMBIA (J. Stanley Smith,
mgr.; Mose Reis Circuit.) The Chicago Stock
Company week of 17.
CIRCLEVILLE.—GRAND OPERA HOUSE (R.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R.

(Walter Baughtman, mgr.) Moulin Rouge Girls

19. IDEFIANCE.—CITIZEN'S OPERA HOUSE (R.
W. Wortman, mgr.) College Boy Oct. 27; Culhane's Comedians week of Nov. 7; Beverly 18;
Red Mill 22; Climax December 2.

KENTON.—DICKSON OPERA HOUSE (8.
Brick mgr.) The Navy 19; The Climax 27.

LIMA.—NEW ORPHEUM (Will G. Williams,
mgr.; Gus Sun Circuit.) Myers and Smith, comedians, fair; Violini, violinist, very good Arlsona Trio, acrobats, clever; Hawalian Quartette,
harmony singers, made good; Smith and Harris
in a clever sketch, week of 10.

MASSILLON.—GRAND (Fred G. Smith, mgr.)
The Great Rasmer; The Marshall Company;
Rieff Brothers; and Miss Murray; Charles Bell
Week Of Navia Abell Pill 19.

10.
PHILADELPHIA. — UNION OPERA
(A. A. Bowers, mgr.) Two Americans

week of 10.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.) Two Americans Abroad 20; Firing Line 21.

STEUBENVILLE.—GRAND (W. A. Morley, mgr.) Keyes Sisters Stock Company 17-22.

TOLEDO.—EMPIRE (Harry Winters, mgr.) Al, Recves' Big Beauty Show week of 16.

WASHINGTON C. H.—EMPIRE (W. A. Dale, mgr.) Paid in Full Oct. 7; delighted capacity. Powell and Cohan Musical Comedy Company 10-15. COLONIAL (E. A. Ramsey, mgr.) Jerome Casper, monologue, went well; Turno and Turno, juggler, pleased, 3-5. Addison and Livingston, sketch, made a hit; Bailey and Dwight, songs, fair; Nat Hains, monologue, very good, Oct. 6-8. WONDERLAND (Chas, Johnson, mgr.) Pictures and songs.

ZANESVILLE.—ORPHBUM (O. G. Murphy, owner; H. S. Carter, mgr.) Edith Alton and Company; The Four Southern Girls: Mozarto and Myle; and Orth week of 9. CASINO (W. C. Quimby, mgr.) Edward Barrett and Company; Allman and McFarlan; and pictures week of 10.

#### OKLAHOMA.

GUTHRIE.—RROOKS (J. M. Brooks, mgr.) Happy Hooligan 22; House of a Thousand Can-dles 23. HIGHLAND (G. T. Wadkin, mgr.) Rogers and Le Tepha; and Beardsley Sisters week of 9.

#### PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhardt, mgr.) Runaway Match 19; Traveling Salesman 21; St. Elmo 22. LYRIC (W. W. Sardin, mgr.) Kathryn and Mast; Nelson Stirling; Georgia Ade Slaters; Arthur Bell: The Wills Musical Comedy Company week of 10.

CHAMBERSBURG.—ROSEDALE OPER A HOUSE (P. A. Shubrook, mgr.) John W. Vogel's Minstrels Oct. 3; very good show to large business. Stetson's Uncle Tom's Cabin Oct. 4; good show to capacity business. Little Old Homestead 10; pictures and vaudeville on open nights. STAR (H. R. Weber, mgr.) Mervin and Doud, Jennie Edwards and Emery and Nodine; very good bill to capacity business.

HARRISBURG.—ORPHEUM (Floyd Hopkins, mgr.) The Four Huntings; The Three Leightens and Fiddler and Shelton week of 10. CASINO (S. Levy, mgr.) Katherine Dyer and Company; Two Stanleys; Mary Davis: Black Brothers; and Caron and Farnum week of 10.

HAZELTON.—GRAND (J. B. Hissinger, mgr.) Stetson's Uncle Tom's Cabin 10. PALACE (Jas. H. and Jos. J. Laughran, props.) Victor Slerker; Crouch and Richards Tric; James Kennedy and Company; Connors and Edna week of 10.

MCKESPORT.—WHITE'S NEW (F. D. Hunter, mgr.) The Soul Kiss Oct. 5; Timon of Athens Oct. 7; Just Out of College Oct. 8.

UNIONTOWN.—DIXIE VAUDEVILLE (F. L. Hall, mgr.) Ruth Telford, singing; Hawlery and Bachen; Mae Mitchell; Ed. Dunkhurst and Company 10:22.

WILLIAMSPORT.—PAMILY (Fred M. Lameste mgr.) Duffs and Sawkeller, Anderson and

Bachen: Mae Mitchell; Ed. Dunkhurst and Company 10-12.

WILLIAMSPORT, —FAMILY (Fred M. Lamade, mgr.) Duffy and Sawtelle; Anderson and Goines; The Vedmars: Carver and Oliver; Deodata: Four Masons: Rowly and Gay Luckey and Yost week of 10.

WILKES-BARRE.—FOLL'S (Gordon Wrighter, mgr.) Daughters of Men week of Oct. 17; Jean week of 24. LUZERNE (Leon Ferindin, mgr.) Brigadlers 17-19. Lady Buccaneers 20-22; Dreamland 24-26; Rector Girls 27-29; Galety Girls 31-Nov. 2; Jolly Girls 3-5; Merry Whirl 7-9.

#### RHODE ISLAND.

PROVIDENCE.—KEITH'S (Chas. Lovenberg, mgr.) De Carl Herman; Big City Quartette: The Kremka Bros.; The Amoros Sisters; Royal Tracey and Company; May Ellnore; Lew Hawkins; Wolf Moore and Young; Myers and Rose and Fieber and Small week of Oct. 10.

#### SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Sins of the Father 21-22: Aborn Opera Company 26-27. UNDER CANVAS, John Robinson's Circus Oct. 24.

#### SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.; Walker Circuit) 5. Dan Cupid played to a large house and pleased; 27. Crook-Spence Opera Company. BIJOU THEATRE (John B. Connors. Jr., mgr.; Sullivan-Considine Circuit) Vaudeville and moving pictures doing

fine business. LOUNGE THEATRE (F. G. Sharrett, mgr.) Moving pictures and songs; doing big business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Season opens Oct.

SIOUX FALLS.—MAJESTIC (A. C. Hogan-son, mgr.) Infield and Howard; Goldie Boys and Ruth Chandler week of 9.

#### TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Frederick Warde in Timon of Athens 18. RNOXVILLE.—GRAND (Frank Rogers, mgr.) Tom Moore and Stasia; Walter Ferry and Nellie Elmer in sketch; Allan Whitman; Flora Chalne, singing, good; Swan and Miller, comedy acrobats, made a hit week of 10.

#### TEXAS.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Thea. Exchange bookings.) Wildfire Oct. 3; good business. Billy 6; good show to fine business. Happy Hoolingan 13; Smart Set 15; Dustin Farnum 17; Honeymoon Trail 18; Moulin Rouge 19. ELK (Wisbert & Marshall, mgrs.) Lola Milton and Company Oct. 3-5; Howard and Dolons 6-8. UNDER CANVAS—Barnum and Bailey Oct. 7; Sells-Floto Oct. 7: excellent business.

BROWNWOOD.—AIRDOME (Harrymand & Son, mgr.) Moving pictures and vaudeville, business good.

BROWNWOOD.—AIRDOME (Harrymand & Son, mgr.) Moving pictures and vaudeville, business good.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Lottie Mayer; Tinka Pauna with her dogs; Wm. F. Sully and Jennie Hussey; Ethel West; Arthur Huston and Company; Louise Carver and Tim Murray week of 9. HAPPY HOUR (Dalton Brothers, mgrs. Bert and Collins; Ballard and Alberta; The Musical Wilson; Lulu Dale week of 9. ORPHEUM (Dalton Bose, mgr.) Beatrice De Ruell; Wardo Weber; Hick's Comedy Circus; Huezel and Taylor; Ethel Vane; Will H. Arm strong and Company week of 9.

EL PASO.—EL PASO (Crawford & Rich, mgrs.) Morning, Noon and Night Oct. 9. CRAWFORD (Crawford & Rich, mgrs.) Morning, Noon and Night Oct. 9. CRAWFORD (Crawford & Rich, mgrs.) The Glass Stock Company in Brown of Harvard Oct. 9. MAJESTIC (Frank Rich, mgr.) Musical Comedy to very good business. HAPPY HOUR (Howard Fogg, mgr.) The Three Demanleos, novelty act; Billy Howard, musical comedian; Golden, Coyle and Golden, comedy sketch; Madylene Shoane, Fox and Durkin, comedy sketch, Madylene Shoane, Fox and Durkin, comedy sketch, week of 26. Cossette and Esits, European dancers; Don Randail, character artist; Leslie and Adonis, comedy sketch: Rogers, Stewart and Elwood. UNDER CANVAS—Barnum and Bailey's Circus 29; Buffalo Bill 29.

PALESTINE.—NEW TEMPLE (W. E. Swift,

PALESTINE.—NEW TEMPLE (W. E. Swift, agr.) Billy Allen's Musical Company week of 7. UNDER CANVAS—Jones Brothers' Wild

Mest Show Oct. 17.

SAN ANTONIO. — ROYA (Lloyd Spencer, mgr.) Torcat and D'Aliza, trained rooster act, very good; John A. West and Company, comedy sketch, good; Helen Pingree and Company, sketch, fair; Kopeland and Brother, acrobatic act, very good week of 9.

#### UTAH.

LOGAN. — THATCHER OPERA HOUSE (Hatch and Wilde, mgrs.) Madame's Divorce Oct. 28.

(Hatch and Wilde, mgrs.) Mauane Oct. 28.

SALT LAKE CITY.—GARRICK (William Ingersoll, dir.) The Barrier week of 16. OR-PHEUM (C. N. Sutton, mgr.) Minnie Dupree, headliner; The Original Six Kaufmanns, pleased; Flanigan and Edwards, very good; Fred Duprez, very clever; The Harvey and Devora Trio. very good; Luce and Luce, classy; Grace Belmont, pleased week of 9.

#### WASHINGTON.

EVERETT.—GRAND (Ed. Nelson, mgr.) Pictures to good business. STAR (A. Singelou, mgr.) Pictures and songs to good business. ROSE (Joe St. Peter, mgr.) Willard and White, poor; The Four Watsons, musical act, did not please; Whitfield and Ireland, singing and talking act, good; Masie Rowlands, entertainer, well received, week of Oct. 3. ACME. The Manxman 26; Out of the Fold Oct. 6.

#### WEST VIRGINIA.

WHEELING.—VICTORIA (Geo. Shafer, mgr.) Aerial Wilson; Harrison West; Mr. and Mrs. Harvey Fielding and Company; Jack Smith 10-12.

#### WISCONSIN

JANESVILLE.—MYERS (P. L. Myers, mgr.)
Silver Threads 20; The Nigger 21; D'Urbano
and Band 24-30,
RACINE.—RACINE (Dan M. Wye, mgr.)
The Red Mill Oct. 9. BIJOU (Fred Stafford,
mgr.) Vaudeville. UNDER CANVAS—The Barkoot Shows week of Oct. 3.

cot Shows week of Oct. 3.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Louden, mgr.) The Naked Truth 20-21.

LETHBRIDGE, ALTA.—MAJESTIC (Elsa Cleveland, mgr.) The House of a Thousand Candles Oct. 3; fair show to fair business, Polly of the Circus 4; Juvenile Bostonlans 7-8.

EUREKA (A. E. Morris, mgr.) The Norwoods, black face comedians; The Two Singrams, eccentric jugglers; a very good bill to good business.

centric jugglers; a very good bill to good business.

MONTREAL, QUE.—FRANCIAS (J. O. Hooley, mgr.) Kuma Family, jugglers; Henry and Lizel, singing and dancing: Thomas Duo, banjoist; Speigel and Dunn; Erle Hamilton, soubrette; Richards, week of 10. ORPHEUM (G. F. Driscoll, mgr.) Wood and Kingston; Albert Hale: Sharkey, Keisier and Lewis; Percy Warnum and Company; Harry L. Webb; The Bounding Jordons; and Christy and Wells, week of 10. PERA HOUSE (J. J. Turner & Sun, mgrs.) The Alaskan 19; The Naked Truth. GANTD.

TORONTO, ONT.—GRAND (A. J. Small, mgr.) The Virginian 17-22, GAYETY (T. R. Henry, mgr.) Ed. Rush's Bon Tons 17-22, STAR ". W. Stair, mgr.) The Pennant Winners 17-22, W. Stair, Mgr.) W. W. Stair, Mgr.) The Pennant Winners 17-22, W. Stair, Mgr.)

WINNIPEG, MAN.—WINNIPEG (C. P. Walwinnipeg, Man.—Winnipeg (C. P. Walker, mgr.) Brewster's Millions week 17. WALKER. Mildred and Lester, Nellie Lytton, Diamond Comedy Four, Will Van Allen, Three Sisters Macarte, Germain, and Hurby Bros, week
of 10. BiJoU (Geo. Case, mgr.) Happy Jack
Gardner and Company; Ward Brothers; George
Yeoman; Three National Comuques; and Fred
Eckhoff and Anna Gordon week of 10.

: WANTED :-Agents. Legitimate substitute for Slot Ma-chines; patented; sells on sight for \$1. Par-ticulars, GISHA CO., Anderson, Ind.

ORGANS Bought, sold, exchanged and repaired.

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Extra buttons, \$1
per hundred; extra
frames, \$1.50 per
gross. Re independent and make
money for yourself. Write to-day,
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### AT LIBERTY Some Slide Trombone

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B, & O.; experienced, capable and sober. Address CECIL CARL, Gen. Del., Baltimore, Md.

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### AT LIBERTY Assistant Stage Carpenter

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L. A. STERZENBACH, ABILENE, KANSAS

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### Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Carrollton, Ills., Oct. 12, 1910.

The Billboard,
Cincinnati, Ohio.
Gentlemen—Wanted to know the address whereabouts of T. N. or Tom Crawford Nashville, Tennessee, formerly team of and Crawford. Write me at once through Billboard; important.

Atlanta, Ga., Oct. 12, 1910.

Cincinnati, Ohio.
Gentlemen—To settle a wager, will you kindly state if Harry Lauder's salary exceeds \$1,250 per week or as much. Thanking you for this information, I am

Yours very truly A. F. Black.

+

Chicago, Ill., Oct. 6, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—Could you inform where James G.
Tomlin is at the present time. When last heard of nine months ago, was in Los Angeles, playing in a sketch under the name of Tomlin and Ros.

An answer will greatly oblige.

Jeanetta Bell Tomlin.

Flint, Mich., Oct. 13, 1910.

Flint, Mich., to...

The Billboard, Cincinnati, O. Gentlemen—Could you give me the address of the Perry Stock Co., who played last summer in Wisconsin and Minnesota? I am anxiously seeking the whereabouts of one of its members, known on the stage last summer as Brownie Phillips, correct name, Charles Wallace. His anxious mother wishes to communicate with him.

Any information will be thankfully received. Yours respectfully, GRACE G. BROWN. Fint, Mich.

Pueblo, Col., Oct. 11, 1910.

Pueblo, Con., Reader's Column:

Dear Sir—Will you kindly help me to locate Mr. J. C. Levan, who was the musical director of Babes in Toyland, which stranded in Los Angeles, California? He was there until the 16th of March.

Thanking you for any favor, I am,

Respectfuly,

F. F. M.

Toledo, O., Oct. 12, 1919.

Roy Lacey,
Columbus, O.
Dear Sir-You will find the Payton Sto
Co., also Mr. Eugene Powers at the Americ
Theatre, on Jefferson street, Toledo, O.
Yours truly,
N. McK

N. McK.

R. L.—Should be addressed to Corse Payton Stock Co., Brooklyn, N. Y.

October 13, 1910.

The Billboard,

Readers' Column.

Dear Sir-Would you kindly try to locate for me or find the address of Mr. Grant Watkins, musical comedian, and please publish same in The Billboard? Or if possible to locate him within a week, advise me by letter sent to General Delivery. Detroit, Mich.

He has an address in St. Louis, Mo., but the postmaster there is unable to locate him, or rell me his street and number. I am very desirous of Binding Mr. Watkins, but have been unable for several months to locate him.

Thanking you in advance, I am,

Respectfully yours.

ROBERT WINGATE.

October 12, 1910,

The Billboard Pub. Co.,
Cincinnati, O.
Gentlemen—Can you locate Oscar V. Babcock, whose profession is looping the loop, and leaping the gap? If so, will appreciate your kindness in informing me where a letter would reach him the earliest. Thanks.

Yours very truly,
SAMPSON E. FATUM.

#### HORNE'S STOCK CO.

Horne's Stock Company closed its season at Lima, O., Sept. 12. The show, this season, was bigger than ever before. The big top was an eighty with four forties. The company carried sixty people, with a fourteen-piece band. When the show was on the lot one would readily take it for one of the larger circuses. Twenty-five wagons, horses and mules were carried. The company was up in a repertoire of twenty-five plays, staying on a ropertoire of twenty-five plays, staying on a rest of three weeks and changing the bill every night. The show had a run in Dayton, O., for six weeks. All in all it represents an investment of many thousands of dollars, being a dramatic company conducted on a circus basis. The tent would comfortably seat 5,000 people. Next season the show will have six special cars. Two baggage cars, three flat cars, a dining and sleeper car and a couple of stock.

Fred K. Lanham, Mr. Horne's representative.

Fred K. Lanham, Mr. Horne's representative, reports a good season. There is a possibility that there will be two shows next season, carrying the Horne banner. The big show will play the larger cities while a smaller show will be put out to play the smaller time. Mr. Horne is in Cincinnati at the present time, having returned from his summer cottage at Clark's Lake, Mich. He is busily engaged in organizing a stock company for permanent stock for the present season.

### Observations of the Stroller



Modesty is the cardinal virtue, loyalty is often described as being so, and humility is undoubtedly a noble trait, but there can be no doubt that vanity is more useful than either of the two. When it comes to getting along in this scrappy old sphere. Jerome K. Jerome, the English writer, avers that "all is vanity, and everybody's vain." Perhaps. But there is one individual, right here in these United States whose vanity (if he possesses any at all) may be likened to the smallest known article referred to by writers in speaking of things infinitesmal—the mustard seed. This party has a predilection for histrionic honors, however, his ambition does not soar to the highest pinnacles of his chosen avocation. Nay, he is content with minor theatrical engagements; he cares not for the leading role. Not he. Witness the proof of his modesty, in the following advertisement which he caused to be inserted in a number of Western dramatic papers: "WAANTED—Engagement, small part such as dead body or outside shouts, preferred." Can any fairminded person accuse this young man of being vain?

Harry S. Hopping wrote recently:
Editor the Stroller.
Dear Sir:—"I was going through some papers to-day and found the eneed clipping. It might be worth publication. I shall not mention the name he paper, as they treated me all right, but it's from Iowa.
"Here's the clipping:
"Various entertainments are scheduled for this week here. The Junior

"Here's the clipping:

"Various entertainments are scheduled for this week here. The Junior League of the Methodist church had an ice cream and candy social at the Fred Farmer house, Tuesday evening, the 15th. There is to be a total eclipse of the sun at 6:00 P. M., June 17th. The Young People's Union of the U. P. church will have a market day sale, June 19th, and there is a ball game for the 17th. Some amusements, Eh?"

George Drury Hart, leading man at the Gayety Theatre, Hoboken, in Corse Payton's Stock Company, entertained his company at his bachelor apartments, 1024 Washington street, Hoboken, September 30, after the evening performance. With songs, drinking and plenty of eatables, everything went fine until an officer of the law interfered, saying that they were all pinched. Somebody passed the officer a box of cigars and bottle of whisky and advised him to leave, but he replied, saying, "this ain't Cincinnati, you're all pulled; come along." As one looked at another, the officer broke out in laughter. Hart recognized the voice of Albert Warburg, his stage manager, and there was a general rush for him. The make-up was perfect and Mr. Warburg scored the biggest hit he ever made with his character portrayal.

W. F. (Bill) Huston, for many years connected with E. H. Sothern and Julia Marlowe, relates an incident in which Mr. Sothern's equanimity was greatly disturbed, and his feelings ruffled.



greatly disturbed, and his feelings ruffled.

It was while playing a one-night stand in a small Indiana town, that it all occurred. At the close of the second act of one of his plays, Mr. Sothern and a lesser light in his company, had parts which required that they stand, with clasped hands, gazing into each others eyes, without breaking the silence, while the curtain slowly descended. All went well behind the scenes, until the moment for the curtain to fall arrived. Patiently walted—two, three, four minutes, but the curtain never budged. The audience became uneasy, and someone had the temerity to laugh, when of a sudden, a husky voice from the flies yelled, "say, one of youse stiffs do a song or dance while I goes up in de loft and see what's wrong; dis consarned curtain won't run."

won't run."

It is not on record that Mr. Sothern or the other party danced or sang. but 'Oh, you excitement.'"

Edgar Selwys, the author of The Country Boy, the big comedy hit of the season, now running at the Liberty Theatre, New York, tells an amusing story of how he got even with Max Bleeman, who was manager of the Herald Square Theatre, New York City, when employed there as an usher. Having incurred the displeasure of Mansfield by giving imitations of him, Bleeman discharged Selwyn. Smarting under what he considered the injustice of the affair, he vowed that he would "get even."

Several years passed. when Edgar Selwyn blossomed forth as an author, contributing The Rough Rider's Romance. Bleeman bought the play and sunk \$10,000 in it. One day Selwyn jokingly said:

"Bleeman, I got even with you for firing me from the Herald Square Theatre by selling you The Rough Rider's Romance."

Bleeman laughed and said:

"Well, I thought it was a good play, or I wouldn't have put my money in it." To which Mr. Selwyn replied:

"I thought it was a good play when I wrote it, but the public evidently thought we were both wrong."

"Speaking of funny incidents," remarked Robert Le Sueur, recently, "re minds me of a witty exclamation made by a friend of mine while we wer playing a small town in Ohio."



playing a small town in Ohio."

"It is my custom to take a long walk each morning before breakfast, and on this particular day, my friend volunteered to accompany me on my jaunt. We strolled leisurely along for half an hour or longer, chatting all the while and not noticing that we had approached the outskirts of the town. However, that made little difference to us, as there was no rehearsal that morning, so we decided to go a mile or two into the country, and building, evidently a residence of some wealthy farmer, my friend noticed a sign which read, 'Hams Cured Here.'

"Ye gods,' he muttered, 'that must be a hospital for actors.' This remark, coming as a bolt from a clear sky, set us both to laughing so heartly that we stopped, unable to proceed further. Now every time I pass a meat market I smile articulately."

## T. M. A. News

LANCASTER LODGE NO. 92.

Brothers J. P. Burke, W. H. Trueheart and Sister Alice Dillon, of Baltimore Lodge No. 14. T. M. A., were the guests of Lancaster Lodge No. 92. T. M. A., Sept. 25. Another visitor was Frank Lambert, of Aitoona Lodge No. 97.

Rose Lewis and Ida Bell were admitted to honorary membership last week.

Emmett Braddon, who was with the King Stock Company playing at the Mozart Theatre, has joined Billy the Kid Company.

Mr. and Mrs. Ed. Mozart entertained Mr. and Mrs. Jeferson DeAngelis during their stay in Lancaster.

ancaster.

John Dinkley, president of Lancaster Lodge
o. 92, is property man at the Fulton Opera

House.
C. J. Elmendorf, with Miller Brothers' 101
Ranch Wild West Show, has become a member
of Laucaster Lodge No. 92.
Several members of the California Girls Company while playing Columbia, Pa., journeyed
to Lancaster, Sept. 25, and were entertained
by members of No. 92.

#### NEW QUARTERS FOR NO. 37.

Owing to its wonderful growth, Pittsburg Lodge No. 37, T. M. A., has been compelled to give up its beautiful lodge room at the Nixon Theatre, where they have held their meetings since the theatre was built seven years ago. The lodge has leased the largest and most elaborate lodge room in Pittsburg, located on the Ninth floor of Wabash (Depot) Building in the heart of the theatrical district, where meetings will be held same as heretofore, namely the first Sunday in each month at 7:30 P. M. Special meetings will be held on Friday nights.

#### T. M. A. NOTES.

On September 25. Ft. Wayne Lodge (Ind.) o. 103 T. M. A. added another member to its at. by initiating Lawrence Beuhler, head usher the Temple Theatre, Ft. Wayne.

## Stock Co's

#### STOCK WAR IN ZANESVILLE.

Zanesville, O., Oct. 15 (Special to The Bill-board).—This town has been going from one extreme to another in the amusement business. Last spring it was a vaudeville war; this fall it's stock shows that are overcrowding the market. Monday O. G. Murray's Orpheum, erstwhile vaudeville house, will begin an indefinate season of stock with the Russell Company, opening in The Man on the Box. Now comes the announcement that the Reis Circuit Co., leasees of the Schultz Opera House, which has been dark since the termination of the vaudeville war last spring, will open Monday, Oct. 24 with Raab & Keller's Stock Company, in a list of royalty plays, starting with Strongheart. On top of this W. C. Quimby, of the Casino, is rehearsing stock for his house, having assembled a company. The two former houses will play at 10, 15 and 20 cents; Quimby at a dime.

### LEWIS CLOSES SUCCESSFUL SEA-

The Lewis Stock Company, W. P. Lewis, proprietor and manager, closed the summer season Saturday night, Oct. 1, after a twenty-one weeks' tour. The company opened its winter season at the York Opera House, York, Neb., Monday, Oct. 3. Bolid bookings up until Feb. 1 have been made. The roster of the company for the winter season will be as follows: W. F. Lewis, proprietor and manager: Fred Tagart, advance representative; Jack Simmons, stage manager; Enal Crawford, property man; J. T. Echlin, musical director; Billy Farrell, Francis Margni, Tom Attaway, Walter Burke, Fred Mills, Iva Lewis, Edna Poy, Decima Wareham, Anna Lee and Estelle Greene. Miss Lee has been engaged to do a mystery act.

### REOPENING OF STOCK SEASON.

Wilmington, Del., Oct. 15 (Special Dispatch of The Billboard).—The Avenue Amusement tock Company made its first appearance at a Avenue Theatre on Monday, the opening bill eing the farce, Jane. The company is under the direct management of Mesars. Conness and dwards, who were the managers of the Avenue tock Co. that was the great success of last cason.

stock Co. that was the great are quite a few of last year's personnel.

In this year's cast are quite a few of last year's personnel.

Miss Alleen May, will assume the leading lady roles and John E. Ince is the leading man. The cast includes Miss Mabel Strickland, Miss Florence Short, Miss Ethei Blande and Messers. Lynn B. Hammond, Chas. Dow Clark, Joseph A. Flsher and Bryant Washburn.

### NEW STOCK COMPANY.

Noblesville, Ind., Oct. 15 (Special to The Billboard).—Miss Winifred St. Claire, who for three years was with the Edward Doyle Orpheum Stock Company, has started out this season with her own company, which is known as the Winifred St. Claire Stock Company. The season was opened in this city. Supporting Miss St. Claire are Henry Chesterfield, Harry Cansdale, F. Mortimer Mitchell, J. Grant Trombley, Arthur Kiter, Julia Nash, Bertha Allen, Lawrence Martell, Thomas Rolfe, Guy Bennett, Thomas Dwyer, Sam Carlton, Martha Edward and Agnes Holden. The company's manager is Earl D. Sipe, husband of Miss St. Claire.

#### MORRISON JOINS HARRY DAVIS

Pittsburg. Pa., Oct. 10.—Albert Morrison makes his debut as leading man of the Harry Davis Stock Company at the Duquesne to-night, appearing in The Man from Mexico. Morrison has appeared in stock in San Francisco, Chicago, Omaha, Detroit and Minneapolis. He succeeds Jack Standing, who has announced that he will go to Europe.

55th Year

## SKATING SEASON OPENS

Rinks in Chicago Start Winter Term---New Ice Palace the Scene of Some Fast Races---The Hockey Season on in Windy City

Chicago, Ill., Oct. 15.—Hockey players opened their season at the Ice Palace on October 8, when the Murrays met the West Side bockey team. The West Side team is a new organization, while the Murrays comprise the old Sepoy team.

PRED HAMER'S VIEWS.

FRED HAMER'S VIEWS.

Fred Hamer writes: "Knowing that you are always interested in anything relating to roller skating. I take the spare time that I have to write to you. At present I am in the theatrical profession, but up to 1907 I was in the skating business in San Francisco, Salt Lake City, Los Angeles, Ocean Park and Goldfield, in the capacity of rink manager. During that period I had the pleasure of meeting such performers as The Rexos, Tyler and Burton, Prof. Franks, Joe Walstein, and last, but not least, Harley Davidson, who has done

FESSION.

Cathleen Pope, of New York City, the world's child ice skating wonder, will not give any axhibition this winter on account of schooling, but will take up professional skating next winter. Miss Pope is one of the greatest skating wonders of the age.

SKATING SITUATION IN EAST.

Genno and English are now operating fifty thousand square feet of skating surface, having roller rinks in Bay View, N. Y.; Oil City, Pa.; Erie, Pa.; Titusville, Ps.; Tyrone, Ps. They are also planning to open a rink in Buffalo this fall.

SKATING CARNIVAL IN MONTREAL.

Louis Rubenstein, one of the greatest skat-ing promoters and lovers of the skating sports



- WURLITZER

THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH

### Automatic Musical Instruments

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(Automatic Orchestra)

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Automatic Military Bands, Violin Piano,

Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is to-day the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

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CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet, B'way, & 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); ST. LOUIG (912 Pine); CLEVELIAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.)

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminam or Roywood Reliers.

Henley Racing Skates

rsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS Send for Skate Catalogue, FREE. Official Polo Guide,..... 10c. M. C. HENLEY, RICHMOND INDIANA.

Operating Manager, The International Rink, London, England.

much towards keeping up the interest in roller skating. I had the opportunity of again seeing Davidson perform in Los Anzeles, on September 3, at the Central Park Rink, and in my opinion he is still the peer of them all. The figures that he does are not extraordinarily difficult, but he performs them with an easy grace that always meets with hearty applause from the audience, and I believe it rink managers would have more of these exhibitions the skating business would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the host the stimulant in the country, writes that a ten days' skating carnival will be held in Montreal this winter. It is the intention of Mr. Rubenstein to pull off the American charming the best skaters in America and Canada to complause from the audience, and I believe it rink managers would have more of these exhibitions the skating business would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the host skaters in America and Canada to complause from the audience, and I believe it rink managers would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the best skaters in America and Canada to complete. He has requested President Allen I. Blanchard, of the International Skating Union, the best skaters in America and Canada to complete. He has requested President Allen I. Blanchard, of the International Skating Union, the best skaters in America and Canada to complete. He has requested President Allen I. Blanchard, of the International Skating Union, the best skaters in America and Canada to complete. He has requested President Allen I. Blanchard, of the International Skating Union, the best skaters in America and Canada to complete. He has requested President Allen I. Blanchard, of the International Skating Union, the best skaters in

SKATING RINK BAND ORGAN WANTED.

PHELPS & SEAMAN, Manager Reller Rink, Greenville, Mich.

SKATES FOR SALE—150 pairs; mostly Richardson; assorted sizes; first-class shape, perfectly clean. Also supplies. Right price. H. L. CABLE, Chanute, Kansas.

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### FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company-Release Dates and Subject Lengths are Given for Guidance of Exhibitors

MOTION PICTURE PATENTS COMPANY.

EDISON



EDISON.

HIS BREACH OF DISCIPLINE (Drama; release October 25; length, — feet).—
His Breach of Discipline, written by Roy Norton, tells the story of a French lieutenant, named Boin, who, after a fight with his captain, Miquelin, because of the latter's insult to the beautiful Mile. Helene, of whom Boin is enamored, and to whom he is affanced, flees to California. Later he is joined by Mile. Helene, who becomes his wife. The French general, learning of Boin's whereabouts, sends three captains to California to bring back the fugitive. Success attends their mission, and they return to France with their prisoner. The general at first is very stern, but when he is shown a letter which is written by Capt. Miquelin, written on his death bed, requesting that Lieutenant Boin be exonerated and assuming the blame of the whole trouble, Boin is relostated to his position in the army.

THE SWISS GUIDE (Drama; release October 28; length, — feet).—In this picture Edison presents scenes of the Canadian Alps in all their grandeur and beauty, interwoven with a strong dramatic story.

dramatic story.

THE KEY OF LIFE (Mystical Comedy; Release Nov. 1; length — feet).—This latest film with Mile. Pilar Morin in the principal role, is claimed by Edison to be a distinct departure from any of the preceding stories in which she has been cast. The story is a weird one, but delightfully and artistically played by Mile. Morin and the supporting company.

delightfully and artistically played by Mile. Morin and the supporting company.

RIDERS OF THE PLAINS (Drama; release Nov. 4; length — feet).—In this picture the Royal Northwest Mounted Police of Canada figure, conspicuously. The story deals with horse stealing by the Indians. The mounted Police are shown on post duty discovering the facts, reporting at headquarters, and then a detachment goes out to bring forth the guilty redmen. Eventually the picture winds up with the capture of the Indians and their being brought to prison at the Northwest Mounted Police Station of Calgary.

BOY SCOUTS OF AMERICA IN CAMP AT SILVER BAY, LAKE GEORGE, N. Y. (Top-leal; release Nov. 4; length, — ft.)—In this Edison film, which was taken at Lake George, N. Y., shows scenes of unusual beauty. The spectator sees the camp of boy scouts going through their occupations and recreations of the day, rising, taking their morning dip, saluting the flag, the morning council and various sports and feats of woodcraft. At the end of the film are shown the two gentlemen who are responsible for the novement in America, Ernest Thompson Seton and Dan Beard.



HIRING A GEM (comedy; released Oct. 19; length, 629 feet).—
The servant problem is the them of this scream-provoking comedy. Young husband fires the cook and promises his wife he'll get another. At the end of the day be has forgotten duces a gentleman friend suffers are ludicrous.

HANK AND LANK, UNINVITED GUESTS (comedy; released Oct. 19; length, 371 feet).—
Hank and Lank pass a building upon which is hung a sign informing callers of the tenants absence. Hank and Lank espy the sign and decide to enter the house. This done, they lose no time in exploring about the larder and ice box, which, to their joy, are well filled. Things do not continue to run so smoothly, however, and the finish sees the pair rather roughly handled.
FALS OF THE RANGE (drama; released

owever, and the filing several probability of the Range (drama; released ct. 22; length, 1,000 feet).—Pals of the Range is the title of this Western dramatic film. It lis the story of the love of two cowboys for he same girl, the treachery of one, and later is sacrifice and love for the friend and the



PATHE FRERES.

ONE ON MAX (Comedy: released October 21; length, 531 feet).—Max sallies forth to purchase a pair of new shoes. At the store Max is soon making love to the proprietor's wife. The husband, out of revenge, screws a pair of roller shade, with which he is about to shoe his customer. Thus equipped, he shes Max into the street, and his efforts maintain his equilibrium, and to capture his k hat, which has rolled off, are ludicrous.

JINKS WANTS TO BE AN ACROBAT (Come-

SIIK nat, which has rolled off, are indicrous. JINKS WANTS TO BE AN ACROBAT (Comedy; released October 17; length, 397 feet).—An evening at a vandeville show makes Sammy ambitious to become an acrobat. He chooses the street as being the most convenient place to commence in, and every possible means of practicing is utilized by him, often with disastrous results.

results.

OUTWITTED (Drama; released October 19; length, 783 feet).—John and Bill both admire the same girl. Sadle, the girl, has no use for Bill, but has a friendly feeling towards John. This does not pass unnoticed by Bill, and in a spirit of revenge, with the assistance of two bandits, he plans to rob John, who is carrying a large sum of money belonging to his employer. Sadle overhears the plot, informs John of what she has learned, and by her quick wit succeeds in preventing the hold-up.

AROUND PEKIN (Scenic; released October 19; length, 213 feet).—A most interesting scenic picture, displaying among other views camel caravans, the great wall of China, and the funeral of a mandarin.

funeral of a mandarin.

HIS LIFE FOR HIS QUEEN (Drams; released October 21; length, 918 feet).—This film, a colored historical drama, deals with an episode in the life and tragic end of Marie Antoinette. A young officer, who has professed his love for the Queen, endeavors to rescue her as she is being taken away to the place of her execution. He is, however, quickly disarmed and strangled at her feet. For a second Marie Antoinette stoops over the inanimate form, and the next instant she is roughly led off to her doom.

MYSTERY OF LONELY GUICH (Drame, released)

MYSTERY OF LONELY GULCH (Drama; re-leased October 22; length, 950 feet),—Mystery of Lonely Gulch is a Western drama with a mystery story well worked out. The plot is thrilling throughout.

VITAGRAPH.



JEAN GOES FORAG-ING (Comedy-drama; release October 25; length, 1,006 feet)...-Two young people de-slying to the

ING (Comedy-drama; release October 25; length, 1,006 feet).—
Two young people destring to live near to nature for a few days, outfit themselves with a camping kit and start to rough it in the fields and woods, depending upon their skill in fishing and hunting for the'r own rations. They have many adventures and a narrow escape from starvation, from which they are saved through the intelligence and love of their dog, Jean.

CAPTAIN BARNACUES:

Jean.

CAPTAIN BARNACLE'S CHAPERONE (Comedy; release October 28; length, 904 feet).—
Old Captain Barnacle, a seaman, has a motherless daughter, who is in love with a sailor boy
named Jack. The captain loves his little girl
and strenuously objects to Jack's attentions
and the prospect of losing her. He tells his
difficulty to an old friend, who suggests that
he engage a chaperone. This is done, and when
Captain Barnacle is at sea, the prim chaperone is custodian of the captain's daughter. But
love will find a way, and the two young people cleverly outwit the chaperone and are married.

THE TELEPHONE (Description)

ried.

THE TELEPHONE (Drama; release October 29; length, 665 feet).—The Telephone is a thrilling story of the rescue of a mother and her child from a fiery death through the happy expedient and assistance of the telephone.

BIOGRAPH.



BIOGRAPH.

THE MESSAGE OF THE VIOLIN (drama; release Oct. 24; length, 997 feet).—The ends of Cupid's plans are sometimes frustrated, but give him a secure hold on two affined bearts, there is no power enough to the hold of the course of the state of th

SELIG.



SELIG.

THE FOREMAN (Drama; released October 17; length, 995 feet).— The new foreman is entrusted with the payroll for the ranch riders by his employer. He places the sack containing the money in his saddle-bags, rides hurriedly to execute his mission, and upon arriving he is astonished to find the saddle-bags have been lost, and rushes madly back to find them. But no trace is found of the money. In the meantime Arizona and Red, two well-known characters, have discovered the missing pay-roll and made way to a secret hiding place. The new foreman, being a man of high moral principal, reports at once to his employer, but his explanations are not accepted. On the contrary, he is suspected of the theft and held prisoner in the ranch house for the arrival of the sheriff. He breaks away from his prison and after considerable difficulty succeeds in tracking down the real culprist. With his innocence proven, the foreman is exonerated and the miscreants turned over to the sheriff.

oH, YoU SKELETON (Comedy; release October 24; length, 585 feet).—Martha is a new maid employed in a medical college. Content she is to juggle pans in the kitchen, but when brought face to face with the cold remmant of a past mortal, her exit is precipitous. But attempts to seek refuge from her nemests are useless, for no matter where Martha hied herself, the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the skeleton immediately bobbed up. Poor Martha, in a last attempt to rid herself of the simple country girl a new life has onsideration in her mind. On taking his denomination of the light of the simple country girl a new life has consideration in her mind. On taking his denomination of the light of the next morning, Jim presses firmly in her hand a note giving his city address, and saying he would return and ask her father's country girl, yet in the teens—who was fond of her childhood sweetkeart, Jasper—but one night a hunting party, finding their auto short

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MONDAY, OCTOBER 24

### "The Count of Montebello"

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THURSDAY, OCTOBER 27

### "Mendelssohn's Spring Song"

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scovers her and hastens to aid her. Remorse plainty visible in his face as the poor adding girl is borne away. The scene carries o spectator back to the little farm where and ma are sitting alone, waiting and prayg for their little girl until restless slumber s closed their eyes.



LUBIN.

HEARTS AND POLITICS (Drama; released October 17; length, 960 feet).—John Daly has been nominated for mayor on the reform ticket. Atwood, the machine boss, knows that his only hope is to tangle the reformers. He therefore sends word to 8yl-via Hartiey that she must get Daly out of the way. Her efforts are crowned with success when a little oversight on her part discloses her scheme. In writing a cetter to Daly, in which she tells of her trimph, she uses the top sheet of a carbon lock, so that the letter is reproduced on the ransfer sheets beneath. The are found by May telding, Daly's secretary, who is very much in ore with her employer, and when the news of Daly's election comes, he asks May to share its honors with him.

HAWKINS' HAT (Comedy; released October

of Daly's election comes, he asks May to share his honors with him.

HAWKINS' HAT (Comedy: released October 20; length, 500 feet).—Mrs. Hawkins is a perfectly good wife, but she will insist on going through Hawkins' pockets now and then in search of loose change, and her ideas as to what constitutes loose change are liberal in the extreme. Hawkins knows her habit, so when he comes home from a poker party with a wad of greenbacks that would make a square meal for a goat, he hides the money in his hat and goes to sleep to dream of more jackpots. In the meantime a tramp applies for something to eat, and Mrs. Hawkins turns over to the fellow Hawkins' hat. When the mominal head of the house comes downstairs and learns what has become of the hat he immediately sprints in pursuit of the tramp. He finds that worthy has passed it to an old clothes man, whom Hawkins eventually finds and is made happy by the return of his hat and money.

money.

ARCHE'S ARCHERY (Comedy; released October 20; length, 450 feet).—Archie is practicing archery, and it is not long before he has a large number of human targets pursuing him, so true had been his aim. He did not know this, however, until it was rather late to make a getaway, but he saved himself from violence at the hands of the indignant targets by turning over his bow to a tramp.

#### BALES COMPANY.



THE COUNT OF MONTEBELLO (Comedy; released October 24; length, 1,000 feet).—This picture is a continuation of Fruit and Flowers and The Widow. The young fellows are back in their hall room where The Widow left them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money and they move to luxurious bachieft them. Percy inherits money of summer ris. But they have forsworn matrimony. Unrunately for their good intentions "the heirs" appears, and they are once more deadly vals. They propose and are rejected. They en plot revenge, hire an Italian organ grindle in introduce him. He is supposed to make ve to and marry the heiress, so that they in hand her the laugh, but he upsets their ans by failing in love with a French maid, he plot is discovered by the heiress, who cretly puts into action a counterplot and prends to be engaged to the count. The wedding y arrives, the ceremony is performed and the conspirators start to laugh, but the bride's dil is raised, disclosing the maid's smilling untenance, and a seemingly old maid aunt moves her disguise, revealing the heiress, it was a seamingly old maid aunt moves her disguise, revealing the heiress, et wo are again thrown into the street, direturning to their bachelor quarters are reveved of their last dollar by the Italian who leets his fees. The landlord then orders em out for the son-payment of rent, and they ournfully return to their little hall room, here they hungrily devour bologna sausage and y bread furnished by a sympathetic little see.

slavey.

MENDELSSOHN'S SPRING SONG (Release October 27; length, 500 feet).—Felix Mendelshobb, taking a stroll near his home in the Austrial Tyrol, in the early spring, receives his impiration for his famous "Spring Song" from the blowing of a hunter's born, the crying of a child, the yawning of some sleeping laborers, the singing of some peasant girls, and the finale of the third strain from a quarrel between the forewoman and one of the girl laborers. The final strains come to him as he listens to two peasant lovers, the man playing a violin, the girl singing in unison.

the girl singing in unison.

THE HOBBLE SKIRT (Comedy; release October 27; length, 500 ft.)—Miss Limelight, an actress, receives a letter requesting her to appear at a charity bazaar in her hobble skirt. She writes, accepting the appointment, and informs them she is sending her hobble skirt by measures, and will appear later. Her maid employs "Happy Mike" to act as the messenger, and sends him on his way. "Happy" arrays himself in Miss Limelight's habiliments and shown up at the bazaar in all his glory. He is the hit of the entertainment until Miss Limelight arrives and exposes him, when, doing a graceful dive through an open window, he disappears from view. But the trate members of the bazaar committee finally overtake him, strip him of his borrowed finery and give him his just deserts.

WOMAN'S WIT (Drams; released October length, —— feet).—Judge Brown is threat-with death by some bandits unless he re-some of their pais. The judge's daugh-Grace, goes out riding with her lover, Ar-

thur Bray. Her horse runs away, and she falls into the hands of the bandits, and is taken to their cave. Diaz, the chief bandit, sends word to the judge that he will release his daughter when the judge releases his pal. Grace flatters the bandit by making a portrait of him. She writes a message on the bottom of the picture, telling of her whereabouts and tears this off. Later she persuades the bandit to let her take a walk. She takes the message in her handkerchief to the horse and sends the animal galloping towards her home. Her lover and the sheriff's man find the horse and the message, and come to the rescue.

SLEEPY JONES (Drama; released Oct. 18; length, — feet).—Jones is a big, good-natured cowboy, who would rather sleep than eat. While calling on his girl he goes to sleep, and his rival, Sim Thompson, wins his girl away from him. After their marriage Sim takes to drink. To save the wife from abuse of her drunken husband, Sleepy whips him and the wife promptly shows her gratitude by knocking him over the head with a rolling pin. Some bad men tempt Sim to help them rob the express money boxes. Jones, who has fallen asleep in the bushes, hears the plot and determines to save Sim. While the would-be robbers are captured, Sim is saved by Jones. Sim apologizes to Jones before his wife, and all ends happily.

THE DEVIL (Comedy: released October 19; length, — feet).—Harry Cutup goes to a masquerade dressed up as the Devil. At 4 A. M. he leaves, intoxicated and happy. His costume is the means of frightening every person he meets, including the policeman, two burglars, and a German and his wife, whose apartments he has entered by mistake.

CINES.

THE MAD LADY OF CHESTER (Drama; released October 14; length, 965 feet).—The secret that sorrounds the Squire of Chester is that his wife is hopeleasly mad. The Squire is most unhappy, as he is bound forever to a woman who does not know him—who would tear him to pieces in a fit of madness were he to approach ber—and he has fallen in love with the beautiful instructress of his young niece. At last, determining to take matters into his own hands, the Squire offers marriage to the young lady, and she, being ignorant of the existence of the mad woman, consents. Somehow or other, it is borne upon the dull mind of the woman that she has a rival, and she seeks to revenge herself. Evading her keepers one night, she steals to the room of her husband and sets fire to the bed. The Squire and his family are saved from death, although the Squire sustains injuries that will main him for life. The mad woman, in one of her wildest fits, hurls herself from the room of the house to her death. The young instructress learns the true state of affairs, and loving the Squire with all her heart, forgives the wrong he had done her, and consents to marry him.

#### ECLAIR

ECLAIR.

DR. GOEFFRY'S CONSCIENCE (Drama; released Oct. 17; length, 639 feet).—Dr. Goeffrey is the superintendent of a medical home for the treatment of patients suffering from nervous disorders, and among the patients is a young man, who although his parents take him away against the doctor's advice, is not restored to health. Shortly afterwards the young man becomes acquainted with the doctor's niece. They become engaged. The young man's parents are delighted, but the doctor, when he learns the identity of his niece's fiance, immediately goes to the young man's parents and tells them of his condition. The father answers that professional etiquette must prevent the doctor's speaking. Uncertain how to act, the doctor waits until the young couple are together, and then, by using mesmerism, produces the young man in one of his fits. As he falls under the attack, the doctor tells the girl the sad story, and shows her how it was all for the best.

AN INDIAN CHIEF'S GENEROSITY (Drama;

AN INDIAN CHIEF'S GENEROSITY (Drama; released Oct. 17: length, 321 feet).—A son of an Indian chief is wounded by one of two white men who pass by. The child is carried back to camp and when the tale is told the chief orders one of the braves to follow the palefaces. Learning where the white men are encamped, the Indians steal upon them and carry off the son of one of the men. When the father discovers his loss he sets off with two men, one of whom had wounded the Indian's son, toward the Indian camp. As they arrive, the chief meets them with his wounded son and asks the latter to point out who shot him. The child identifies the man, who is dragged away, while the Indian chief at once gives up the white child to his father.

#### COLUMBIA.

JEALOUSY (Drams; released October 8; length. — feet).—Jealousy is the title of a stirring drama, abounding in sensational inci-dents.

#### GREAT NORTHERN.

GREAT NORTHERN.

WILLY VISITS A MOVING PICTURE SHOW (Comedy; released October 15; length, — fet).

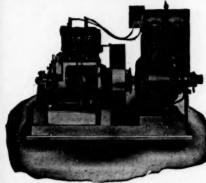
—Willy, a henpecked husband, is sent out one day to do some shopping. A kinematographer is taking pictures and Willy takes an active part in a faked fight. The actors, however, do not want his help, and he is sent off with a thrashing. By way of consolation he chats with a pretty girl—all in front of the camera. One day he takes his wife to a moving picture theatre, and to his great surprise he sees his adventure depicted on the screen. His wife is highly indignant and administers punishment.

SAYED BY ROSCO (Drama: released October.

adventure depicted on the screen. His wife is highly indignant and administers punishment.

SAVED BY BOSCO (Drama: released October 15; length. —— feet).—A lady goes to the help of a sick woman, and her dog, Bosco, accompanies her. Reaching the house, she enters, and is received by two evil-looking men; but, taking no notice of them, she makes her way to the woman's bedside. After administering the medicine, she turns around and sees the two men are lounging around the table where her handbag is lying. She quickly takes her leave. She soon hears footsteps behind and before she can scream she is selzed from behind and thrown into an old cellar, where there is no outlet except a little barred window. In the meantime the two scoundrels have decamoed with her handbag. She sees at the window the faithful Bosco. Having in her pocket a paper, she managed to scrawl a message, which she fastens to the dog's collar, and commands him to run to his master. Bosco seems to understand, for he rushes home and

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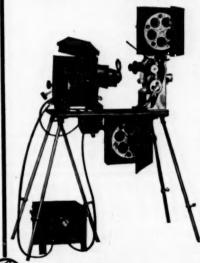
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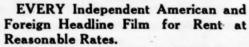
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brings back with him the husband. With the help of the police the woman is extricated from

### SALES COMPANY.



good will.

THE CAT CAME BACK (Comedy; released October 17; length, —— feet).—Mrs. Brown's entire household and her neighbors are in a state of excitement over the mysterious disappearance of Mrs. Brown's valuable jeweled bracelet. A diligent search is immediately instituted. After some hard work on the part of amateur detectives, the bracelet is found securely fastened around the cat's neck, just where Baby Brown had placed it. And the foily of it all was that Mrs. Brown had made an unsuccessful attempt to rid the household of the feline. Now that that cat came back and brought with it the missing jewel, Mrs. Brown is happy.

#### THANHOUSER.



THANHOUSER.

OH, WHAT A KNIGHT.
(Comedy; released October
18; length, 1,000 feet).—
The course of true love
runs too smooth to suit
May Brandon when, after
a commonplace engagement,
she is about to be the
bride at a commonplace
ter of a feudal lord of the long ago, and that
her father frowns upon her match with an adventurous knight, in order to marry whom she
leaves her castle via a rope ladder. She awakens and makes her flance play "knight" with
surprising results.

cus and makes her surprising results.

THEIR CHILD (Drama: released Oct. 21, length, 1,000 feet).—Wife ruins husband through her extravagance and then borrows money for the family's use from a gentleman friend. Learning the source of the supply, the husband in a fit of jealousy leaves her, taking their child with him. Aggrieved, the wife contemplates going off with her gentleman friend, when the child, who has eluded his father, appears and causes her to change her views. The closing scenes show the reconciliation of husband and wife, with the child acting as mediator.



BISON.

A COWBOY'S DARING RESCUE (Drama; released october 11; length, feet).— Hartley is plied with liquor by Bosco, the card sharp, but is saved from being plucked by Jack Hartley's daughter's in the mountains, but she makes her escape, pursued by the miscreants. Jack arrives in time to defend her, but is being hard pressed when Hartley arrives with a posse. During the melee Bosco falls over a cliff. Hartley is remorseful over the trouble his drinking has caused and takes a solemn onth never to touch liquor again, while Jack and Bess immediately resolve to marry, and the wedding takes place, witnessed by the cheering cowboys.

THE PRAYER OF A MINER'S CHILD (Tour and the melection of the company of the property of the proper

marry and the weading takes piace, witnessed by the cheering cowboys.

THE PRAYER OF A MINER'S CHILD (Drama; released October 14; length, —— feet).—
Exhausted by a run of nine miles, with twenty-one more to cover, to reach a doctor to minister to his wounded child, Jim, in desperation, appropriates the horse of the mail carrier. The sheriff organizes a posse of cowboys who take up the pursuit, thinking Jim is a common borse-thief. The little girl is made comfortable by the physician, but Jim is apprehended. The sheriff releases him when he discovers his innocence through overhearing the prayer of the miner's little boy, who was the innocent cause of his sister's injuries, leading her in play near the mine shaft into which she fell.

ITALA.

MYSTERIES OF BRIDGE OF SIGHS AT
VENICE (Scenic; released October 13; length,
feet).—This film is replete with beautiful
scenes, showing views of the Bridge of Sighs
of Ventoe.

A PEARL OF A BOY (Comedy; released October 15; length, — feet).—A comedy subject on the same reel with Stolen Boots and Paid

oots.

STOLEN BOOTS AND PAID BOOTS (Comedy leleased October 15; length, — feet).—Claimedy the manufacturers to be a strong comedy

#### AMBROSIO.



THE BETROTHED'S
SECRET (Drama; released October 12; length,
— feet).—Courring a
maid and after marriage
learning from her that she
is in reality a widow and
the mother of a son, Freeman becomes angred and
refuses to live with his
wife. Some years elapse
and Freeman's life is
saved by the boy, who,
at great risk stops the
it being struck by a swiftly-moving train.
Freeman accompanies the boy to his home and
is amazed to meet his own wife, and having
formed a strong attachment for her son, he effects a happy reconciliation.
TWEEDLEDUM ON HIS FIRST BICYCLE

August-

TWEEDLEDUM ON HIS FIRST BICYCLE (feet),—Tweedledum", astern 12; length,—

cycle lead him into situations both thrilling and comical, and cause a mad scramble on the part of the pedestrians who cross his path.

#### CHAMPION.



CHAMPION.

HOW THE TENDERFOOT MADE
GOOD (Drama; released October 12; length, 950 feet).—
Reckless friends, the inviting bottle and late hours are having a ruinous effect upon Arthur, an Eastern lad, when his father turns him out of the house. His mother furnishes him with the means to go West, trusting, in spite of sil, in his promise to make a man of himself when away from his evil associates. How he succeeds is told in the remainder of the film.

#### DEFENDER

DEFENDER.

THE TALE OF A CAMERA TOLD (Comedy-drama; released Oct. 13; length, — ft.)—Henry Larkin leaves the farm and goes to the city, where he enters the university. Here he meets, falls in love with, and marries the college wildow. His father is advised of the marriage and his benedlction sought, but it is not forthcoming. Finally Henry's wife decides to approach the obstinate lord of their destinies as a book agent, and attempt to win his good graces. She wins his good graces to such an extent that he becomes flirty. He kisses her, and his son, just behind with a kodak, snaps the happy scene. Then he presents himself and the photograph, and when the father realizes that he has kissed his daughter-in-law, he cannot wonder why his son had wooed so ardently, and his opposition makes a noise like the sunset and fades.



ATLAS.

A TOUCHING MYSTERY (drama; release Oct. 23; length, —).—An East Indian native approaches Mr. and Mrs. Belmont and explains that he has a collection of Oriental Jewels and novelties which he desires to sell. Among his lot is a pearl-studded casket in which reposes a beautiful necklace. This, the Yogi necklace. This, the Yogi necklace. This, the Yogi necklace. This was a lucky charm and would bring fortune to the wearer. Mrs. Belmont by sobs and tears, Mrs. Belmont fell asleep and dreamed of the mysterious necklace. Remarkable incidents occur. Her awakening gives her a rude shock.

### **FILM RELEASES**

#### RELEASE DATES-PATENTS CO.

Biograph, Lubin, Pathe, Selig.

Edison, Gaumont-Kleine, Vitagraph
ay—Essanay, Eclipse-Kleine, Pathe, Ka

lem. Phorsday—Biograph, Lubin. Melies, Selig. Friday—Edison, Kalem, Pathe, Vitagraph. Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

### MOTION PICTURE PATENTS CO. EDISON MANUFACTURING COMPANY.

August-			1	Per
20-Love and the Law (Drama)	*****	 		
26-The Valet's Vindication (Co	medy)			
30-From Tyranny to Liberty (D	)rama)		* 3	

September—	Feet.
2—The Man Who Learned (drama)	**
9-Alice's Adventure in Wonderland (fa	lry
13—The Great Secret (comedy)	
16—From the Arctics to the Tropics (Sci	490
16—Bumptious as a Fireman (Comedy)	1000

167

-Bumptious as a Fireman (Comedy) . 505

20—An Unselfish Love (Drama) . 1000

23—A Jar of Cranberry Sauce (Comedy) . 495

23—Almost a Hero (Comedy) . 485

27—Over Mountain Passes (Scenle) . 275

27—The Footlights or the Farm (Drama) 725

Cotober—

4—More Than His Duty (drama) . 1000

7—Bumptious Flays Base Bail (comedy) 650

7—The Farmer's Daughter (comedy) . 345

11—The Song That Reached His Heart

27—The Footlights or the Farm (Drama) 725
October—Feet
4—More Than His Duty (drama) 1000
7—Bumptious Plays Base Ball (comedy) 650
7—The Farmer's Daughter (comedy) 345
11—The Song That Reached His Heart
(drama) 1000
14—The Chuneo Indians (educational) 250
14—The Stolen Father (drama) 750
18—The House of Seven Gables (Drama)
21—A Wedding Trip from Montreal Through
Canada to Hong Kong (Drama) 25—His Breach of Discipline (Drama)
25—His Breach of Discipline (Drama)
November—Feet
1—The Key of Life (mystic comedy)...

28—The Swiss Gulde (Drama)

November—

1—The Key of Life (mystic comedy)...

4—Riders of the Plains (drama)...

4—Boy Scouts of America (topical)...

8—The Little Station Agent (drama)

11—The Lassie's Birthday (comedy)...

11—A Trip Over the Rocky and Selkirk

Mountains in Canada (seenic).

15—Into the Jaws of Death (drama).

### ESSANAY.

the mother of a son, Free- man becomes angered and refuses to live with his wife. Some years elapse and Freeman's life is saved by the boy, who, at great risk stops the former in time to prevent a swiftly-moving train, the boy to his home and his own wife, and having tehment for her son, he ef- ciliation.	14—He Met the Champion (comedy) 455 17—Hank and Lank Joy Riding (Comedy) 238 17—The Pony Express Rider (Drama) 750
	17-The Pony Express Rider (Drama) 750
attempts to master the bi-	24-The Tout's Remembrance (Drama)1000







### Announcement

To stop, once for all time, the silly rumors to the effect that Miss Florence Lawrence is working for some other film manufacturer, the "Imp" Company publishes the fact that its contract with Miss Lawrence does not expire until a year from next March. Even if we wished to let her go, or if she wished to leave the "Imp" Company, it could not be done, as the contract provides that neither party can break it or violate any of its conditions. This ought to settle the doubts of all who may have become confused by the rumors they have heard.





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RELEASED TUESDAY, OCTOBER 25 YOUNG LORD STANLEY

is a nobleman whose innate democracy permits of his doing manual labor when his funds grow low and who, while engaged at his menial labors, fails deeply in love with his employer's daughter, who takes a famey to him though—he is below her station in life she thinks. How, when once the tide of fortune runs his way, the young Lord's suit takes an odd turn, and what that turn is, are some of the points the picture explains to perfection.

RELEASED FRIDAY, OCTOBER 28 It's Here! It's Here! It's Here! THE FAIRIES' HALLOWE'EN

is a wonder-subject that will startle at any time 'o year and which you can use with a lecture 'round about and during Hallowe'en week. If you haven't a lecturer, pass the synopsis to your singer and see if it doesn't caushle him to "talk" intelligently on this very entertaining novelty. The film abounds in trick scenes that are highly interesting, and the gyration of the pumpkinnen and the fairles, for instance, are highly amusing. The picture should occupy a high place on your programme.

Ann. length 1.600 feet. No 155. Code

No. 154. Code App. length, 1,600 feet. No. 155. Code ey.

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### MOVING PICTURE MACHINES EXCHANGED

STELZER BROS. McCook, Nebraska

28-Hank and Lank, They Dude Up Some	URBAN-ECLIPSE.
(Comedy)	August— (George Kleine.)
October— 1—Patricia of the Plains (Drama)1000 5—All on Account of a Lie (Comedy)1000	24—Escape of the Royalists (drama) 670 24—Shipbuilders of Toulon, France (in-
N-The Bearded Bandit (Drama)	81—Buying a Bear (comedy)
12—Hank and Lank; They Get Wise to a New Scheme (Comedy)	ogue)
12—Papa's First Outing (Comedy) 698 15—The Cowboy's Mother-in-Law (Com-	September— Feet. 7—Ingratitude (Drama)
edy)	7-Military Kite Flying at Rheimes (Top-
edy)	14—The Artisan (Drama)
22—I'als of the Range (drama)	21-Scenes in the Celestial Empire (Tray-
(comedy)	elogue
BIOGRAPH.	28—Reedham's Orphanage Festival, 1910 (Topical)
August— 22—The Sorrows of the Unfaithful (Drama) 204	October— Feet. 5—/The Dishonest Steward (Drama) 699
23—Wilful Peggy (Drama)	5—City of a Hundred Mosques, Broussa, Asia Minor (Travelogue) 296
september— 1—The Affair of an Egg (Comedy) 295	12—Folled by a Cigarette (Drama) 991 19—In the Shadow of the Night (Drama) 502
1-Muggsy Becomes a Hero (Comedy) 903	19-Tunny Fishing off Palermo, Italy (Industrial) 500
8—Little Angels of Luck (Drama) 998 12—A Mohawk's Way (Drama) 991	MELIES.
S-A Summer 101 (Drama) 991  8-Little Angels of Luck (Drama) 993  12-A Mohawk's Way (Drama) 991  14-In Life's Cycle (Drama) 997  19-A Summer Tragedy (Comedy) 987  12-The Oath and the Man (Drama) 997  15-Rose o' Saiem Town (Drama) 991  25-Rose o' Saiem Town (Drama) 998  25-Rose mannation Day at School (Drama) 991	August— 25—The Romance of Circle Ranch (Drama) 950
22—The Oath and the Man (Drama) 997 25—Rose o' Saiem Town (Drama) 998	September— Feet. 1—Won in the Fifty (Drama)950
October - Feet.	8-Baseball, That's All (Comedy) 950 15-In the Mission Shadows (Drama) 950
3—The Iconoclast (Drama) 992 6—A Gold Necklace (Comedy) 576	22—The Salt on the Bird's Tail (Comedy) 940 29—A Plucky American Girl (Drama) 950
8—How Hubby Got a Raise (Comedy) 416 10—That Chink at Golden Guich (drama) 998	October- Feet.
13—A Lucky Toothache (comedy) 570	6—Billy's Sisters (Drama) 950 13—Out of Mischlef (Comedy) 960
17—The Broken Doll (drama)	20—Uncle Jim (Drama)
27—The Passing of a Grouch (comedy) 537 27—The Proposal (comedy) 461	(George Kleine.)
SELIG.	August— Feet. 23—Neighbors (Drama)
August— Peet. 22—Dora Thorne (Drama) 980	23—Four Little Tailors (Farce) 506 27—The Vow (Biblical Drama) 668
25—The Indian Raiders (Drama)	27—In the Pyranees (Scenic Travelogue) 122 30—The Shepherd and the Maid (Drama) 708
	30—Ancient Castles of Austria (Scenic) 299 September— Feet.
1—The Road to Richmond (Frams)1000 5—Led By Little Hands (Drams) 910	3—Unrequited Love (Tragedy) 584 3—Calino Takes New Lodgings (Comedy) 427
The Road to Richmond (drama)    -The Road to Richmond (Frama)   100    -Led Hy Little Hands (Drama)   910    -Jim the Ranchman (Drama)   1000    -Little Boy (Drama)   1000    -The Schoolmaster of Mariposa (Drama)	6—The Way of the Transgressor Is Hard (Tragedy)
	10-Robert the Devil (Mystery play) 998
19—Bertie's Elopement (Comedy) 19—Big Medicine (Comedy)	13-An Easy Winner (Farce-drama)
22—The Sergent (Drama)	17—A Dummy In Disguise (Comedy) 581 30—Tactics of Cupid (Fairy-Drama) 896
29-A Kentucky Pieneer (Drama)1000 October Feet.	20   Sunset (Scenle)   102
3—A Cold Storage Romance (Comedy) 565 6—For Her Country's Sake (Drama) 1000	7—The Sunken Submarine (Drama) 648
10—The Sanitarium (comedy)	
20—Two Boys in Blue (Drams) 1000 24—Oh, You Skeleton (comedy) 585	1—The Diver's Honor (Tragedy)
24—Ghost of the Oven (comedy) 365 27—Blasted Hopes (drama) 1000	4—Her Fiance and the Dog (Comedy). 525
31—Settled Out of Court (drama)1000	11—The Three Friends (Drama) 654
August- VITAGRAPH. Poet.	4—Her Finace and the Dog (Comedy). 525 11—The Lovers' Mill (Colored phantasy) 292 11—The Three Friends (Drama)
23—The Three Cherry Pits (Drama) 995 26—The Men Haters' Club (Comedy) 985	18—Phantom Ride from Aix la Bains (Travelogue)
27—Rose Leaves (Drama)	(Travelogue)
Reptember Feet.	25—The Amazon (Comedy) 348 KALEM COMPANY.
2—A Lafe for a Life (drama). 985 3—The Wrong Box (connedy). 985 6—Chew Chew Land (fairy story). 900 6—A Rough Weather Courtably (connedy) 400 9—How She Won Him (drama). 980 10—The Three of Them (drama). 985 13—The Sepoy's Wife (drama). 990 16—Two Waifs and a Stray (Drama) 985 17—A Lanatic at Large (Connedy). 997 20—Jean, the Match Maker (Connedy). 1000 28—A Modern Knight Errant (Drama). 967	August— Feet. 24—A Gipsy Romance (Drama)
B-How She Won Him (drama)	26—The Canadian Moonshiners (Drama) September— Feet.
13—The Sepoy's Wife (drama)	14—A Little Mother (Drama) 980 16—A Leap for Life (Drama) 985
17—A Lunatic at Large (Comedy) 997	21—The Japanese Spy (Drama) 975 23—The Conspiracy of Pontiac (Drama) 975
28—A Modern Knight Errant (Drama) 967	28—The Heart of Edna Leslie (Drama) . 965 30—Spotted Snake's Schooling (Drama) 885
24—Renunciation (Drama)         #699           27—Her Adopted Parents (Drama)         988           30—A Home Melody (Drama)         907	October— Feet. 5—The Engineer's Sweetheart (Drama)1000
1—The Bachelor and the Baby (Drama). 4—Ransomed; or, a Prisoner of War	9-Big Elk's Turn Down (Drama) 930
(Drama) inin	(comedy)
8-The Sage, the Cherub and the Widow	(comedy) 692  10—Tyranny of the Dark (drama) 892  11—The Education of Elizabeth (farce) 26—The Strongest Tie (drama) 893  28—Indian Process Gratitude (drama)
(Comedy-drama)	25 Indian retes Gratitude (drams)
11—Brother Man (Drama)	August— Feet.
14—On the Doorsteps (Comedy) 15—The Legacy (Drama) 18—Aud Robin Gray (drama)	22—Cowboy Chivalry (Drama)
	29—The Stronger Sex (drama)
22—Clothes Make the Man (comedy) 983 22—A Day on the French Battleship Jus-	(Continued on page 52.)
tice (topical)	WANTED-Man with motion picture machine
edy)	tot near work. State price wanted per week.
29—The Telephone (drama) 665	Address THEO, M. COOPER, Enfield, N. C.



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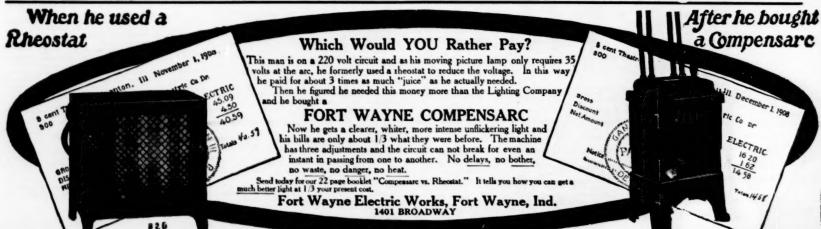
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### ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are lawited, while on the road, to have their mail addressed in ear of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

#### PERFORMERS' DATES.

(An additional list may be found in

Acts with burlesque companies may found in another column,

When no date is given the week of Oct. 17-22 is to be supplied.

Abbott & Alba: 1252 Diversey Blvd., Caicago.
Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Lewis: 106 W. Baker st., Atlanta,

Adams & Lewis: 106 W. Baker st., Atlanta, Ga.
Adler, Harry: White Rats, N. Y. C.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River,
Mass.
Aitkens, Two Great: 2210 Co.

Orleans.

Albini: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.

Ali, Geo. (Folies Bergere) Paris, France, Oct.
1-31.

1-31. Allen & Kenna: 125 Brewer st., Norfolk, Va. Allinei's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alvarados, S., Goats: 1735 N. Main st., Decatur, Ill. Alvin & Zenda: Box 365, Dresden, O. American Dancers, Six: 10 Plain st., Providence, R. I. American Singing Fang. 410 F. 1652).

R. I. American Singing Four: 410 E. 168th st., Bronx, N. Y. C. Amsterdam Quartette: 131 W. 41st st., N. Y.

C. Anderson & Ellison: 3603 Louis at., Phila. Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. Andrews & Abbot Co.: 3962 Morgan st., St. Louis.

Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnoid, Geo.: 600 Dearborn Ave., Chicago.
Arnoid & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 1048 E. 14th st.,
N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louls.
Auer S. & G.: 410 South 4th ave., Mt. Vernon,
N. Y.
Anstin & Klumker: 2110 E. et., Ph. P.

N. Y.
Austin & Klumker: 3110 E. st., Phila.
Alvin Bros. (Empire) Milwaukee; (Trevett)
Chicago, 24-29.
Addison & Livingston (Victoria) Wheeling, W.
Va., 20-22.

Addison & Livingston (Victoria) wheeling, W. Va., 20-22.
American Newsboys' Quartette (Bijou) Appleton, Wis.; (Bijou) Green Bay, 24-29.
Ifred & Pearl (Avenue Grand) Wash., D. C. merican Trumpeters (Unique) Minneapolis; (Bijou) Duluth, 24-29.
Albergs, Two (Star) Chicago; (Plaza) Chicago, 24-29.
Allen, Leon & Bertie (Bijou) Piqua, O. Adair & Henney (Galety) Springfield, Ill.; (Bijou) Quincy, 24-29.
Albrasar & Baby Athlone (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 24-29.

Albrazar & Baby Athlone (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 24-29.
Adair & Dahn (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.
Ameres, Three (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 24-20.
Archer, Lou (Airdome) Chattanooga, Tenn.; (Majestic) Padueah, Ky., 24-29.
Alvarettas, Three (Empress) Cinclinati.
Almond, Tom & Edith (Empress) Cinclinati.
Arlington Four (Greenpoint) Brooklyn.
Adelmann, Joseph, Family (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.
Arnold, Jack (Orpheum) Morfolk, Va.
Armanis, Five (Temple) Hamilton, Can.
Arastrong, Mae (Orpheum) Norfolk, Va.
Arantong, Mae (Orpheum) Norfolk, Va.
Alexander & Scott (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans, La., 24-29.
Abdallahs, Six (Orpheum) San Francisco.
Apdale's Animals (Orpheum) San Francisco.
Alpha Troupe (Orpheum) Seattle.
Alimon & Nevins (Royal San Antonio, Tex.
Adgle & Her Llons: 210 E. 47th St., N. Y. C.
Bingham, Amella, & Co. (Orpheum) Cincinnati.
Banvards, Flying (New Grand) Evansville, Ind.
Baillies, Four: 228 Smith st., N. N. San Bansa, Charley: 317 Park ave., Baitimore.
Banyan, Aifred: 122 Smith st., Winnipeg. Can.
Barbee & Hill: 1262 National ave., San Diego.
Cal.
Barber & Palmer (American) Omaha, Neb.

Cal.

Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st.,
Chicago.
Bell, Bert: Princess Theatre, Phillipse.
Kan.
Benney.

Bennett Bros.; 258 W. 65th st., N. Y. C. Bennett & Marcello: 206 W. 67th st., N. Y.

C. C. Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C. Bernard, Jos. E.: 151 Hendrie ave., Detroit. Bernard, Al.: 4429 S. Liberty st., New Orleans, Ls. Berns, Miss Leslie: 716 Buckingham Place., Chi-

cago.
Blanca. Mile.: Care Max Hirsch, Metropolitan
O. H., N. Y. C.
Bigelows, The: 2962 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Bisbee & Connelly: Hotel Rookery, Kewauee,

III. Blair & Klasset: Gen. Del., Atlanta, Ga. Blanchard & Marlin: 1159 Octavia st., San Fran-

oston Newsboys Quartette: 1 Ashton Square, E. Lynn, Mass.

Burnell, Lillian (Lyric) Ft. Wayne, Ind.
Bolton, Viena, with Swat Mulligan Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
Bellmontes, The (Majestie) Madison, Wis.; (Star) Chicago, Ill., 24-29.
Barry, Mr. & Mrs. Jimmie (Grand) Indiana apolis; (Mary Anderson) Louisville, 24-29.
Buttler, Tom (Temple) Hamilton, Can., 24-29.
Blaney, Hugh F. (Majestie) Rock Island, Ill., 20-22.

Janey, Hugh F. (Majestic) Rock Island, III., 20-22. rewster, Nellie (Majestic) Chicago; (Grand) Indianapolis, 24-29. eers, Leo (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, 24-29. otter, Harry, & Co. (Pantages') Seattle, Oyle Bros. (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 24-29. eban, George (Orpheum) Spokane; (Orpheum) Seattle, 24-29. yron & Langdon (merican) Chicago. urgess, Bobby, & West Sisters (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.

Savannah, Ga.; (Majestic) Jacksouvane, 24-29.

Bonita. Lew Hearn & Co. (Orpheum) Memphis, Tenn.

Bathing Girls (Orpheum) New Orleans.

Brookes & Carlisle (Bijou) Bay City Mich.

Buch Bros. (Pantages') Denver; (Pantages') St.

Joseph, Mo., 24-29.

Barnes & Crawford (Poli's) Scranton, Pa.;

(Poli's) Wilkes-Barre, 24-29.

Bison City Four (Orpheum) Salt Lake, U., 24-29.

Bison City Four (Orpheum) Salt Lake, U., 24-29.
Bells, Four Dancing (Bijou) Flint, Mich. Baseballitis (Orpheum) Oakland, Cal. Bellmont, Joe: Accrington, Eng., 24-29; Aston, 31-Nov. 5: Belfast, 7-12.
Bergere, Valerie, Players (Keith's) Providence, R. 1.; (Keith's) Boston, Mass., 24-29.
Bovis & Darley (Bijou) Mason City, Ia. Burbank & Danforth: Detroit. Baker & Cornalia: 613 E. 45th St., Chicago. Benn & Hamilton: 339 Hickory St., Buffalo, Bunth & Rudd: 910 Belden Ave., Chicago. Busby & Williams: 561 W. 144th St., N. Y. C.

Case, Paul, & Co. (Orpheum) Cincinnati.

### This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Week	Theatre	City	State

#### PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

N	$ame_{-}$	

Name

Permanent Address

South & Theon; white Rate, A. I. C.
Brahm's Ladies Quartette: 1129 S. Hill st.,
Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts.,
Topeka, Kan.
Budds, Aerial: 26 N. Union st., Aurora, Ill.

Buford, Bennett & Buford: 754 8th ave., N. Y.

Bunchu & Alger: 2319 W. Ky. Ky. Burgess, Harvey J.: 627 Treaton ave., Pittsburg.

Ky.
Burgess, Harvey J.: 627 Treaton ave., Pittsburg.
Pa.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Bonnells, Musical (Park) Bryan, Tex., 20-22.
Barretts, Juggling (Comique) Buffalo; (Princess) Cleveland, 24-29.
Barnets, Beming & Co. (New Portland) Portland, Me.
Birch. John (Temple) Hamilton, Can.; (Proctor's) Newark, N. J., 24-29.
Bedell, Walter, & Co. (Germantown) Phila.; (Orpheum) Altoona, 24-29.
Baloit, Tony & Erna (Orpheum) Omaha, Neb.; (Orpheum) Sloux City, Ia., 24-29.
Barnes & Barnes (Boyal) San Antonio, Tex.
Bennett, Rose & Bell (Trevett) Chicago.
Boston, Von & Co. (Crystal) Galveston, Tex.
Bretonne, May, & Co. (Family) Detroit: (Idle Hour) Grand Rapids, 24-26; (Theatorium) Lansing, 27-29.
Brunettes, Cycling (Poli's) New Haven, Conn.; (Trent) Trenton, N. J., 24-29.
Braham's Phantographs (Bilou) Fiint, Mich.; (Majestic) Kalamasoo, 24-29.
Bicknell & Gibney (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.

Cook & Lorenz (Orpheum) Minneapolis, Clifton Sisters (Grand) Raleigh, N. C. Charles, Four (Empress) Cincinnati. Cunningham & Marion (Keith's) Columbus, O.; (Hippodrome) Cleveland, 24-29. Crowell & Gardner (Robinson's) Cincinnati. Clark & Duncan (Lyric) Hot Springs, Ark.; (Majestic) Texarkana, Tex., 24-29. Clark, Herbert H. (Orpheum) Spokane. Carson Bros. (Orpheum) Memphis, Tenn., 24 20.
Coatas, Three Musical (Bijou) Bay City, Mich. Charbino Bros. (Alhambra) N. Y. C.; (Shea's) Buffalo, 24-29.
Coleman, Al. (Majestic) Columbus, Ga.; (Grand) Knoxville, Tenn., 24-29.
Cliff, Laddie (Maryland) Baltimore.
Chevriel, Emile (Majestic) Birmingham, Ala.
Cottrell & Hamilton (Majestic) LaSaile, Ill., (Purch Cliff, Coatast) City Quartette (Pantages') Detroit.
The (State Fair) Dallas, Tex., 15-30.
Edith, in the Eagle and the Girlas Chicago, 20-22; (Temple) Ft. Wayne, ifford. Edita, (Plaza) Chicago, 20-22; (1904) Ind., 24-29. An Book, The Mary Anderson) Louisville Mary Anderson; (Music

Cook Sisters, Four (Orpheum) Cincinnati.

ode Book, The Mary Anderson; Louisville, laton, Carlos (Olympia) Boston; (Music Hall) Portsmouth, N. H., 24-29, ross & Josephine (Columbia) St. Louis; (Ma-Claton, Carlos (Ultmins, Postanos).

Portsmouth, N. H., 24-29.

Crosa & Josephine (Columbia) St. Louis; (Majentic) Chicago, 24-29.

Chip, Sam, & Mary Marble (Bronx) N. Y. C. Chadwick Trio (Colonial) N. Y. C. Chadwick Trio (Colonial) N. Y. C. Caesar, Frantz, Co. (Elks') Pine Bluff, Ark. Carr. Ernest, & Co. (Orpheum; Norfolk, Va. Cumings & Thornton (Majestic) Birmingham, Ala.; (Elks') Pine Bluff, Ark., 25-29.

Cressy & Dayne (Majestic) Chicago, 17-Nov. 5.

Connelly, Mr. & Mrs. Erwin (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 24-29.

Cordua & Maud (Empress) Kanasa City, Mo., 17-29.

Cole, King (Victoria) Cleveland, 20-22.

Ciayton, Paul (Old Orpheum) Portsmouth, O., 17-Nov. 5.
Crane, Mr. & Mrs. Gardner (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 24-29.
Carlos', Chas. Circus (Family) Lafayette, Ind.; (Family) Moline, Ill., 24-29.
Cabaret's Dogs (Grand-Family) Pargo, N. D.; (Majestic) La Crosse, Wis., 24-29.
Carson & Willard (Shea's) Toronto.
Carroll-Gillette Troupe (Orpheum) Champaign, Ill., 20-22. Carroll-Gillette Troupe (Orpheum) Unampaigu, Ill., 20-22.
Chassino (Temple) Detroit.
Connelly & Webb (Poll's) New Haven, Conn.
Crawford & Delaney (Star) Des Moines, Ia.
Carol Sisters: 104 W. 16th St., N. Y. C.
Chase & Carma: 2516 So. Halsted St., Chicago,
Clayson Family Quartette: 64 Broad St., Oneida, N. Y.
Clermont, Jean: 1040 E. 14th St., N. Y. C.
Coattas, Three Musical: 144 W. Seneca St.,
Oswego, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London,
Conn. Conn. Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carrollion & Van: 5428 Monte Vista st., Los Carrollton & Van: 5428 Monte Vista st., Los Angeles. Casads, Three: Darlington, Wis. Case, Charley: Lockport, N. Y. Case, Paul: 81 S. Clark st., Chicago. Cavanaugh & Lancaster: 700 A. Indiana ave., Kansas City, Mo. Chantrell & Schuyler: 219 Prospect ave., Brook napman Sisters: 1629 Milburn st., Indianapolis, nase, Clifton E.: 44 5th st., New Bedford, Mass.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila,
Clotilde & Montrose: 323 W. 38th st., N. Y. C.,
Cody, Louise: The Billboard, Cincinnati.
Coles, Three Musical; 149 Seals ave., Biloxi, Coles, Three Musical; 149 Seals ave., Biloxi, Miss.
Columbians, Five., Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Corey Bros.: 134 Seymour st., Pittafield, Mass.
Cotter & Boulden: Care Norman Jefferies, 9th & Arch sts., Phila.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O. taine, O. Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y. N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn,
N. Y.
Crollus Dick: Venderille Con. N. Y.
Croltas, Dick: Vaudeville Comedy Club, 224 W.
46th st., N. Y. C.
Crooks, Chas. M.: Owosso, Mich.
Crotty, Geo.: White Rats, 112 5th ave., Calcago,
Cullen Bros.: 2916 Ellsworth st., Phila. Dupree Minnie, & Co. (Orpheum) Deaver.
Doyle, Buster, & Co. (Grand) Baleigh, N. C
Dobes & Borel (Orpheum) Salt Lake City.
Dale, Dainty Dotty: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Day, Carita: 586 7th ave., N. Y. C.
De Armo, Billy: 506 N. Clark st., Chicago,
DeLamare, Julius J.: 217 E. 98th st., N. Y. ore & Darrell: 1515 9th ave., E. Oakland, De Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
De Marlo: (Apollo) Berlin, Ger., Oct. 1-31;
(Circus Ciniselli) Warsaw, Russia, Nov. 1-30.
Deniecks, Musical: 619 First at., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga,
DeVeaux, Wells G. (Pantages') Seattle.
DeVeo & Mack: Mansfield, O.
DeWitt, Burns & Torrance (Scala) Copenhagen,
Denmark, Oct. 1-31.
Diamond, Chas.: 112 Fifth ave., Chicago.
Sickens & Flored, 232 Bhodo Ialand at., Buffae

Dickens & Floyd: 343 Rhode Island st., Buffalo, lek. Ray: 522 Ohio ave., Kokomo, Ind. lekinson, Richard: Melrose, Mass, iston, Madeline: 934 Longwood ave., N. Y.

C. oberty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31. olan & Lenharr: 2460 7th ave., N. Y. C. onner, Doris: 343 Lincoln st., Johnstown, Pa.

Pa.
Donovan & Arnold: 8608 Clarke ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne,
Ind.
Dorle Trio: 937 N. State st., Chicago.
Doss. Billy: 102 S. High st., Columbia, Tenn,
Douglas. Myrlle: Revere House, Chicago, Ill.
Downard & Downard: Cyclone, Ind.

Donovan & Arnold: 8608 Clarke ave., Cleveland, Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Dorle Trio: 937 N. State st., Chicago,
Doss. Billy: 162 S. High at., Columbia, Tenn,
Douglas, Myrtle: Revere House, Chicago, Ill,
Downard & Downard: Cyclone, Ind.
Downard & Fisher: White Rock, Ark., 10-29,
Duffin Hedeay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago,
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vandeville Club, London,
Eng., Indef.
DeVoes, Marvelous (Keith's) Aurora, Neb., 2022; (Edison) Hastings, 24-29.
Devean, Hubert (Lyrle) Oklahoma City, Okla.;
(Philippe) Ft. Worth, Tex., 24-29.
Davis' Imperial Minstrels (Musie Hall) Chicago;
(Colonia) Indianapolis, 24-29.
Davis' Imperial Trio (Grand) Tacoms, Wash.;
(Grand) Portland, Ore., 24-29.
Davis' Imperial Trio (Grand) Tacoms, Wash.;
(Grand) Portland, Ore., 24-29.
Downard & Downard (Columbia) Athens, O.,
19-20; (Dreamland) Murray, 21-22; (Unique)
Ryesville, 24-29.
DeWilbis, Great (O. H.) Lawrenceville, Ill.:
(O. H.) Mt. Carmel, 24-29.
Demacos, The (Prospect) Cleveland; (Shea's)
Toronto, 24-29.
Defraw & DeGraw (Bijou Family) Great Falls,
Mont.

Mont.
DeAnta, Billy (Happy Hour) Buffalo, 20-22.
DeRenzo & LaDue (5th Ave.) N. Y. C.;
(Kecith's) Providence, R. L., 24-29.
Davis, Morgan (Airdome) Chattanooga, Tenn.;
(Wilson Ave.) Chicago, Ill., 24-29.
Dickinson, Rube (Bijon) Winnipeg, Can.
Dallas, Beulah (Crystal) Trinidad, Colo.
DeVelde, Ermond J., & Co. (Premier Scenic)
Portsmouth, N. H.; (Nickel) Manchester, 24Duncap, A. O.

29.
Duncan, A. O. (Columbia) Cincinnati.
Daly's County Choir (Bijou) Winnipeg, Can.
Don. Emma (National) San Francisco.
Davis, Edwards (Orpheum) Sloux City, Ia.
Davenport's Lady Minstrela (Grand) Raleigh,
N. O.; (Majestic) Spartanburg, S. C., 24-29.

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Develo, E. J. M. (Fair) Samson, Ala. Dinkelspiel's Christmas, with Bernard old (Ornbeum) Los Dinkelspiel's Christmas, with Bernard A. Rein-old (Orpheum) Los Angeles, Cal., 17-29. Derby, Al. (Princess) Canton, O. Dupres, Fred (Orpheum) Derver, DeCampe, Guy: Henderson, N. C. DeFaye, Llana & Evelyn: 47 W. 28th St., N. Y. C.

Y. C. Delmar & Evelyn: 47 W. 28th St., N. Delmar & Delmar: 94 Henry St., N. Y. C. Dorsch & Russell: 604 S. Belmont Ave., New-DuRoss & Galvin: 1407 & Galvin: 1637 Waverly Ave., Cin-

DuRoss & Galvin: 1637 Waverly Ave., Cincinnati.
Earl & Curtis (Columbia) Cincinnati.
Enigmarelle, D. M. Rhoades, mgr. (Orpheum)
Nashville, Tenn.
Eugene Trio: Atlanta, Ga.: Macon, 24-29.
Edwards, Kitty (Bijou) Duluth, Minn.; (Bijou)
Winnipeg, Can., 24-29.
Enoch (Grand) Reading, Pa.; (Garrick) Norristowis, 24-29.
Edwards, Shorty (Norka) Akron, O.; (Arcade)
Toledo, 24-29.
Edrington, Chas. R., & Tom Linton's Jungle
Girls (Academy) Chicago; (Lida) Chicago, 24-29.
Elllott, BeLair & Elliott (Columbia) Kansas
City, Kan.; (Majestic) Cedar Rapids, Ia.,
24-20.
Eagle and the Girl, Adolph Knoll, mgr.:

City, Kan.; (Majestic) Cedar Rapids, Ia. 24-29.

Eagle and the Girl, Adolph Knoll, mgr.: (Plaza) Chicago, 20-22; (Temple) Ft. Wayne, Ind., 24-29.

Edwards', Gus, Night Birds (Majestic) Chicago; (Grand) Indianapolis, 24-29.

Earle's Singing Four (Chutes) San Francisco, Edwards', Jessle, Dogs (Pantages') Denver; (Pantages') Pueblo, 24-29.

Emelle, LaPetite, Troupe (Jeffers) Saginaw, Mich.

Esmond, Flo & Baby: Gen. Del., Wash., D. C. Elliott & West (Temple) Ft. Wayne, Ind. Eagon & Austin: Gen. Del., Columbus, O. Edman & Gaylor: Box 39, Richmond, Ind. El Barto: 2331 N. Hollingwood st., Phila. Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C. Emmerson & Wright: 2811 N. May at. Kanan

& Wright: 2811 N. May st., Kansas E

N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas
City, Kan.
Eoff & Reinisch: S14 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox
ave., N. Y. C.
Evans, Bessie: 3763 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Frances, Corinne (Keith's) Phila.
Finley & Burke (Orpheum) Clacinnati.
Filanagan & Edwards (Orpheum) Denver.
Fords, Four (Orpheum) Minneapolis.
French, Henri (Orpheum) Minneapolis.
French, Henri (Orpheum) Minneapolis.
Fagg & White (Grand) Raleigh, N. C.
Foley, Eddie (American) New Orleans, 24-29.
Frobel & Ruge: Memphis, Tenn.; New Orleans, 1.a., 24-29.
Frechtl's, Otto, Tyrolean Troupe (Suburban
Garden) St. Louis.
Fields & Hanson (West End) Uniontown, Pa.;

Frobel & Ruge: Memphis, Tenn.; New Orleans, La., 24-29.
Fiechtl's, Otto, Tyrolean Troupe (Suburban Garden) St. Louis.
Fields & Hanson (West End) Uniontown, Pa.; (Liberty) Pittsburg, 24-29.
Fink's Comedy Mules & Dogs (Orpheum) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 24-29.
Frn. Ray (Grand) Pittsburg, Pa.; (Park)

mingham, Ala.; (Forsyth) Atlanta, Ga., 24-29.
Fern. Ray (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 24-29.
Fellx, George, & Barry Girls (Bronx) N. Y. C. Fanning, Ruth (Majestic) Chicago; (Grand) Indianapolis, 24-29.
Free Setters Four (Los Angeles) Los Angeles; (Fischer's) Passadena, 24-29.
Fuller's, Lois, Ballet of Light (Orpheum) St. Paul.; (Orpheum) Duluth, 24-29.
Farnum, Wm. (Orpheum) St. Paul.
Forbes & Bowman (Orpheum) Kansas City, Mo.; (Majestic) Milwaukee, Wis., 24-29.
Finney, Maud & Gladys (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 24-29.
Fentelle & Valloria (Grand) Evansville, Ind.,

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Fentelle & Valloria (Grand) Evansville, Ind., 24-20.
24-20.
Fries Sisters (Theatorium) Huntsville, Ala.
Fay, The Coleys & Fay (Maryland) Baltimore.
Fields, Will H., & LaAdelia (Indiana) Marion, Ind.

Ind.
Fantas, Two: 8 Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fineberg, Nannie: 1149 S. 16th st., Phila,
Fisher, W. X.: Spring & Plum sts., Newton,
Is.

Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Floorer Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw,
Mich.

Mich.
Franklin, Gheer & Co.: 141 Lake ave., Benton
Harbor, Mich.
Franklin, H. & Standards: Rahnsdorfer Muehle,
Berlin, Germany.
Frank, Jos. J.: 138 S. Commerce st., Grand
Rapids, Mich.

Frank, Jos. J.: 138 S. Commerce at., Grand Rapids, Mich.

Fraser Trio: 16 Inman ave., Rahway, N. J.

Frey, Henry: 1697 Madison ave., N. Y. C.

Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.

Fritchie & Adams: White Rats, N. Y. C.

Frozo Trio: 3705 29th ave., S., Minneapolis. Gordon, Cliff (Orpheum) Cincinnati.

Gabberts, Two: 1553 Broadway, N. Y. C.

Gage, Juggling: 179 White st., Springfield, Mass.

Galloway, W. P.: Care The Glenmore, Montgomery, Ala.

Gardiners, Three: 1958 N. 8th st., Phila.

Garson, Marion: 763 W. 178th st., N. Y. C.

Gaylor, Chas.: 768 17th st., Detroit.

Gaylor & Graff: 16 Abingdon Square, N. Y. C.

George & Gott: 214 Lee ave., Sapulpa, Okla.

Geyer, Bert: Palace Hotel, Chicago.

Gibnon Bros.: 2 Willow st., Brooklyn.

Gibson Bros.: 2 Willow st., Brooklyn.

Gibson Bros.: 208 State st., Chicago, Ill.

Gilden Sisters, Three: 756 8th ave., N. Y. C.

Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.

Godfrey, Hal: Care P. Casey, Long Acre Bidg., N. Y. C.

ave., Chicago.
Godfrey, Hal: Care P. Casey, Long Acre Bldg.,
N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam
Bldg., N. Y. C.
Golden & Hughes: Miltord, Mass.
Goodbue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th
st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla,
Wash.

Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grilina & Co., 955 Jefferson ave., S. W.,
Classian, C. C. S. W., Cleveland. Greatrex, Helene: 408 S, 7th ave., LaGrange, III.

Greenwood, Bessie: 636 N. State st., Chicago.

Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Garden City Trio (Temple) Ft. Wayne, Ind.;
(Varieties) Terre Haute, 24-29.
Gilmore, LeMoyne, Perry & Co. (Empress)
Kansas City, Mo.
Gould Sisters (Auditorium) Newark, O.; (Happy Hour) Elmira, N. Y., 24-29.
Gardner, Eddie (Bijon) New Philadelphia, O.;
(Colonial) Coshocton, 24-29.
Griffith, Marvelous (Orpheum) Duluth, Minn.;
(Orpheum) St. Paul, 24-29.
Granat, Louis M. (Novelty) Topeka, Kan.;
(Folly) Oklahoma City, Okla., 24-29.
Gracey & Burnett (Lyric) Athol, Mass.; (Scenic Temple) Cambridge, 24-29.
Goolmans, Musical (Columbia) Kansas City,
Kan.

Goolmans, Musical (Columbia) Kansas City, Kan.
Gardner, Happy Jack, & Co. (Majestic) Butte, Mont., 22-29.
Gordon & Keyes (Crescent) Syracuse, N. Y.
Grimm & Satchell (New Central) Old Town, Me.; (O. H.) Gardiner, 24-29.
Gordon & Henry (Bijou) Augusta, Ga.
Glose, Augusta (Orpheum) San Francisco, 24-29.

29.
Grover, Mildred, & Dick Richards (Orpheum)
Kansas City, Mo.; (Orpheum) Sloux City,
Ia., 24-29.
Gordon & Mard (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 24-29.
Granville & Rogers (Orpheum) Sloux City, Ia.; (Majestic) Des Moines, 24-29.
Gilden Sisters, Three (Orpheum) Canton, O.
Gaylor, Chas. (Orpheum) Freeport, Ill.; (Dempsey) Peoria, 24-29.
Gorman & Bell: 136 4th Ave., N. Y. C.
Goss, Eddie: Raymond St., Fall River, Mass.
Graham & Randail: 327 Pearl St., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.

Granberry & LaMon: 1553 Broadway, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Huutings, Four (Keith's) Phila.
Hoffman, Gertrude (Columbia) Cincinnati,
Horton, Henry, & Co. (Columbia) Cincinnati
Harvey-DeVora Trio (Orpheum) Denver.
Howe, Chas., & Co. (Miles) Minneapolis.
Haney, Prof., & Co. (Miles) Minneapolis.
Haley & Haley: 1127 Pierce Bidg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.

I. Haliman & Murphy: 913 McKean st., Phila, Halson Boys: 21 E. 98th st., N. Y. C. Halstead, Willard: 1141 Prytania st., New Or-leans.

Hamilton, Fred: 318 Mary st., Chicago. Hamilton & Cross (Gem) Springfield, Mo. Hammon & Lytell: 484 Cottage st., Rochester, N. Y.

N. Y. Hampton & Bassett: 837 Poplar st., Cincinnati. Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.

N. J.
Hardy, Helene: Piqua, O.
Harper & Jameson: Box 1145. Muskogee, Okla.
Harris & Robinson: 122 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W.
Va.

Ya. Hawley & Bachen: 1347 N. 11th st., Phila. Heather, Josie: 2123 84th st., Bensonhurst, N. Y.

Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: Care Pantages' Theatre Bidg., Seat-

Hessle: Care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hilborts, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillonians, The: 2531 Chatham st., Cincinnati,
Holden & LaTelle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Ettel ave., St. Louis,
Hudspeth & Barcklay, 442 N. Clark st., Chicago,
Hudspeth & Barcklay, 442 N. Clark st., Chicago,
Hullinger, Dillon: The Billboard, Chicago,
Huntables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hier, Bert (Orpheum) Canton, O.; (Grand)
Massillon, 24-29,
Hansone & Co. (Merrimae Square) Lowell,
Mass.

Massillon, 24-29.

Hansone & Co. (Merrimac Square) Lowell,
Mass.

Hilliard & Phillips (Majestic) Toronto, 24-29.

Hulbert & DeLong (Barrison) Waukegan, Ill.,
20-22.

Hefron, Tom (Orpheum) Marion, O.; (Orpheum)

20-22.

20-22.

Hefron, Tom (Orpheum) Marion, O.; (Orpheum) Lima, 24-29.
Hurley, Frank J. (Comique) Lynn, Mass.
Herbert, Lillian (Grand) Newcastle, Ind.; (Family) Indianapolis, 24-29.
Herald Square Four (Palace) Boston.
Hamilton, Estella B. (Bijou) Appleton, Wis.; (Bijou) Green Bay, 24-29.
Huntress (Bijou) Winnipeg, Can.
Havelocks, The (Orpheum) Champaign, Ill.; (Temple) Ft. Wayne, Ind., 24-29.
Hedge, John, & Ponies (Majestic) Rock Island, Ill.

Hedge, John, & Ponies (Majestie) Rock Island, Ill.

Hillyers, The (Novelty) Brooklyn, 20-22; (Comedy) East New York, 24-26.

Hallo Bros. (Grand) Evansville, Ind.

Hickman Bros. & Co. (Family) Lafayette, Ind.;

(Varieties) Terre Haute, 24-29.

Hall. George F. (Poll's) Bridgeport, Conn.

Hawley, E. Frederic, & Co. (Keith's) Boston.

Haney & Long (Orpheum) Freeport, Ill.

Haney, Edith (Majestic) Little Rock, Ark.;

(Majestic) Hot Springs, 24-29.

Hill & Whitaker (Trent) Trenton, N. J.

Hardeen (Pantages') Spokane.

Howley, Irene C. (Orpheum) Ogden, U.; (Orpheum) Sait Lake, 24-29.

Holmen Bros.: Gen. Del., Grand Rapids, Mich.;

614 Lake St., Cadillac, 24-29.

Hayward & Hayward (Orpheum) Ogden, U.;

(Orpheum) Kansas City, Mo., 24-29.

Hay, Unicycle, & Bro. (Orpheum) Ogden, U.;

(Orpheum) Kansas City, Mo., 24-29.

High Life in Jail (Orpheum) Los Angeles; (Orpheum) San Diego, 24-29.

Hart, Brandall (O. H.) Kenton, O.

Holman, Harry (Lyric) Newark, O., 20-22;

(Proctor's) Jersey City, N. J., 24-26; (K. & P. Union Sq.) N. C. C., 27-29.

Hart, Billy & Marie (Majestic) Chicago.

Hanson, Harry L. (19)

22.

Hart, Billy & Marie (Majestic) Chicago.

Hayman & Franklin (Hippodrome) Wigan, London, Eng., 24-29; (Lyrie) Liverpool, 30-Nov.

5; (Palace) Halifax, 7-12.

Howard & Howard (Orpheum) Oakland, Cal.

Harris, Fred: 851 E. 40th St., Chicago.

Helene, LaBelle: 63 W. 7th St., Mt. Vernon,

N. Y.

Irwins, Two: 3684 E. 71st st., Cleveland. Ishikawa Jap Troupe: 7300 Sangamon st., Chi-



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Imperial Musicians (Orpheum) Des Moines, Ia.;

(Orpheum) Kansas City, Mo., 24-29.

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Jolson, Al. (Orpheum) Salt Lake City.
Jones & Whitehead: 47 W. 28th St., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jones, Alexander (Grand) Terre Haute, Ind.;
(Grand) Jollet, Ill., 24-29.
Jones, Mand (Family) Elmira, N. Y.; (Armory)
Binghamton, 24-29.
Jackson, Joe (Mary Anderson) Louisville; (Columbia) St. Louis, 24-29.
Jones & Gillam (O. H.) Clinton, Mass.
Jackson, Oille (Bijou) Fargo, N. D.
Jewel's Manikins (Orpheum) Spokane.
Jolly & Wild Co. (Poli's) Bridgeport, Conn.;
(Colonia) Lawrence, Mass., 24-29.
Jones, John H. (Grand) Jacksonville, Fla., 1729.
Jeter & Rogers (Orpheum) Chattanooga, Tenn.;
(Orpheum) Nashville, 24-29.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Harriford,
Con.
Jennings & Renfrew: 714 Broadway, Everett. Jennings & Renfrew: 714 Broadway, Everett, Mass. Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jennets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eight ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Kalma & LaFarlon: 1337 E. 111th St., Cleveland. Jones, Roy C.: 1553 Broadway, N. 1. C.
Kalma & LaFarlon: 1337 E. 111th St., Cleveland.
Kartelo Bros.: Paterson, N. J.
Kartelo Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th St., Chicago.
Kaufman, Reba & Inez (Folles Bergere) Paris,
France, Oct. 1-31.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W.
150th St., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford Are., Phila.
Keltners, The: 133 Colonial Placa, Dallas.
Tex. rex. The: 133 Colonial Place, Dallas, Tex.

Kent & Wilson: 6036 Monroe Ave., Chicago, Kenworthy & Duffy: 825 20th st., Denver, King Bros.: 211 4th Ave., Schenectady, N. Y. King, Violet: Winter Gardens, Blackpool, Eng. King & Balley: 206 W. 49th St., N. Y. C. Klein & Erlanger: 1587 E. 42nd St., Cleveland, Klein Trio: 4759 Oldenberg ave., St. Louis, Klido, J. F.: 2149 Thomas St., Chicago, Klinefelters, The: Box 462, Hawarden, Ia. Klos Sisters, Three: Care Paul Tausig, 104 E. 14th St., N. Y. C. Kobl, Gus & Marion: 911 Fourth St., Milwaukee, kee. Koppes, The: 117 W. 33rd St., N. Y. C. Kotaro, Frank, 905 Race St., Phila. Kramo & Normen: 203 Gostlin St., Hammon'l. Kramo & Normen: 203 Gostlin St., Hammon'l, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kroncedy, Joe (O. H.) Winchester, Ky.; (Lyric) Catlettsburg, 24-29.
Knight, Harlan E., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sloux City, Ia., 24-29.
Karl (Lyric) Dayton, O.; (Grand) Syracuse, N. R., 24-29.
Keffe, Zena (Kelth's) Pawtucket, R. I.
Kelley & Catlin (Family) St. Marys, Pa.; (Cortland) Cortland, N. Y., 24-29.
Ksufmany Troupe (Orpheum) Denver; (Orpheum) Lincoin, Neb., 24-29.
Kane, Leonard (Grandi) Knoxville, Tenn.; (Majestic) Columbus, Ga., 24-29.
Kane, Leonard (Grandi) Knoxville, Tenn.; (Majestic) Columbus, Ga., 24-29.
Kelley & Wentworth (Jeffers) Saginaw, Mich.; (Bijon) Lansing, 24-29.
Kurtis Roosters (Sittner's) Chicago.
Kenney & Hollis; G4 Harvard Ave., Allston, Mass,
Lloyd, Alice (Keith's) Phila. Kenney & Hollis: 64 Harvard Ave., Allston, Mass, Lloyd, Alice (Keith's) Phila, Lloyds, The (Orpheum) Cincinnati, Lloyd, Lee, & Jay Roberts (Columbia) Cincin-Lloyd, Lee, & Jay Roberts (Communa) Cincianati,
Luce & Luce (Orpheum) Denver,
Lang & May (Unique) Minneapolis,
Labl, Cecil & Avery: 1017 Laguna St., San
Francisco,
Lakola & Lorain: Palace Hotel, Chicago,
Lambiotties, The: Mt. Vernon, O,
Lamont, Frank: Hotel Royai, Cape May, N. J.
Lamont, Frank: Hotel Royai, Cape May, N. J.
LaMont Bros.: 314 W. 13th St., Ft. Worth,
Tex. ster, Mr. & Mrs. Tom: New Castle, Dela.
Lancaster & Miller: Arcade-Grand Theatre,
Hoquiam. Wash.
Langdon, Lucille: 2451 Michigan Ave., Chlcago. LaRose Bros.: 107 E. 31st St., N. Y. C. LaRue & Holmes: 31 Lillie St., Newark, N. Salle & Lind: 135 Foote St., Johnstown, N. roska, Phil.: 135 W. 22nd St., Los Angeles, Villas, The: Grand Pacific Hotel, Chicago, wrence & Wright: 1553 Broadway, N. Y. C., unon, Bert: 550 W. Washington St., Chiennon, Bert: 3-30
cago.
eo, Jolly: 1829 Vineyard St., Phila.
eRoy & Diamond: White Rats, N. Y. C.
ducolns, Four: 2159 Huron St., Chicago.
dnes, Harry: 420 Huron St., Chicago.
dnes, Harry: 430 6th St., South, Minneapolis, Lloyd & Falls: 588 Lyell Ave., Gates, Roches-ter, N. Y. ter, N. Y.
Lockwoods, Musical: 133 Cannon St., Poughkeepsle, N. Y.
Lolsset, Katle: 104 E. 14th St., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th
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Lublus, Four Dancing: 1728 N. 21st St.,
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Lubins, Four Dancing: 1728 N. 21st St., Phila.
LaClair & West: Sea Isle City, N. J.
Leonard & Philips (Family) Chatham, Ont., Can., 20-22.
LePearl & Bogert (Bijou) Jacksonville, Fla.; (New Liberty) Savannah, Ga., 24-29.
LaFord & Gross (Star) Muncle, Ind.; (Star) Hartford City, 24-29.
LaTell Bros. (Casino) Montreal; (Star) Ogdensburg, N. Y., 24-29.
Lowe, Musical (Empress) Ft. Worth, Tex.; (Orbeum) Dallas, 24-29. burg, N. Y., 24-29.
Lowe, Musical (Empress) Ft. Worth, Tex.; (Orpheum) Dallas, 24-29.
Lees, Two (Majestic) E. St. Louis, Ill.; (Airdone) Chattanoga, Tenn. 24-29.
Latrant, Marie (Avenue Grand) Wash., D. C.; (Bijou-Dream) Phila., 24-29.
Leffingwell, Nat, & Co. (National) San Francisco, 17-19.
Lucifers, The, & Emilie (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. R., 24-29.
Lewis, James Y., Comedy Co. (Cooper) Mt. Vernon, O.; (Orpheum) Marion, 24-29.
Longworths, The: Rockford, Ill.; Topeka, Kan., 24-29.

Leigha, The (Lyric) Manhattan, Kan.; (Isis)
Salina, 24-29.
Lancaster, Hayward & Lancaster (National)
San Francisco, 24-29.
Luclers, Four Musical (Majestic) LaCrosse,
Wis.
Lovenberg's, Chas., Neapolitans (Orpheum)
Oakland, Cal., 17-29.
Langdons, The (Bijou) Lansing, Mich.
Lucler, Marguriet (Orpheum) San Francisco, 24Nov. 5.
Lester, Nina (Airdome) Waco, Tex.; (Majestic)
Shreveport, La., 24-29.
LaToy Bros. (Orpheum) New Orleans.
Loraine (Kentucky) Paducah, Ky.; (Cairo)
Cairo, Ill., 24-29.
LaRauh & Scottle (O. H.) Sedalla, Mo.
Lelliott Bros. (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 24-29.
Lansings, The: 210 N. Broadway, Baitimore,
LeClair & Sampson: 112 5th Ave., Chicago.
LeGrange & Gordon: 2823 Washington Ave.,
St. Louis,
Lenerts, Two: 6636 Union Ave., Chicago.
Lester, Regina: 361 Tremont St., Boston.
Levino, Dolph & Susie: 14 Prospect St., W.
Haven, Conn.
Lingerman, Sam & Lucy: 705 N. 5th St.,
Phila. St. Louis.

Lenerts. Two: 6636 Union Ave., Chicago.
Leslie, Regina: 361 Tremont St., Boston.
Levino, Dolph & Susie: 14 Prospect St., W.
Haven, Conn.
Lingerman, Sam & Lucy: 765 N. 5th St.,
Phila.

McNaughtons. The (Keith's) Phila.
Mayo. Harry (Orpheum) Cincinnati.
Morris & Kramer (Orpheum) Cincinnati.
Merritt & Love (Unique) Minneapolis.
Melrose & Kennedy (Orpheum) Minneapolis.
McConnell Sisters: 1247 W. Madison St., Chicago. Metrose & Kannesy (orpheus) animeapous.

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McDonald, Eddie & John: 210 South Ave., Wilkinsburg, Pa.

McDonald, O. L.: 818 Superior St., Toledo, O.

McIntyre & Groves: 403 E. 15th St., Pavenport, Ia.

McKees, Three: Actors' Society, 133 W. 45th

St., N. Y. C.

McKinley, Nell: 288 Bank St., Newark, N. J.

McSorley & Eleanore (Fritz's) Portland, Ore.

Mack, Lee: Wicklow Hotel, Chicago.

Macks, Two: 245 N. 59th St., Phila.

Manning Trio: 70 Clancy St., Grand Rapids,

Mich.

Mantell's Marionettes: 4420 Berkeley Ave.,

Chicago.

Marion & Lillian: 1553 Broadway, N. Y. C.

Marshall, Geo. P.: 3206 So. Washington St.,

Martine, Carl & Rudolph: 465 W. 57th St., N.

Y. C.

Mason, Chas. A.: 121 W. 42nd St., N. Y. C.

Mathlesen, Walter: 843 W. Ohlo St., Chicago. Y. C.
Mason, Chas. A.: 121 W. 42nd St., N. Y. C.
Mathlesen, Walter: 843 W. Ohlo St., Chicago
Maxwell, Joe: Room 12, N. Y. Theatre Bidg.
N. Y. C.
Mayne, Ellister, A. Maxwell, Joe: Room 12, N. Y. Theatre Bidg., N. Y. C. Mayne, Elizabeth: 144 E. 48th St., N. Y. C. Mayne, Elizabeth: 144 E. 48th St., N. Y. C. Mayne, Rowe: Care Bert Levey, 144 Powell St., San Francisco, Mears, Sergeant: White Rats, N. Y. C. Medley Boys: 326 Baltimore Bidg., Oklahoma City, Okla. Melnotte-LaNole Trio: 48 Maryland Ave., Cumberland, Md. Melrose Comedy Four: 3100 Groveland Ave., Chicago, Meyer, David (Pantages') Victoria, B. C., Can. Meyers, Jack: 212 E. 106th St., N. Y. C. Millan & DuBols: Wellington Hotel, Chicago, Willer, Larry (Princess) 81, Paul. Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla. Millman Trio: (Central) Nuremburg, Ger., Oct. 16-31, Moberly & Crelly: 3430 Rhodes Ave., Chicago, Moffett & Clare: 111 E. 125th St., N. Y. C. C. Elizabeth: 144 E. 48th St., N. Y. C. Rowe: Care Bert Levey, 144 Powe 16-31, Moherly & Crelly: 3430 Rhodes Ave., Chicago. Moffett & Clare: 111 E. 125th St., N. Y. C. Monson, B. Thos.: 918 W. 48th St., Los An Moherly & Crelly: 3430 Rhodes Ave., Chicago. Moffet & Clare: 111 E. 125th St., N. Y. C. Monson, B. Thos.: 918 W. 48th St., Los Angeles. 112 E. 125th St., N. Y. C. Monson, B. Thos.: 918 W. 48th St., Los Angeles. 112 E. 125th St., N. Y. C. Moroto, Geo. C.: Gen. B. A. Myers, 1402 Broadway, N. Y. C. Moratts, Peerless: (Winter Garden) Berlin, Ger., Oct. 1-31; (Leblich's) Breslau, Ger., Nov. 1-30. Murphy, Mr. & Mrs. A. J.: 203 Columbus Ave., Benton Harbor, Mich. Murray & Hamilton: 563 W. Adams St., Muncie, Ind. Milmars, The (Family) Indianapolis; (Colonial) Covington, Ky., 24-29. Morette Sisters (Columbia) Milwaukee; (Majestic) Madison, Wis., 24-29. Mason, Wilbur & Jordan (Pantages) San Francisco; (Pantages) Los Angeles, 24-29. Marco Twins (Main St.) Peoria, Ill. Miller, Mad (Galety) South Chicago, Ill.; (Bijou) Racine, Wis., 24-29. Maboney, Tom (Orpheum) Nashville, Tenn.; (Lyric) Dayton, O., 24-29. Milch Sisters (New Grand) Evanswille, Ind. Merritt, Hal (Shea's) Buffalo; (Shea's) Toronto, 24-29. Milch Sisters (New Grand) Evanswille, Ind. Merritt, Hal (Shea's) Buffalo; (Shea's) Toronto, 24-29. McIntyre & Heath (Alhambra) N. Y. C.; (Trent) Trenton, N. J., 24-29. Mullini Trio (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29. Mullini Trio (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29. McDonald, Chas., Urangerical McGonald, Chas., Urangerical Anderson J. Louisville; (Columbia) St. Louis, Anderson J. Louisville; (Columbia) St. Louis, 24-29.
Mullini Trio (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29.
Martinez & Martinez (American) Chicago; (Franklini) Chicago, 24-29.
Mullen & Corelli (Temple) Hamilton, Can.; (Dominion) Ottawa, 24-29.
Maltese, Lewis & Co. (New Priscilla) Cleveland; (Orpheum) Mansfield, 24-29.
McKay, Jock (Temple) Hamilton, Can.
Melnotte Twins & Clay Smith (Orpheum) At lanta, Ga.; (Orpheum) Chattanooga, Tenn., 24-29. McNay, Jock (Temple) Hamilton, Can. Melnotte Twins & Clay Smith (Orpheum) At lanta, Ga.; (Orpheum) Chattanooga, Tenn., 24-29.
Moody & Goodwin (Grand) Pargo, N. D.; (Majestic) LaCrosse, Wis., 24-29.
Mathieus, Juggling (Juneau) Milwaukee.
Malin & Malin (Shea's) Toronto.
McNutts. The (Arcade) Toledo, O.
McNutts. The (Arcade) Toledo, O.
McNutts, The (Arcade) Toledo, O.
McIntyre, Jack, & Pranklyn Twins (Polf's)
Bridgeport, Conn.
McCormack, Three Sisters (American) Chicago.
McNamee (Majestic) Senttle.
Milman, Bird (Columbia) Cincinnati,
McCormack, Frank, & Co. (Polf's) Worcester,
Mass.
MacEvoy & Powers (Crescent) Syracuse, N. Mass.

MacEvoy & Powers (Crescent) Syracuse, N.
Y.; (Shea's) Toronto, Can., 24-29.

Mintz & Palmer (Pantages) Los Angeles, Cal.

Mason & Kerler (Proctor's) Newark, N. J... 24-29. Mitchell & Cain (Empire) Holloway, Eng., 24-29.
Melrose & Lewis (Family) Ravenna, O., 20-22.
Matthews, Luman S. (Bijou-Family) Great Falls,
Mont., 24-29. London Quartette (Pantages') Portland, Orc.: (Pantages') Sacramento, Cal., 24-29.

Léonard, Eddle (Temple) Rochester, N. Y.: (Victoria) N. Y. C., 24-29.

Moneta Marimba Quartette (Wilson) Baltimore; (Garrick) Wilmington, Del., 24-29.

Moneta Five (Lyric) Danville, Ill.; (Majestic) Rex Trio: 361 E. 2nd St., Peru, Ind.

Rey, Billy: 1011½ Congress Ave., Houston Texture (Victoria) N. Y. C., 24-29.

St. J. Price

9-27.
Newman, Harry: 112 Fifth Ave., Chicago.
Niblo & Riley: 158 Third Ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston Ave., Chieago, Norton, Great: 944 Newton St., Chicago. Norton, C. Porter: 6342 Kimbark Ave., Chi-Norton, C. Porter: 6342 Kimbark Ave., Chicago,
Naynon's, Rosa, Birds (Empress) Milwaukee.
Nawn, Tom, & Co. (Hathaway's) Lowell, Mass.;
(Hathaway's) New Bedford, 24:29.
Nichols, Nelson & Nichols (Orpheum) Oil City,
Pa.; (Colonial) Eric, 24:29.
Norton, C. Porter (Majestic) Jacksonville, Fla.;
(Grand) Knoxville, Tenn., 24:29.
National Comiques, Three (Majestic) Butte,
Mont., 24:29.
Nolan, Shean & Nolan (Temple) Lockport, N.
Y.; (Grand) Olean, 24:29.
Nazarro, Nat, & Co. (Grand) Knoxville, Tenn.
Noble & Brookes (Garrick) Burlington, Ia.;
(Majestic) Cedar Rapids, 24:29.
Nibbe & Bordouex (New Portland) Portland,
Me. Noble & Brookes (Garrick)
(Majestic) Cedar Rapids, 24-29.
Nibbe & Bordouex (New Portland) Portland,
Me.
Nichols Sisters (Hammerstein's) N, Y, C.;
(Chase's) Wash., D, C., 24-29.
Nugent, J, C. (Orpheum) Denver.
Nowak, Major C. (Victoria) N, Y, C.
Olympiers, Five: Care Paul Tausig, 104 E.
14th St., N, Y, C.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N, Y, C.
O'Rourke & Atkinson: 1848 W, 65th St., Cleveland.
Otto Bros.: 240 W, 52nd St., N, Y, C.
Overfield, A.: 360 Glenwood Ave., Buffalo, N, Y, C.
Olivers, Three: 3243 Grenshaw St., Chicago,
Olivers, Three: 3243 Grenshaw St., Chicago, Overfield, A.: 360 Glenwood Ave., Buffalo, N.Y.
Olivers, Three: 3243 Grenshaw St., Chicago,
O'Neill, Ray B.: 712 Fulton Bidg., Pittsburg,
Pa.
Olive, Mile. (Los Angeles) Los Angeles; (Grand)
San Diego, 24-29.
Ouetta (Lyric) Terre Haute, Ind.; (Julian)
Chicago, Ill., 24-29.
O'Clare, Wim. (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29.
Oklaboma Jack: Toronto, 17-29.
Oklaboma Jack: Toronto, 17-29.
Oklaboma Jack: Toronto, 17-29.
Ozavs, The (Gem) Chippewa Falls, Wis.
Owens, Billie & May (Gaiety) St. Paul.
Orma, Grace (Varieties) Terre Haute, Ind.
Pantser, Willy (Hippodrome) London, Eng.,
Aug. 1-0ct. 31.
Parland-Newhall Co.: 431 Russell Ave., Covington, Ky.
Parvis, Jr., Geo. W.: 2534 N. Franklin St.,
Phila. Philia.

Patterson & Kaufman: Care Edw. S. Keller,
Long Are Bidg., N. Y. C.
Paulline, J. R.: Dansville, N. Y.
Paure & Aylward: 265 Michigan Ave., Chicago.

Personi & Halliday: Van Buren Hotel, Chicago,
Peters & Chamberlain: 268 24th Place, Chicago. Peters & Chamberians: 260 Ave., Chicago. Potter & Harris: 1715 Leland Ave., Chicago. Powell, Eddle: White Rats, N. Y. C. Powers, Frank J.: 324 N. Academy St.. Janesville, Wis. Powers & Paulina: R. R. No. 6, Box 28 B., Powers & Paulina: R. R. No. 6, Box 28 B., A Paulina: R. R. No. 6, Box 28 B., Joseph, Mo. Harry M.: 934 Longwood Ave., N. Y. Price, Harry M.: 205 Longwood Are, S. L.
C. Paull & Walton: 726 5th Are., Pittsburg, Pa.
Pearse & Mason: Van Buren Hotel, Chicago.
Pelham & Imig: Platea, Pa.
Pikes, Musical: 103 W. Oley St., Reading,
Pa.
Price & Bell: 182 Floyd St., Dallas, Tex.
Powers & Paulina (31st St. Theatre) Chicago.
Parnell & Jester (Almond's Show) Bethune, S.
C.; (Almond's Show) Jefferson, 24-29.
Pelham (Unique) Minneapolis; (Bijou) Duluth, 24-29.
Plunkett & Bitter (Princess) Niagara Palls,
Ont., Can., 20-22; (Howard) Boston, Mass.,
24-29. 0. 24-29.
Plunkett & Ritter (Princess) Niagara Palis.
Ont. Can., 20-22; (Howard) Boston, Mass., 24-29.
Potts Bros. & Co. (American) N. Y. C.; (Fulton) Brooklyn, 24-29.
Pelham Comedy Four (Colonial) Richmond, Va. Pattee's, Col., Old Soldier Piddlers (Orpheum) Portland, Ore.
Patrick & Francisco: Montgomery, Ala., 19-28.
Peters, Phil & Nettie (Empress) Milwaukee.
Pringle & Whiting (Orpheum) Slonx City, Ia.; (Orpheum) St. Paul, Minn., 24-29.
Pope & Dog Uno (Grand) Indianapolis; (Mary Anderson) Louisville, 24-29.
Pantzer, Lina (Keith's) Providence, R. I.
Quinn & Mitchell (Orpheum) San Francisco, 17-29.
Quaker City Quartette: 403 Macon St., Brook Ips. Quaker City Quartette: 403 Macon St., Brool lyn.

Renee (Orpbeum) Salt Lake City.

Redford & Curtis (Columbia) Cincinnati.

Ridgley, Elsie, & Co. (Empress) Cincinnati.

Ridgley, Elsie, & Co. (Empress) Cincinnati.

Ricabona's Horses (Miles) Minneapolis.

R.A-G Trio (Miles) Minneapolis.

Rajan, John: 601 Chauteau Ave., St. Louis.

Rajan, John: 605 Chauteau Ave., St. Louis.

Randall. Billy: 1,069 E. 5th St., Dayton, O.

Rapier, John: 473 Cole Ave., Dallas, Fex.

Rawdin & Whiteside: 943 9th St., Denver.

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Raymond, Evelyn: 48 W. Erie St., Chicago.

Raymond, Ruby: Windsor Hotel, Trenton, y.

J.

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Tenn.
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Renshaw, Bert.: White Rats, N. Y. C.
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Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30, Rice, Frank & True; 6340 Vernon Ave., Chicago.
Richards, Two Aerial: 285 Jeneks St., Fall
River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Richrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh St.. Grand Rinner-Bendo Trio: 238 Seventa 2011.

Rapids, Mich.
Ringling, Great: 920 So. 19th St., Newark, N. J.
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Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey St., Brock-len Roberts, Dainty June: 1319 Halsey St., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor,
Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robinson, Bobble & Hazelle: 5128 42nd Ave.,
So. Minneapolis.
Rogers, Frank: 1440-11 ½ St., Moline, Ill.
Rogers Twins: 2312 Nance St., Houston, Tex.
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St., N. Y. C.
Roland & Francis: 31 Grand Opera House,
Chicago.
Romanoffs, Three: 133 17th St., Wheeling, W.
Va. Va.

Nomola, Bob: 218 Turner St., Zanesville, O.

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Ross & Green: 74 E. 114th St., N. Y. C.

Ralton & LaTour: 19 W. Main St., Columbu Raiton & Laiour: 19 W. Main St., Columbus, O. Reynolds & Lewis: Sherman, Tex.
Roberts, Little Lord: 434 E. 47th St., Chicago.
Russell & Davis: 1316 W. High St., Springfield, O.
Roode Claude M. (Broax) N. Y. C.; (Poll's) Scranton, Pa., 24-29.
Robinson & Partiou (Jas. Adams' Show) Rock-Ingham, N. C.
Rosards, The (St. Fair) Girard, Ill., 20-22; (Exposition) Bowling Green, Ky., 20-29.
Reiff. Clayton & Reiff. (Majestic) Cedar Rapids, Is.; (Family) Clinton, 24-29.
Reiff. (Lajeton & Reiff. (Majestic) Cedar Rapids, Is.; (Family) Clinton, 24-29.
Raiff. Claude (Poli's) Hartford, Conn.
Reynard, A. D. (Orpheum) Oll City, Pa.
Rich, Aubrey E. (Grand) Hamilton, O.; (New Sun) Springfield, 24-29.
Rutan's Song Birds (Crystal) Braddock, Pa.; (Liberty) Pittsburg, 24-29.
Rutan's Song Birds (Crystal) Braddock, Pa.; (Victoria) N. Y. C., 24-29.
Russell, Mable (Temple) Rochester, N. Y.; (Victoria) N. Y. C., 24-29.
Ross, Eddie G. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Rossow Midgets (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Rossow Midgets (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Rossow Midgets (Orpheum) Oakland, Cal., 17-29.
Reed Bros. (Columbia) Sc. Louis.
Rocamora, Suzanne (Orpheum) Minneapolis, (Orpheum) St. Paul, 24-29.
Ryan, Thos. J., Richfield Co. (Orpheum) Lincoln, Neb.; (Orpheum) Sc. Paul, 24-29.
Rossow Midgets (Dipheum) Yonkers, N. Y.; (Poli's) Springfield, Mass., 24-29.
Rockway & Conway (Majestic) Hot Springs, Ark.; (Majestic) Bloomington, Ill., 24-29.
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Scanlon, W. J. (Orpheum) San Francisco; (Orpheum) Oakland, 24-29.
Sonnes Family, Musical (Hippodrome) Oswego,
20-22: (Antique) Watertown, 24-29.
Samaroff & Sonia (Orpheum) Bes Moines, Ia.:
(Orpheum) Omaha, Nob. 24-29.
Stagpooles, Four (Colonial) Phila.; (Empire)
Phila., 24-29.
Sheek & D'Arville (Novelty) Topeka, Kan.
Shaws, Aerial (Krystal Painst) Lelpsig, Ger.,
1-31.
Suglmoto Japanese Troupe (Colonial) Indian. 1-41.

SugImoto Japanese Troupe (Colonial) Indianapolis: (Lyric) Terre Haute, 24-29.

Stevens, Pearl (Majestic) Madison, Wis.

Swain & Ostman (Pain's Fire Show) Atlants,
Ga. Sampson & Douglas (Kedyle Ave.) Chicago; (Orpheum) Rockford, 24-20.

Stewart & Marshall (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
Sevengala, Original (Bijou) Kingston, N. Y.; (Orpheum) Utica, 24-29.
Swat Milligan (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
Steppe, A. H. (Charlton's) Butler, Pa.
Sommers & Storke (Family) Lafayette, Ind.; (Shindler's) Chicago, Ill., 24-29.
Summers, Alien (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.
Sanford, Jere (Hamilin Ave.) Chicago; (Empress) Kansas City, Mo., 24-29.
Samuels, Maurice (Apollo) Chicago.
Sullivan, Daniel J., & Co. (National) San Francisco. Edwards & Co. (Majestic) Jackson-Fila.
Burt & Emma (Library) Corry, Pa.
Willard (Orpheum) San Francisco, 24-Nov. 5.

Salambos, The (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.

Stephens, Hal. & Co. (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.

Spissell Bros. & Co. (Orpheum) San Francisco, 24-Nov. 5.

Stine, Char. 24 Nov. 5. Inc. Chas. J. (Poll's) Hartford, Conn.; (Ke'th's) Boston, Mass., 24-29. (ker. M. L. (Maryland) Cumberland, Md., Stine. Chas. J. (Poirs) Hartoru, Conn., (Keith's) Boston, Mass., 24-29.

Silker, M. L. (Maryland) Cumberland, Md., 20-22.

Sterling Bros. (Keith's) No. Platte, Neb.; (Imperial) Alliance, 24-29.

Scarlet, JeRol. & Co.: Hamilton, Can.

Seldom's Venus (Proctor's) Newark, N. J.

Singer, Fred (Orpheum) Oakland, Cal., 20-22.

Small, Johnny, & Small Slaters (Orpheum) Duluth, Minn.

Smith, Ton, & Three Peaches (Orpheum) Oakland, Cal., 20-22.

Small, Johnny, & Small Slaters (Orpheum) Cal., 20-22.

Small, Johnny, & Small Slaters (Orpheum) Duluth, Minn.

Smith, Ton, & Three Peaches (Orpheum) Salt Lake City.

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Temple & O'Brien (Orpheum) Hibbing, Minn.;

(Pijou) Superior, Wis., 24-29.

Torcat & Flor D'Aliza (Lyric) Terre Haute, Ind., 24-29.

Tinney, Frank (Poll's) Springfield, Mass.;

(Poll's) Bridgeport, Conn., 24-29.

Thatcher & Burnes (Auditorium) Newark, O.,

(Keith's) Boston.

Tangley, Pearl (Keith's) Boston.

Tarlton & Tarlton (Mystic) Pittsburg, Kan.,
20-22. 20-22.

erry & Elmer: Owensboro, Ky.
em-Jack Trio (Hippodrome) Cleveland.
emple Quartette (Orpheum) Spokane, 24-29.
ambo & Tambo (Hippodrome) Ilford, London,
England, 24-29; (Empire) Kifburn, 31-Nov. 5;
(Palace) Camberwell, 7-12; (Empire) Croydon 14-19. (Palace) Camberwell, 7-12; (Empire) Croydon, 14-19.
Taylor, Mae (Majestic) Kalamazoo, Mich.; (Bi-jou) Battle Creek, 24-29.
Taylor & Taylor: Cleveland, O.
Thor. Musical: Winnipeg, Man.
Trudell & Fuller (Orpheum) Council Bluffs, Ia., 20-22.
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Veronica & Hurl Falla (Apollo) Vienna, Austria, Oct. 1-31.
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Valadons, Les (Oppheum) Schenectady, N. Y.
Van Fossen, Harry (National) San Francisco, 24-29.
Voigt & Voigt (Lyric) Sberman, Tex.
Vardaman (Pantages) Portland, Ore.
Venus on Wheels (Empire) Brooklyn; (Miner's Bronx) N. Y. C., 24-29.
Vivians, Two (Majestic), Johnstown, Pa.;
(Keith's) Fhila., 24-20,
Van Dyck & Fern (Grand) Pittsburg, Pa.;
(Hark) Voungstown, O., 24-29.
Vardon, Perry & Wilber (Bijon) Doubth, Minn.;
(Bijon) Winnipeg. Caa., 24-20.
Vanchoven (Hammerstein's) N. Y. C.; (Hippodrome) Cleveland, 24-29.
Van's Minstrels (American) Chicago.
Vages, The (National) San Francisco; (Bell)
Oakland, 24-29.
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Welby & Pearl: 3100 Groveland Avc., Chicago.
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Wolfe & Lee: 324 Woodland Avc., Toledo, O.
Wolffhelm's, Eugene, Living Statues (Hippodrome) Little Falls, N. Y., 20-22.
Warren, Lyon & Meyers (Orpheum) San Francisco.

cisco.
Winchester, Ed. (Cook's) Rochester, N. Y.;
(Family) Buffalo, 24-29.
Washburn & Wilson (Crystal) Waterloo, Ia.
Webb, Harry L. (Temple) Detroit, 24-29.
Wolford & Stevens (American) Chicago.
Wilson, Chas. & Adelaide (Novelty) Topeka,
Kan.; (Folly) Oklahoma City, Okla., 24-29.
Whitman, Prank (Orpheum) Montreal; (Dominion) Ottawa, 24-29.
White's, Al., Six Jolly Jiggers (Orpheum)
Montreal.
Ward & Curran (Matartia), Code, P.

whitman, rrank (Orpheum)
Ioni Ottawa, 24-29.
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Montreal
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Ward & Curran (Majestic) Cedar Rapids, Ia.
Wilson Bros. (Bijou) Battle Creek, Mich.;
(Bijou) Jackson, 24-29.
Wood Bros. (Temple) Hamilton, Can.; (Hippodrome) Cleveland, O., 24-29.
Winkler-Kress Trio (Bijou) Phila.
West & Denton (Majestic) Houston, Tex.
Wheelock & Hay (Orpheum) Ogden, Utah; (Orpheum) Ienver, Colo., 24-29.
Wilson Sisters (Grand) Santa Cruz, Cal.; (Central) San Francisco, 24-29.
Williams & Segal (Majestic) Johnstown, Pa.;
(Keith's) Providence, R. I., 24-29.
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Youngers, The (People's) Beaumont, Tex., 20-22.
Young, DeWitt, & Sisters (Grand) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 24-20.
Zell & Rodgers (Majestie) Des Moines, Ia.; (Majestie) LaCrosse, Wis., 24-23.
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Elias. Harry: Vogel's Minstrels. Fairchild, Bell: Frank J. Powers' Hypnotic

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Show.
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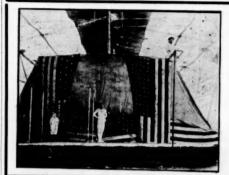
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Loue, M. F.: Agent Martin's U. T. C. Co. Luther, H. H.: Agent Mmrth's Wallows Co. Lyon Geo. W.: Manager Across the Great Divide.

vide,
MacDonald, W. D.: Manager Glaser's St.
Elmo Co,
MacIntyre, Geo. D.: Manager Henry E. Dixey

Co. Mackensie, Archie: Manager Harry Kelly Co. Madden, Billy: Agent Washington Society

Girls
Malley, Wm. L.: Agent Miss Patsy.
Mannist, Milton: Manager Ron Tons.
Manley, Edmund; Manager Cat and the Fiddle.
Martell, Oliver: Agent Reulah Poynter Co.
Martin, Wash.: Agent Lady Ruccaneers.
Martin, D, L.: Agent Red Mill.
Martineau. Frank W.: Agent the Round-Up.
Massey, Al. J.: Manager Message from the
Skies.

Mattox, P. S.: Agent Harry Kelly Co. Maurice, S. T.: Manager John Mason Co. Maynard, Richard T.: Manager Weedon

Mattox, P. S.: Agent Harry Kelly Co.
Maurice, S. T.: Manager John Mason Co.
Maynard, Richard T.: Manager Weddon Grosssmith Co.
McAievr, Frank: Agent Beauty Trust,
McBride, Robt.: Manager Frank Daniels Co.
McCaroll, Everett: Agent Daniel Boone on
the Trail, Eastern Co.
McCaulol, Chas. D.: Manager Louis Mann Co.
McCule, J. J.: Agent The Rosary.
McCullough, E. J.: Agent Toulneter Organist.
McDonald, Geo. E.: Agent Live Wire.
McDonell, Robt.: Agent Mrs. Wiggs of the
Cabbage Patch.
McDowell, Ed. N.: Agent Mrs. Wiggs of the
Cabbage Patch.
McDowell, Ed. N.: Agent Max Figman Co.
McKiney, Jas. F.: Agent Firing Line.
McFarland, R. W.: Manager Miss Patsy.
McIntyre, Robt. B.: Manager Baby Mine,
Western Co.
McKiney, Chas. H.: Manager Live Wire.
McNamara, Jack: Agent Poilles of the Day.
McVenn, Sherman: Manager Light Eternal.
McVitty, Kari G.: Agent Rosalind at Red
Gate.
Mear, Jno.: Agent John Drew Co.
Meek Fred Manager Wills Volce Co.

McVitty, Karl G.: Agent Rosalind at Red Gate.

McVitty, Karl G.: Agent Rosalind at Red Gate.

Mears, Jno.: Agent John Drew Co.

Meek, Fred, Manager Wilton Lackaye Co.

Messinger, Walter: Agent Girl in the Taxl.

Metager, Frank: Agent Ducklings.

Meyer, Harry S.: Agent Miss New York, Jr.

Meyers, Walter: Agent Jolly Girls.

Michael, Jas.: Manager Beverly.

Michel, Julius: Agent Runaway Girls.

Mickey, Ed.: Agent Prince of His Race.

Miller, Louis: Agent Thomas A. Wise Co.

Miller, Frank: Manager Burlse.

Miller, Frank: Manager At Sunrise.

Miller, Arthur: Manager Dollar Princess.

Miller, Chas. T. K.: Agent The Concert.

Mills, Robert: Manager Pennant Winners.

Mitchell, S. A.: Manager Paniel Boose on the Trail. Western Co.

Mitchell, Richard: Agent Ethel Barrymore Co.

Mitchell, Richard: Agent Ethel Barrymore Co.

Mitchell, Richard: Agent Ethel Barrymore Co.

Mottobell, Theo.: Agent Lillian Russell Co.

Montague, Jno.: Manager Girl in the Taxl.

Moore, Chas. A.: Manager Chocolate Soldier.

Moore, Gotter: Agent Cat and the Fiddle.

Moore, G.: Agent Paid in Full.

Morrison, Walter: Agent Jolly Girls.

Morrison, Walter: Agent Jolly Girls.

Morse, F. P.: Agent Henry Miller Co.

Morrow, Tom: Agent Divie-Kersands Minstrels.

Morse, F. P.: Agent Henry Miller Co.
Morse, Frank E.: Agent Grace Cameron Co.
Mott, Samuel C.: Agent Hon and the Mouse.
Mozon, Wm. H.: Manager The City.
Mulligan, J. T.: Agent House of a Thousand Candles.
Murphy, Myles J.: Agent Wright Lorimer Co.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Murrel, Roger E.: Manager Little Homestead.
Myers, Sol.: Manager The Shoemaker.
Newell, Ned: Manager The Shoemaker.
Newell, Ned: Manager Fort of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lynne.
North, Tom: Agent Newlyweds and Their Baby,
No. 1.
Norton, Will D.: Agent McFadden's Flata.
Nye. B. H.: Manager Spates Lynne.

No. 1.
Norton, Will D.: Agent McFadden's Flats.
Nye, B. H.: Manager Dirie-Kersand's Minstrels.
Oakes, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Galety
Girls.
O'Bries.

Girls.
O'Brlen, Branch: Agent Catherine Countiss Co.
Orwig, Chas. B.: Agent Manhattan Opera Co.
Osborn, Roland:
Osborne, Jno. J.: Manager Love Pirate.
Osterman, M. N.: Manager Alma Wo Wohnst
Du?

Du?
Patton, R. E.: Manager Jolly Girls.
Patterson, Edwin: Agent Tilly Olson.
Parker, C. D.: Agent House on the Bluff.
Parks, Ira: Agent Going Some.
Paulus, Edward C.: Manager Prince of His
Race.
Pawling, Arthur S.: Manager Sam T. Jack's
Burlesquers.
Peede. J. G.

J. G.: Manager Mrs. Fiske Co.
Norman: Agent In Old Kentucky.
rracker, Henry: Agent The Climax.
J. T. Twight: Agent Cutter's My Wife's epple, T. Twignt: Agent Family Co. Frank: Manager Traveling Salesman, ericy, Frank:

Peppie, T. Iwight: Agent Cutters, Pamily Co.
Perley, Frank: Manager Traveling Salesman, Co. B.
Phelips, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girls from Happyland.
Phillips, A.: Agent Bowery Burlesquers.
Phinney, Arthur: Agent Madame X.
Pierce, F. S.: Manager Trocaderos.
Plerson, Henry: Manager Harry Clay Blaney Co.
Pitski, Louis J.: Manager Yankee Doodle Boy.
Pitou, Jr., Augustus: Manager Traveling Salesman Co. A.
Pettinglil, Joe: Manager Vanlty Fair.
Pollock, Jno.: Agent Dollar Princess.
Pond, L. E.: Manager Port of Missing Men,
Co. B.
Powers A. A.: Manager Cast Aside.

B. A. A.: Manager Cast Aside. Roland G.: Manager Cathrine Countiss Co.

Prescott, F. P.: Manager Girl and the Ranger.

Price, E. D.: Manager Robert Hilliard Co.

Radford, C. B.: Manager House of a Thousand Candles, Co. B.

Ray, Whitaker: Agent Traveling Salesman Co.

A.

Ray, Whitaker: Agent Traveling Salesman Co. A. Reed, J. A.: Manager Jolly Bachelors. Reavey, Harry: Manager Human Hearts, Southere Co. Rechtin, Walter: Agent Forrest Stanley Co. Rechtin, Walter: Agent Forrest Stanley Co. Rechtin, Walter: Agent Third Degree. Rellly, Loois A.: Manager Jos. Newman Co. Relly, Jno.: Manager Just a Woman's Way. Co. B. Reis, Louis: Manager Human Hearts, Northern Co. Re.: Manager Human Hearts, Northern Co. Reynolds, M. C.: Agent Rollickers. Reynolds, Jno. B.: Agent Midnight Sons. Reynolds, Wm. Bartlett: Manager Blanche Ring Co. Rhoades, Frank C.: Manager Music Hall Girl. Rice, E. L.: Agent Cast Aside. Rich, Al.: Manager Rrewster's Millions. Rider, E. Dick: Manager Bowery Burlesquers. Riley, Wm. Franklin: Agent The Alaskan. Rith, Jos.: Manager Misouri Girl. Robb, Bud: Manager Misouri Girl. Robb, Bud: Manager Thomas E. Shea Co. Robbe, Louis: Manager Thomas E. Shea Co. Robberts, J. K.: Manager The Thief, No. I. Robbins, Jas.: Agent The Spendthrift. Robinson, Chas.: Manager Robinson Crusoe Girls. Robbins, Jan.: Manager Robbinson, Chas.: Manager Robbinson, Chas.: Manager Coay Corner Girls.
Robinson, Jan. R.: Agent Sam T. Jack's Burleaguers.

Agent Lulu's Husbands.

lesquers.
Robinson. A. C.: Agent Lulu's Husbands.
Roddy. W. H.: Agent Merry Widow.
Ree, Thos.: Agent Cowboy and the Thief.
Ree, Cronnie: Manager Forest Stanley Co.
Roehm, Will: Manager Jardin de Paris Girls. Rose, Harry: Agent Big Review.

osenbaum, Ed.: Manager Follies of 1910.
osenthal, J. J.: Manager Theresa Be Mine.
osenthal, E. M.: Manager Follies of New
York and Paris.
oss. Wilson S.: Manager Is Matrimony a

York and S.: Manager S.: Manager S.: Manager S.: Manager DeWolf Hopper Co. Rowland, Jr., Ed.: Manager Cowboy and the

Failure:
Roth Al. S.: Manager Devronomer Rowland, Jr., Ed.: Manager Cowboy and Thief.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Saunders, Claude: Agent Girl of My Dreams.
Sailter, Ed.: Manager Flirting Princess.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.

Sewmour, Chas.: Agent Ninety and Nine.

Manager Merry Maidens.

ingford, Seymour, Chas.: Agent Ninety and Nine. Shafer. Edward: Manager Merry Maidens. Shapiro, Harry: Agent Imperials. Shea. Daniel: Manager Evans' Honey Boy Min-

els. dan, Phil: Manager Marathon Girls. ls, R.: Manager Bowery Detective, Westhields, R.: Manager Bowery Detective, West-ern Co. hoemaker, Jack: Manager Jefferson DeAngelis Sigman, Harry: Manager Pinkey, the Pinkerton Girl.

Sigman, Harry: Manager Pinkey, the Pinkerton Girl.
Simonds, Theo: Manager Americans.
Simonas, Bob: Agent The Kentuckian.
Sievin, L. J.: Manager Beverly, Western Co. Smith, Matt: Manager Midnight Sons, Co. B. Smith, Geo. T.: Manager Sum T. Jack's Show. Smith, Howard: Manager Bobert Mantell Co. Smith, C. F.: Agent Pinkey, the Pinkerton Girl. Spangles, Guy: Agent Filtring Princess.
Sparks, W. K.: Agent Thomas E. Sheg Co. Spears, Jos.: Manager Get-Rich-Quick Wailingford.
Stanton, Jno. D.: Manager Lena Rivers.
Stair, E.: Manager Brigadiers.
Stair, F. E.: Manager Gorge Sidney Co. Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred.: Agent Dockstader's Minstrels.
Stout, J. M.: Manager Lady Buccaneers.
Sutherland, J. C.: Manager Under Southern Skies.
Superior, Harry M.: Manager Under Southern Skies.

Skies.
Superior, Harry: Agent Member from Ozark.
Sydell, Jack: Agent Rose Sydell's London
Belles.
Taylor, Chas. E.: Manager World of Pleasure.
Taylor, Chas. E.: Manager Midnight Maldens.
Teafl, Chas. A.: Manager Daniel Boone on the
Trail, Central Co.
Thall, Chas. Mark: Agent Wildfare.
Thomas, Arthur G.: Manager My Cinderella
Girl.
Thompson. Harry: Manager My Cinderella

Girl.
Thompson, Harry: Manager Beauty Trust.
Timball, Fred: Manager The City.
Toohey, Jno. P.: Agent Jolly Bachelors.
Towers. David: Manager Fourth Estate.
Travers, Wm. M.: Manager Blanche Walsh
Co.

Turner, Smith: Agent At the Mercy of Tibe-rius. Vance, E. W.: Agent Bower Detective, Bass-ern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wainstock, Morris: Manager Rector Girls.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast

Waldron, S. W.: Agent way Down East.
Waldron, S. W.: Manager Ell and Jane, Coast
Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall, Jss.: Manager Adventures of Polly.
Walsh, Townsend: Agent Otls Skinner Co.
Walters, Chas, L.: Manager Happy Hooligan.
Walters, Geo. D.: Agent Adventures of Polly.
Warner, Edwin: Manager Superba.
Watson, Lew: Manager Superba.
Watson, Lew: Manager Washington Society
Girls.
Wee, O. E.: Manager Girl of the Mountains.
Weinberg, Sam: Manager Wise Guy.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, A. P.: Agent House of a Thousand
Candles, Co. B.
Whilks. Jas.: Agent Parisian Widows.
Whithe, Geo. F.: Agent Winting Miss.
White, Geo. F.: Agent Winning Miss.
White, J. Louis: Manager Bessie McCoy Co.
Whittier, H. H.: Manager Bowery Detective.
Wiegand, Chas, F.: Manager Gowen of Bohemis.
Wiesberg, Frank: Manager Star & Garter
Show.
Wiesberg, Sam B.: Agent Star & Garter

Show.
Wiesberg, Sam B.: Agent Star & Garter Show.

snow.
Wilcox, Thos. C.: Agent St. Elmo Co.
Wilks, Jacob: Manager Dollar Mark.
Wilkeh. Wm. L.: Agent Buster Brown.
Williams, Chas. D.: Manager Thomas A. Wise

Co. Williams, Arthur G.: Agent Girl of My Dreams. Williams, Frank: Agent Weedon Grossmith Co. Williams, Fred C.: Manager Graustark. South-

ern Co.
Williams, A.: Manager Panama.
Williams, C. Lee.: Manager Dockstader's Minstrels.

strels.
Williams, M.: Manager Arizona,
Williams, L. R.: Manager Time, the Place and
the Girl.
Wilson, Eugene F.: Manager Lulu's Hus-

the Giff.
Wilson, Eugene F.: Manager Lulu's Husbands.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss,
Weight, Fred E.: Agent Wm. Hodge Co.
Wuers, Chas. H.: Wanager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
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Baltimore, 24-29.
Watson's Burlesquers, W. B. Watson, mgr.:
(Casino) Brooklyn, 17-22; (Empire) Brooklyn, 24-29.
White's, Pat, Gaiety Giris, Walter Greaves, mgr.: (Monumental) Baltimore, 17-22; (Lyric) Allentown, 24; (Academy) Reading, 25; (Majestle) Harrisburg, 26; (Mishier) Altoona, 27; (Cambria) Johnstown, 28.
Wise Guy: (Folly) Chicago, 17-22; (Avenue) Detroit, 24-29.
World of Pleasure, Louis Talbot, mgr.: (Empire) Indianapolis, 17-22; (Buckingbam) Louisville, 24-29.
Yankee Doodle Giris, Sol Myers, mgr.: (Lafayette) Buffalo, 17-22; (Star) Toronto, 24-29.

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24.29. Chemiati, 17-22; (Feople's) Chemiati, 24.29. Chemiati, 17-22; (Mohawk) Schenectady, 24-26; (Empire) Albany, 27-29. Chiman Show, Jack Singer, mgr.: (Gayety) St. Louis, 17-22; (Gayety) Kansas City, 24-29. (Standard) Cincinnati, 17-22; (Gayety) Louis-ville, 24-29. (Stephens, 17-22; (Gayety) Louis-ville, 24-29. Chemiati, 17-22; (Gayety) Louis-ville, 24-29. Chemiati, 17-22; (Standard) St. Louis, 24-29.

Kansas City, 17-22; (Standard) St. Louis, 24-29.
Boh-mians, Al. Lubin, mgr.: (Academy) Pittsburg, 17-22; (Star) Cleveland, 24-29.
Bon Tons: (Gayety) Toronto, 17-22; (Garden) Buffalo, 24-29.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Burlesquers, E. Dick Rider, mgr.: (Gayety) Burlesquers, E. Dick Rider, mgr.: (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scrauton, 20-22; Lay-off at Phila., 24-29.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Columbia) Boston, 17-22; (Bon Ton) Jersey City, 24-26; (Folly) Paterson, 27-29.
Century Girls, Jack Faust, mgr.: (Empire) Newark, 17-22; (Bowery) N. X. C., 24-29.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Empire) Chicago, 17-22; (Star) Milwaukee, 24-29.

cherry Blossoms, Chas. F. Edwards, mgr.; (Empire) Chicago, 17-22; (Star) Milwaukee, 24-29.
College Girls, Max Spiegel, mgr.; (Gayety) Gmaha, 17-21; (Gayety) Minneapolis, 24-29.
Columbia Burlesquers, Frank Logan, mgr.; (Gayety) Minneapolis, 17-22; (Gayety) Milwaukee, 24-29.
Cozy Corner Girls, Sam Robinson, mgr.; (Star) Cieveland, 17-22; (Folly) Chicago, 24-29.
Cracker Jacks, Harry Leoni, mgr.; (Garden) Buffalo, 17-22; (Gorinthian) Rochester, 24-29.
Bainty Duchess: (Gayety) Milwaukee, 17-22; (Star and Garter) Chicago, 24-29.
Dreamland Burlesquers, Izzy Grodz, mgr.; (Bon Ton) Jersey City, 17-19; (Folly) Paterson, 20-22; (Luzerne) Wilkes Barre, 24-26; (Columbia) Scranton, 27-29.
Ducklings, Frank Calder, mgr.; (Avenue) Detroit) 17-22; (Lafayette) Buffalo, 24-29.
Fads and Follies, Chas, B. Arnold, mgr.; (Columbia) N. Y. C., 17-22; (Gayety) Phila., 24-29.
Follies of New York and Parls, E. M. Rosenthal, mgr.; (Empire) Hoboken, 17-22; (Hurtig & Seamon's) N. Y. C., 24-29.
Follies of the Day, Barney Gerard, mgr.; (Royal) Montreal, 17-22; (Howard) Boston, 24-29.
Girls from Happyland, E. W. Chipman, mgr.; (Westminster) Providence, 17-22; (Casino) Boston, 24-29.
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(Westminster) Providence, 17-22; (Casho) Roston, 24-29.
Golden Crook, Jas. Fulton, mgr.; (Mohawk) Schenectady, 17-19; (Empire) Albany, 26-22; (Gayety) Boston, 24-29.
Hastings', Harry, Show: (Casho) Boston, 17-22; (Empire) Albany, 24-26; (Mohawk) Schenectady, 27-29.
Imperials, Sim Williama, mgr.; (Majestic) Harrisburg, 19; (Mishier) Altoona 20; (Cambria) Johnstown, 21; (Academy) Pittsburg, 24-29.
Irwin's Big Show: (Waldmann's) Newark, 17-22; (Empire) Hoboken, 24-29.
Jardin de Paris Girls, Will Roehm, mgr.; (Lyceum) St. Joseph, 20-22; (Century) Kausas City, 24-29.

ceum) St. Joseph, 20-22; (Century) Kausas Clty, 24-29, vrey Lilles, Jas. Cooper, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-

Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29.
Jolly Girls, R. E. Patton, mgr.: (Bowery) N.
Y. C., 17-22; (Folly) Paterson, 24-26; (Bon
Ton) Jers-y City, 27-29.
Kentucky Belles, Chas. E. Foreman, mgr.:
(Star) Milwaukee, 17-22; (Dewey) Minneapolls, 24-29.
Knickerbockers, Louis Bobie, mgr.: (Empire)
Cleveland, 17-22; (Empire) Toledo, 24-29.
Lady Buccaneers, Harry M. Strouse, mgr.: (Columbia) Scranton, 17-19; (Luzerne) WilkesBarre, 20-22; (Trocadero) Phila., 24-29.
Love Makers, Harry S. Clark, mgr.: (Gayety)
Baltimore, 17-22; (Gayety) Wash., D. C., 24-29.

29.
Majustics, Fred Irwin, mgr.: (Star) Brooklyn, 17.22; (Waldmann's) Newark, 24.29.
Marathon Girls, Phil Sheridan, mgr.: (Gayety) Brooklyn, 17.22; (Olympic) N. Y. C., 24.29.
Merry Maldens, Edward Shafer, mgr.: (Empire) Marathon (Shafer, Mgr.) (Miner's Bronx) N. Y. C., 24.29.

Brooklyn, 17-22; (Miner's Bronx) N. 1.
Brooklyn, 17-22; (Miner's Bronx) N. 1.
24-29.
Merry Whirl, Louis Epstein, mgr.: (Howard)
Boston, 17-22; (Clumbin: Boston, 24-29.
Midnight Maidens, Chas. Taylor. mgr.: (Gayety) Louisville, 17-22; (Gayety) St. Louis,
Tw. Wm. Fennessy, mgr.:

42-23-24.

ety) Louisvine, 24-29. Miss New York, Jr., Wm. Fennessy, mgr.; (Bewey) Minneapolis, 17-22; (Star) St. Paul. Rouge, Maurice Jacobs, mgr.: (People's) nnati, 17-22; (Empire) Chicago, 24-29.

Cincinnati, 14-22; (Empire) Cincago, 24-25.
Parisian Widows: (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22; (Gayety) Brooklyn, 24-29.
Passing Parade, Clarence Burdick, mgr.: (Star) St. Paul. 17-22; (Iyeeum) St. Joseph, 27-29.
Pennant Winners, Robt, Mills, mgr.: (Star) Toronto, 17-22; (Royal) Montreal, 24-29.

Toronto, 17-22; (Royal) Montreal, 24-29.
Queen of Bohemia, Max Sulegel, mgr.: (Gayety)
Boston, 17-22; (Columbia) N. Y. C., 24-29.
Queens of the Jardin de Paris, Jos. Howard,
mgr.: (Hurtig & Seamon's) N. Y. C., 17-22;
(Murray Hill) N. Y. C., 24-29.
Rector Girls, Morris Walnstock, mgr.: (Folly)
Paterson, 17-19; (Bon Ton) Jersey City, 20-22;
(Columbia) Scranton, 24-26; (Luzerne) Wilkes-Parre, 27-29.
Reev s', Al., Beauty Show: (Empire) Toledo,
17-22; (Alhambra) Chicago, 24-29.
Rentz-Santley, Jas. E. Early, mgr.: (Metropolis)
N. Y. C., 17-22; (Westminster) Providence,
24-29.
Robinson Crusoe Girls, Chas, Robinson, mgr.:
(Gayety) Phila., 17-22; (Gayety) Baltimore.

24-29.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Phila., 17-22; (Gayety) Baltimore, 24-29.
Robinson, Mex. Gorman, mgr.: Lay-off at Phila., 17-22; (Casino) Brooklyn, 24-29.
Romaway Girls, P. S. Clark, mgr.: (Star & Garter) Chicago, 17-22; (Standard) Cincinnati, 24-29.
Robinson, Robins

24-29. am T. Jack's, Geo. T. Smith, mgr.: (Trocadero) Phila., 17-22; (Lyceum) Wash., D. C., 24-29. Serenaders, Geo, Armstrong, mgr.: (Murray Hill) N. Y. C., 17-22; (Metropolis) N. Y. C., 24-29. Star & Garter Show, Frank Wiesberg, mgr.:

Garter Show, Frank Wiesberg, mgr. pic) N. Y. C., 17-22; (Casino) Phila.

how Girls, John T. Baker, mgr.: (Stan-St. Louis, 17-22; (Empire) Indianapolis, dard) St. Louis, 17-22; (rampue, 24-29, 24-29, ydell's, Rose, London Belles, W. S. Campbell, mgr.; (Gayety) Kansas City, 17-22; (Gayety) Omaha, 24-29.

'ker Lilies, Wm. Drew, mgr.; (8th Ave.) N. Y. C., 17-22; (Empire) Newark, 24-29.

Cosmoni Stock Co.: Hallax, N. S., Cah., 17-22.
Cosmopolitan Players, Al. Phillips, mgr.; Cisco, Tex., 17-19. Baird 20-22; Hamiin 24-26.
Quanah 27-29.
Cash, Burleigh, Co.: Bloomington, Ill., 17-22.
Culhane's Comedians, Will E. Culhane, mgr.; St. Marys, O., 17-22.
Culhane's Comedians, Macklyn Allyn, mgr.; Wilmington, O., 17-22.
Culhane's Comedians, Tom Wilson, mgr.; Pontac, Mich., 10-22.
Cook, Carl W., Stock Co.: Joplin, Mo., 10-22.
Cook, Carl W., Stock Co.: Monte Thompson.

indef. Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef. arroll Comedy Co., Ion Carroll, mgr.; Midelport, O., 17-22; Marletta 24-29. hauncey-Kelffer Co., Fred Chauncey, mgr.: Phillipsburg, Pa., 17-22; Lock Haven 24-29. hicago Stock Co., Chas. H. RossKam, mgr.: Alliance, O., 17-22; Warren 24-29. olonial Stock Co.: Hallfax, N. S., Can., 17-22.

Cook, Carl W., Stock Co.: Joplin, Mo., 10-22.

DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Dover, N. J., 17-22; Allentown, Pa., 24-29.

Doyle Stock Co., Edw. Doyle, mgr.: Conners-ville, Ind., 24-29.

Desmond, Ethel, Stock Co.: Lafayette, Ind., 17-22.

Dorothy Stock Co., M. A. Reid, mgr.: Sedalia, Mo., 17-22.

Davis Stock Co., Harry Davis mgr.: Pittsburg, Pa., Sept. 5, Indef.

DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, Indef.

Dominion Players, W. B. Lawrence, march With

Pa., Sept. 5, Indef.
DeDeyn Stock Co.: Saginaw. Mich., Sept. 25, Indef.
Dominion Players, W. B. Lawrence, mgr.! Winnipeg. Can., Aug. 29, Indef.
Dowlan, Stock Co., W. C. Dowlan, mgr.: Portland, Ore., Oct. 1, Indef.
Empire Stock Co., Go., Monte Thompson, mgr.:
Holyoke, Mass., Indef.
Earle Stock Co., L. A. Earle, mgr.: Zanesville, O., 17-22; Canton 24-29.
Eastern Theatre Co., Wm. Wamsher, mgr.:
American Fork, U., 19-20.
Forbes Stock Co., Geo. F. & L. Forepaugh
Fish, mgrs.: Cincinnati, O., Sent. 18, Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh
Fish, mgrs.: Cincinnati, O., Sent. 18, Indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y.
C., Sept. 24, Indef.
German Stock Co., St. Louis, Mo., Oct. 2, Indef.
German Stock Co., St. Louis, Mo., Oct. 2, Indef.
German Stock Co., St. Louis, Cal., June 26, Indef.
Glass Stock Co.: Los Angeles, Cal., June 26, Indef.
Graham, Ferdinand, Stock Co.: nichmond, Ind., Oct. 3, Indef.
Gordon's Associate Players, Herbert O'Connor,
mgr.: Muscatine, Ia., 17-22; Centerville 24-29.
Graham Stock Co., Oscar Graham, mgr.: DalIas, Tex., 10-22.

20.
Graham Stock Co., Oscar Graham, mgr.: Dallas, Tex., 10-22.
Ias, Tex., 10-22.
Great Western Stock Co., Frank R. Dare, mgr.: Lexington, Mo., 17-22: Carrollton 24-29.
Hallday Stock Co., Harold B. Stout, mgr.: DuBois, Pa., 17-22.
Hall, Don C., Repertoir Co.: Arcadia, Wiz., 17-22.
Henderson, Mand. Co.

Hall, Don C., Repertoire Co.: Arcadia, Wis. 17-22. Henderson, Maud. Co., Jos. Parent. mgr.: Glasgow, Mont., 17-22; Culbertson 24-29. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Grand Junction, Ia., 17-22. Hickman-Bessey Co., Harry G. Libou, mgr.: Streator, Ill., 17-22: Monmouth 24-29. Hickman-Bessey Co., Guy Hickman-mgr.: Waterloo, Ia., 17-22. Himmelein Associate Players, Jno. A. Himmelein Imperial Stock Co.: Lafayette, Ind., 17-22. Himmelein Imperial Stock Co.: Lafayette, Ind., 17-22. Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Harrard, Neb., 17-19: Hillman's Stock Co., P. P. Hillman, mgr.: Miltonvale, Kan., 17-19. Hillman's Stock Co., P. P. Hillman, mgr.: Miltonvale, Kan., 17-19. Hillman's Stock Co., P. P. Hillman, mgr.: Chillicothe, O., 17-22; Zanesville 24-29.

Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mr., Aug. S, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati O., Oet. 2, indef.
Indiana Stock Co.; So. Bend, Ind., Sept. 4, indef. Ingersoll, Stock Co., Wm. Ingersoll, agr.: Salt Lake, Utab., Sept. 4, indef.
Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Jose, Cal., Sept.
17, indef.
King, Joseph, Stock Co.; Lancaster, Pa., Sept.
5, indef.

indef.
 Keith Stock Co., Cato S. Keith, mgr.: Washington, Pa., 17-22: Tarentum 24-29.
 Keyes Sisters Stock Co.: Steubenville, O.,

ington, Pa., 1722; take Co.: Steubenville, U., 17-22.
Kelly Stock Co., Sherman Kelly, mgr.; Freeport, Ill., 17-22; Galena 24-29.
King & Lynn Stock Co.; Canandsigua, N. Y., 17-22; Auburn 24, indef.
King Stock Co., T. W. Gardner, mgr.; Uniontown, Pa., 17-22.
LeRoy & Hazelton Comedy Co., Wm. E. Le-Roy, mgr.; Frankfort, Ky., 16-22; Shelbyville 23-29,
Long Stock Co., Frank E. Leng, mgr.; Ashland, Wis., 17-22.
Latimore & Leigh Stock Co.; Jackson, Mich., 10-22.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox. mgr.:
N. Y. C., Aug. 29, indef.
Alcaxar Stock Co., Balasco & Mayer, mgrs.:
San Francisco, Cal., Aug. 29, indef.
Arvin-Benton Players: Indianapolis, Ind., Sept.
6, indef.
Allen, Estelle, King & Seymour, Inc., mgrs.:
Canton, O., 17-22.
Athon Stock Co.: Tenlino, Wash., 20-22; Montesano 24-26; Allan 27-29.
Belgarde Stock Co., L. Belgarde, mgr.: Carbondale, Pa., 17-22.
Bennett-Moulton Co.: Clinton, Mass., 18-22.
Bennett-Moulton Co.: Clinton, Mass., 18-24.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.:
Battle Creek, Mich., 9-22; Lima. O., 24-29.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane,
Wash. Sept. 4, Indef.
Belasco & Stone Stock Co., Belasco & Stone,
mgrs.: Los Angeles, Cal., Indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co., Pawtucket, R. J., Aug. S, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland,
Cal., Indef.
Burtank Stock Co., Oilver Morosco, mgr.: Los
Angeles, Cal., indef.
Clumets Stock Co., John T. Conners, mgr.: So.
Clicago, Ill., Sept. 4, indef.
Connolly, Chas. D., Stock Co.: Wilmington,
Dela., Oct. 3, Indef.
Connelly, Chas. D., Stock Co.: Wilmington,
Dela., Oct. 3, Indef.
Copeland, Bros., Stock Co.: Wiehita, Kan., Oct.
17, Indef.
Copeland, Bros., Stock Co.: Wiehita, Kan., Oct.
17, Indef.
Copeland, Bros., Stock Co.: Boston, Mass., Aug. 29, Indef.
Butte, Mont., Aug. 14, Indef.
Carroll, Omedy Co., Ion Carroll, mgr.: MidCarroll, Comedy Co., Ion Carroll, mgr.: MidCarroll, Comedy Co., Ion Carroll, mgr.: MidCarroll, Comedy Co., Ion Carroll, mgr.: MidCarroll Comedy Co., Ion Carroll, mgr.: MidCarroll Comedy Co., Ion Carroll, mgr.: Mid-STOCK AND REPERTOIRE

Latimore & Leigh Stock Co.: Jackson, Mich., 10-22. LaPorte, Mae, Stock Co., Jos. McEnroe, mgr.: Springfield, O., 17-22. Lawrence Players, D. 8. Lawrence, mgr.: Seat-tle, Wash., July 25. indef. Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.

tle, Wash., July 25, indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug.
29, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., Minneapolls, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln,
Neb., Ang. 29, indef.
Morris-Thurston Stock Co.: Bay City, Mich.,
Sept. 4, indef.
Maher, Phil. Co., Leslie E. Smith, mgr.:
Pottsville, Pa., 17.22
Maxwell-Hall Stock Co., Jefferson Hall, mgr.:
Quincy, Ill., 16-22: Ft. Madison, Ia., 23;
Canton, Ill., 24-29.
Middle States Stock Co., Jos. H. Benner, mgr.:
Ubrichsville, O., 17-22: Coshocton 24-29.
Moore, Frederic, Stock Co.: Salt Lake, U.,
Oct. 7, indef.
Murray-Mackey Co. (Eastern), Ed. R. Moore,
mgr.: Olean, N. Y., 17-22; Dunkirk 24-29.
Morey Stock Co. (LeComte & Flesher's), F.
A. Murphy, mgr.: Holsington, Kan., 17-22;
LaCrosse 24-29.
Morey Stock Co. (LeComte & Flesher's), C. B.
Callicotte, mgr.: Charles City, Ia., 17-22.
National Stock Co. (LeComte & Flesher's), C. B.
Callicotte, mgr.: Charles City, Ia., 17-22.
National Stock Co. (LeComte & Flesher's), C. B.
Callicotte, mgr.: Charles City, Ia., 17-22.
National Stock Co. (Mourteal, Can., Aug. 15, indef.

National Stock Co., Monteen, and M. M. Sinder, Nelson, Marie, Players, Rodney Ranous, mgr.; Chicago, Ill., Sept. 5, Inder.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.; Chicago, Ill., Aug. 14, Inder.
New Theatre Stock Co., Winthrop Ames, director; N. Y. C., Sept. 26, Inder.
North Bros. Stock Co., Topeka, Kans., Inder.
Orpheum Stock Co., Grant Laferty, mgr.; Phila, Inder.

tor; N. 1.

North Bros. Stock Co.; Topeka, Kans., Indef.
Orpheum Stock Co., Grant Laferty, mgr.; Phila.,
Indef.
Partello Stock Co., W. A. Partello, mgr.; Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.; Toledo,
O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.;
Brooklyn, N. Y., Aug. 29, Indef.
Payton's Lee Avenue Stock Co., Corse Payton,
mgr.; Brooklyn, N. Y., Aug. 29, Indef.
Payton Stock Co., Corse Payton, mgr.; Hoboken,
N. J., Aug. 29, Indef.
Peoples Stock Co., Flint, Mich., Sept. 5, indef.
Peoples Stock Co.; Flint, Mich., Sept. 5, indef.
Plainfield Stock Co., Harry Brunnell, mgr.; Tampa, Fla., indef.
Polif. Stock Co.; Wilkes-Barre, Pa., indef.
Polif. Stock Co.; Wilkes-Barre, Pa., indef.
Princess Stock Co.; Usic Payton, Mgr.;
Pavenger, La., indef.
Princess Stock Co.; Des Moines, Ia., Aug. 28, indef.
Princess Stock Co.; Des Moines, Ia., Aug. 28, indef.
Princess Stock Co.; Des Moines, Ia., Aug. 28, indef.
Petnota, Dolla, Co., C. K., Van Auker, mgr.;

indef.

Polse, Ide. Aug. 22.

Polse, Ide. Aug. 22.

indef.

Broise, Ide. Aug. 22.

indef.

N. Y., Oct. 3. nuder. Russell's, Edward, Players: Zanesville, O., Oct. 10, indef.

All Marker S. Edward, Players: Zanesville, O., Oct. 16, Indef.
Russell & Drew Stock Co.: Scattle, Wash., Aug. 28, Indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Albion, Mich., 17-22, Rinaldo's Players, Swaney & Rinaldo, mgrs.: Larosse, Wis., 17-22, St. Claire, Winifred, Stock Co.: Peru, Ind., 17-22; Huntington 24-29.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Massillon, O., 23-29.
Sights Stock Co., J. W. Sights, mgr.: Eldon, Ia., 17-22, Popence Theatre Co., Harry Sohns, mgr.; Larned, Kan., 20-22; Dodge City 24-26; Rucklin 27-29.
Stanley, Forrest, Co., Conn. R.

29. stanley, Forrest, Co., Connie Roe, mgr.; Larned, ville, Pa., 17-22; Auburn, N. Y., 24-29. Sutherland, Fred. Co.: Douglas, Que., Can., 17-22. Schiller, Players, F.

17-22.
chiller, Players, E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef.
eattle Theatre Stock Co.: Seattle, Wash., April
24, Indef.
pooner, Edna May, Stock Co., Mary Gibbs
Spooner, mgr.: Jersey City, N. J., Oct. 3,
indef.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, Indef.
Stone Stock Co.: Flint, Mich., Aug. 29, Indef. Trousdale Bros., Stock Co.: Cedar Rapids, Ia., Sept. 26, Indef. Tempest Dramatic Co., J. L. Tempest, mgr.: Hillon, N. Y., 17-22; Camden 24-29, Taylor Stock Co., H. W. Taylor, mgr.: Reynoldsville, Pa., 17-19; Punxsutawney 20-22, Vance Players: Winnipeg, Man., Can., 17-22, Vale Stock Co.; Devild Kraus, mgr.: N. Y. C., Sept. 19, Indef.
VanDyke & Eaton Co., C. Mack, mgr.: Chicago, III., Indef.
Winninger Bros., Co.; Wausau, Wis., Indef.

Vannyke & Eaton Co., C. Mack, mgr.; Chicago, 111, Indeef, Winninger Bros.' Co.: Wausau, Win., Indeef, Wolfe Stock Co., J. A. Wolfe, mgr.; Wichita, Kan., Aug. 29, indef, Woodward Stock Co. OD Woodward, mgr.; Omaha, Neb. Aug. 27, Indef Yankee Doudle Stock Co. (Geo. V. Hallday's Western), Chas. E. Whitney, mgr.; Canal Dover, O., 17-22.

Yankee Doodle Stock Co., Harry Sutherland, mgr.; O'Fallon, Ill., 17-19; Carthage 20-22.

#### DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, Indef. Arcadians. The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, Indef. Aviator, The, Cohan & Harris, mgrs.: Chicago, Ill., Oct. 16, Indef. Anglia, Margaret, in the Awakening of Helena Richie, Louis Nethersole mgr.: New Orleans, La., 17-22; Mobile, Ala., 24; Pensa-

cola, Fla., 25; Montgomery, Ala., 26; Selma 27; Meridian, Miss., 28; Birmingham, Ait.,

27; Meridian, Miss., 28; Birmingmam, Alt., 29.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Drayton, N. D., 19; Northwood 21; Mayville 22; Hillsboro 24; Halstead, Minn., 25; Ada 26; Crookston 27; Lakota, N. D., 28; Devils Lake 29, Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: St. Louis, Mo., 24-29.
Arrival of Kitty, Doherty Collins Co., mgrs.: Brownsville, Pa., 19; Greensburg 20; Beaver Falls 21.

Brownsville, Pa., 19; Greensburg 20; Beaver Palls 21.

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Bayonne, N. J., 17-19; Paterson 20-22; Baltimore, Md., 24-29.

As the Sun Went Down, Arthur C. Aiston, prop. & mgr.: Kansas City, Mo., 16-22.

At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.: Chicago, Ill., 16-22.

All for Her, Hillard Wight, mgr.: Armour, S. D., 19; Delmont 20; Parkston 21; Mitchell 22; Montrose 24; Salem 25; Mt. Vernon 26; Kimball 27; Chamberlain 28; Kadoka 29.

Aborn English Grand Opera

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 17-22.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs: Brooklyn, N. Y., 17-22.
Aborn Opera Co.: Charleston, S. C., 26-27.
Arcadians, The, Chas. Frohman, mgr.: Syracuse, N. Y., 17-19; Rochester 20-22.
Annie Laurie: Boston, Mass., 10-22.
Along the Kennebec (C. R. Reno's): Chinook, Most., 19; Hayre 29; Cascade 22.
Alias Jimmy Valentine (No. 2), Liebler & Co., mgrs.: Scranton, Pa., 19-20; Pittsburg 21; Easton 22.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Savannah, Ga., 19.
Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Milwaukee, Wis., 16-19.
Bernard, Dick, in the Girl Behind the Counter, Lew Fields, mgr.: Atlanta, Ga., 17-19.
Bevani Grand Opera Co.: San Francisco, Cal., 10-22.
Bachelor's Honeymoon, A. M. Bradfield mgr.: Edmonton, Alta., Can., 20-22; Calgary 23-25; Revelstoke, B. C., 26-27.
Ben-Hur, Klaw & Erlanger, mgrs.: Binghamton, N. Y., 10-15.
Boots & Saddles: Albany, N. Y., 17-19.
Burke, Billle, in Mrs. Dot, Chas Frohman, mgr.: St. Louis, Mo., 16-22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: St. Louis, Mo., 16-22.
Busher Brown: St. Louis, Mo., 16-22.
Bushy Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bellew, Kyrle, in The Scandal, Chas. Frohman, mgr.: N. Y. C., Oct. 18, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 23, indef.

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Bird, The Shuberts, mgrs.: N. Y. C., Sept. 11, Indef. RI 26, Indef.

Bright Eyes, Jos. M. Galtes, mgr.: Chicago, Ill., Oct. 16, Indef.

Blaney, Harry Clay, In the Boy from Wall Street, Henry Pierson, mgr.: Norfolk, Va., 17-22; Atlanta, Ga., 24-20.

Street, Henry Pierson, mgr.: Norfolk, Va., 17-22; Atlanta, Ga., 24-29.

Bowery Detective (Eastern), H. Hilbourn, mgr.: Detroit, Mich., 16-22.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Cleveland, O., 24-29.

Bachelor's Honeymon, Gilson & Bradfield, mgrs.: Grand Island, Neb., 21; Aurora 22; Central City 24; Howard 26; Minden 27; Holdrege 28.

Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Springfield, Ill., 16-19; Peorla 20-22; Indianapolis, Ind., 24-26; Decatur, Ill., 27; Centralia 28.

Beverly (Western), Delamater & Norris, Inc., mgrs.; Lockport, N. Y., 19; Warsaw 20; Wellsville 21; Fredonia 22; 8t. Marys, Pa., 24; Ridgeway 25; DuRois 26; Clearfield 27; Punxsutawney 28; Butler 29.

Blue Mouse (B), W. B. Fredericks, mgr.: Bellows Falls, Vt., 19.

Bell Boy Musical Counedy Co., T. H. Ealand, bus, mgr.: Marianna, Ark., 19-20; Wynne 21-22.

Buster Brown, Buster Brown Am. Co., mgrs.: 8t. Lock Mc. 25 (1980)

Bell Boy Musical Counedy Co., T. H. Ealand, bus, mgr.: Marianna, Ark., 19-20; Wynne 21-22.

Buster Brown, Buster Brown Am. Co., mgrs.: St. Louis, Mo. 17-22.

Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Biloxi, Miss., 19; Brookhaven 20; Keniwood, La., 21; Baton Rouge 22; Jackson, Miss., 27; Natchez 29.

Brewster's Millions, Al. Rich, mgr.: Buffalo, N. Y. 17-22; Youngstown, O., 24-26; Wheeling, W. Va., 27-29.

Billy the Kild, Fred R. Hoadley, mgr.: Indiana, Pa., 19; Vandergrift 29; Kittanning 21; Brookville 22; Latrobe 24; Irving 25; Mt. Pleasant 26; Scottdale 27; Connellsville 28; Uniontown 29.

Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, indef. Concent. Soldler (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef. Committers, The, Henry B. Harris, mgr.: N. Y. C., Oct. 3, Nov. 12

Country Boy, Henry B. Harris, mgr.: N. Y. C., Oct. 3, Nov. 12

Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.

Candy Girl (B. M. Gardeld's Co. No. 2), Walter Davis, mgr.: Hartley, Ia., 19; Sibley 29; Luverne, Minn., 21; Hawarden, Ia., 22.

Cat and the Fiddle, Chas, A. Sellon, mgr.: Clarksville, Tex., 19; Texarkana 20; Shreveport, La., 21; Monroe 22; Alexandria 23; Donaldsonville 24; Baton Rouge 25; Natchez, City 29.

Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Grand Rapids, Mich., 20-22; Hammond, Ind.,

Donaldsonville 24: Baton Rouge 25; Natchez, Miss., 26: Vicksburg 27; Jackson 28; Yazoo City 29.
Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Grand Rapids, Mich., 20-22: Hammond, Ind., 23; Beardstown, Ill., 25: Edwardsville 26; E. St. Louis 27:29.
Cow and the Moon, Chas. A. Sellen, mgr.: Tacoma Wash., 19: Centralia 20; Astoria, Orc., 22: Portland 23-29.
Checkers, Stalr & Havlin, mgrs.: Phila., 17-22; Buffalo, N., Y. 24-29.
City, The (Eastern), The Shuberts, mgrs.: Danbury, Conn., 19; Winsted 29; Great Barrington, Mass., 21; Bennington, Vt., 22; Northampton, Mass., 24; Brettleboro, Vt., 25.
Cameroa, Dalsy, Kerr Am. Co., Inc., mgrs.: Jonesboro, Ark., 19; Harrisburg 29; Forest City 21; Marianna 22; Clarksdale, Miss., 24; Lexington 25; Aberdeen 26; Macon 27; Stark-ville 28; Tujelo 29.
Clarke, Frederick, J. Cosgrove, mgr.: Battleford, Alta., Can., 20; N. Battleford 21; Prince Albert 22; Saskatoon 24-25.
Crane, Wm. H., In Father and the Boys, Chas. Frohman, mgr.: Jersey City, N. J., 17-22.
Clifford, Billy, Bob LeRoy, mgr.: Portland, Orc., 16-22.
Commuters, The (No. 2), Henry R. Harris, mgr.: Grand Rapids, Mich., 17-22.
Climmx, The, Jos. M. Weber, mgr.: Bridgeport, Conn., 17-22.

Countiss, Catherine, in the Awakening of Helena Richie, Stair & Havlin, mgrs.: St. Louis, Mo., 16-22.

Cast Aside: Connersville, Ind., 21.

Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 29.

19; Lewistown 20; Middleburg 21; Mahanoy (City 22.

peAngells, Jefferson, in the Beauty Spot, The Shuberts, mgrs.: New Orleans, La., 17-22.

Dellar Princess (No. 2), Chas. Frohman, mgr.: Buffalo, N. Y., 17-22.

Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.

Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Oct. 17, indef.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.

Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.

Dodge, Sanford, B. S. Ford, mgr.: Brigham City, Utah, 19-29, Maiad, Ids., 21-22.

Dan Cupid, J. K. Vetter, mgr.: Alliance, Neb.,

N. 1. C., Sepl. 3, moer.

N. 1. C., Sepl. 3, moer.
Dodge, Sanford, B. S. Ford, mgr.: Brigham City, Utah, 19-20; Maiad, Ida., 21-22.
Dan Cupid, J. K. Vetter, mgr.: Alliance, Neb., 19: Bridgeport 20; N. Platte 21; Lexington 22: Grand Island 23; Hastings 24; Kearney 25; McCook 26; Republic 27; Norton, Kan., 28; Mankato 29.
Dixey, Henry E., in the Naked Truth, Geo. D. Macintyre, mgr.: Peterboro, Can., 19; Hamilton 20-21; London 22; Erle, Pa., 24.
Daly, Bernard, in Old Limerick Town, Mark Klein, mgr.: Baltimore, Md., 17-22; Wheeling, W. Va., 24-26; Youngstown, O., 27-29, Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Montreal, Can., 17-22; Erle, Pa., 24; Butler 25; E. Liverpool, O., 26: Akron 27; Youngstown, 28-29.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Williamstown, Pa., 19; Northumberland 20; Milton 21; Berwick 22; Mahanoy City 24; Allentown 25; Mt. Carmel 26; Shenandoah 27; Pottsville 28; Easton 29.
Daniel Boone on the Trail (Western), Chas. A. Teaff, mgr.: Independence, Ia., 19; Oelwein 20; Waverly 21; Waterloo 22; Clarksville 24; Sumner 25; Nashua 26; Osage 27; Nora Springs 28; Mason City 29.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Lenox, S. D., 19; Hudson 20; Soluux Falls 21; Canton 22; Dell Rapids 24; Madison 25; Flandreau 23; Pipestone, Minn., 27; Wilmar 28; Litcheld 29.
Elliott, Gertrude, in The Dawn of To-morrow, che Text 19; Stanbownik, On.

Nov. 5.

East Lynne, Chas. L. Newton. mgr.: Comauche, Tex., 19: Stephenville 20: Weatherford 21: Thurber 22: Strawn 24: Bird 25; Merkel 26: Abilene 27; Anson 28: Hamlin 29. Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Lancaster, Pa., 19: Allentown 20; Reading 21; Trenton, N. J., 22.

22.
Eli & Jane (Southorn), Harry Green, mgr.:
Bethany, Mo., 19; McFall 20; Pattonsburg
21; Gallatin 22; Maysville 24; Jamison 25.
Elliott, Maxine, in the Inferior Sex, The Shuberts, mgrs.: N. Y. C., 17-29.

berts, mgrs.: N. Y. C., 17-29.

erguson, Elsie, in Ambition, Henry B. Harris, mgr.: Hartford, Conn., 19-20.

ortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.

ourth Estate, Liebler & Co., mgrs.: Cincinnati, O., 16-22.

ollies of 1910, F. Ziegfeld, Jr., mgr.: Cin Ferguson, ris, mgr.: I

Fourth Estate. Liebler & Co., mgrs.: Cincinnati, O., 16-22.
Follies of 1910. F. Ziegfeld, Jr., mgr.: Cincinnati, O., 17-22.
Flaming Arrow, E. T. Kreyer, mgr.: La Porte, Ind., 20; Michigan City 21; Joliet, Ill., 22; Aurora 23; Amboy 24; Sterling 25; Bradford 27; Wyroming 28.
Family, The. The Shuberts, mgrs.: N. Y. C., German, The Shuberts, mgrs.: N. Y. C., 11 lindef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chieago, Ill., Oct. 3-29.
Filrting Princess, with Harry Bulger, Mort H. Sligger, mgr.: Minneapolis, Minn 16-19; St. Paul 20-...; Duluth 23-24; Superior, Wis., 25; Rachester, Minn., 26; Albert Lea 27; Owatonna 28; Winona 29.
Fighting Parson, Henry Wyatt, mgr.: Charlevolk, Mich., 20; Pellston 21; Cheboygan 22; Onaway 23.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Kansas City, Mo., 16-22; Salt Lake City, 25-29.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Genee, Adeline, in The Bachelor Belles, Klaw & Eglanger, mers Chicago Ill.

Gence, Adeline, in The Bachelor Belles, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 17,

Genee, Adeline, in The Bachelor Belles, Klaw & Erlanger, mgrs.; Chicago, Ill., Oct. 17. indef.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.; N. Y. C., Sept. 19. indef.

Girlis the Train, Chas. Dillingham, mgr.; N. Y. C., Oct. 2, indef.

Girls, Geo, Wilton, mgr.; York, Pa., 19; Lancaster 20; Columbia 21; Harrisburg 22.

Girl of My Dreams, R. G. Herndon, mgr.; Des Moines, Ia., 17-19; Davenport 20; Moline, Ill., 21; Dubuque, Ia., 22; Milwaukee, Wis., 23-26; Oshkosh 27; Madison 28-29.

Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.; Bellingham, Wash., 19; Tacoma 20; Olympia 21; Aberdeen 22; Portland, Ore., 23-29.

Gentleman from Mississippi (Wm. A. Brady's).

Geo. H. Harris, mgr.; Birmingham, Ala., 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattlesburg, Miss., 22; Rrookhaven 24; Yazoo City 25; Vicksburg 26; Monroe, La., 27; Natchez, Miss., 22; Brookhaven 24; Yazoo City 25; Vicksburg 26; Monroe, La., 27; Natchez, Miss., 28; Jackson 29.

Graustark (Eastern), Baker & Castle, mgrs.; Council Bluffs, Ia., 19; Clarinda 29; Maryville, Mo., 21; Creston, Ia., 22; Osceola 24; Albia 25; Centerville 20; Trenton, Mo., 27; Brookfield 28; Chillicothe 29.

Graustark (Gauthern), Baker & Castle, mgrs.; Albany, Ga., 19; Cordele 20; Wayeross 21;

Graustark (Southern), Baker & Castle, mgrs.: Albany, Ga., 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22-23; St. Augustine 24; Palatka 25; Ocala 26; Orlando 27; Tampa 28-

Palatka 25; Ocala 26; Orlando 27; Tampa 28-29.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Graham. Tex., 19; Jacksboro 20; Seymour 21; Vernon 22; Groveton 24; Crockett 25; Huntaville 28; Itivingston 27; Humble 28; Wharton 29.

Girl from U. S. A. (Southern), Harry Scott, mgr.: Crowley, La., 19; New Iberia 20; Thibidoux 21; Donaldsonville 22; Plaquemine 23; Baton Rouge 24; Port Gibson, Miss., 25; Natchez 26; Brookhaven 27; Lexington 28; Starkville 29.

Girl fro U. S. A. (Eastern), Harry Scott, mgr.: Woodsfield, O., 19; Bellaire 20; Fairmont, W. Va., 21; Clarksburg 22; Weston 24; Buckhannon 25; Elkins 26; Parsons 27; Cumberland, Md. 29.

hannon 25; Elkins 26; Parsons 27; Cumberland, Md. 29. Girl from U. S. A. (Eastern), H. Scott, mgr.: mgr.: Ft. Dodge, Ia., 19; Webster City 20; Eldorado 21; Tama 22; Keystone 23; Marengo 24; Newton 25; Adell 26; Amea 27; Carroll 28; Boone 29.

Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22; Worcester 24-29.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.
Girl in the Kimono, Harry Chappell, mgr.: Ft. Madison, Ia., 19; Joliet 23; Pontiac 24; Springfield 25; Decatur 26; Danville 27; Kankakee 29.
Girl from Rector's, A. H. Woods, mgr.: St. Joseph, Mo., 16-19; Des Moines, Ia., 20-22; Omaha, Neb., 23-25; Davenport, Ia., 26; Milwaukee, Wis., 27-29.
Girl from Rector's, A. H. Woods, mgr.: Vincennes, Ind., 19; Henderson, Ky., 20; Owensboro 21; Paducah 22; Cairo, Ill., 24; Little Rock, Ark., 23; Hot Springs 26; Pine Bluff 27; Greeaville, Miss., 28; Vicksburg 29.
Girl in the Taxi, A. H. Woods, mgr.: N. X. C., Oct. 24, indef.
Girl in the Taxi, A. H. Woods, mgr.: Omaha, Neb., 16-19; Mason City, Ia., 20; Decorah 21; Madison 22; Merrill, Wis., 23; Wausau 24; Appleton 25; Beloit 26; Dixon, Ill., 28; Moline 29.
Girl in the Taxi, A. H. Woods, mgr.: Akron, O., 19; Lorain 20; Tiffin 21; Ft. Wayne, Ind., 22; Wabsab 24; Peru 25; Elwood 26; Goshen 27; Elkhart 28; South Bend 29.
Girl in the Taxi, A. H. Woods, mgr.: Akron, O., 19; Lorain 20; Tiffin 21; Ft. Wayne, Ind., 22; Wabsab 24; Peru 25; Elwood 26; Goshen 27; Elkhart 28; South Bend 29.
Girl in the Taxi, A. H. Spr., Proposition, Mass., 3-22.
Girl of My Dreams, Jos. M. Gaites, mgr.: Molline, Ill., 21.
Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Detroit, Mfeh., 17-22.
Girl of the Mountains, O. E. Wee, mgr.: Fishkill, N. Y., 19.
Grossmith, Wheedon: Toronto, Can., 17-22.
Girl of the Mountains, O. E. Wee, mgr.: Fishkill, N. Y., 19.
Grossmith, Wheedon: Toronto, Can., 17-22.
Girl of the Mountains, O. E. Wee, mgr.: Fishkill, A. Y., 19.
Grossmith, Wheedon: Toronto, Can., 17-22.
Hullard, Robert, in A. Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.
Hullard, Boll, Mahara & Bruno, mgrs.: St. Peter, Minn., 19; Mankato 20; Rochester 21; Wincan 29.

Hello Bill, Mahara & Bruno, mgrs.: St. Pet-er, Minn, 19; Mankato 20; Rochester 21;

Hello Bill, Mahara & Bruno, mgrs.: St. Peter, Minn. 19; Mankato 20; Rochester 21; Winona 22.

Holland, Mildred: St. Joseph, Mo., 19.
Human Hearts (Southern), Harry Reavey, mgr.: Rutherfordton, N. C., 19; Spartanburg, S. C., 20; Laurens 21; Greenville 22.
House of a Thousand Candles, Sim Allen, mgr.: Tiffin, O., 19; Upper Sandusky 20; Delaware 21; Springfield 22; Circleville 24.

Happy Hooligan, Gus Hill, mgr.: Nashville, Tenn., 17-22; Louisville, Ky., 24-29.

Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Baltimore, Md., 17-22; Wash., D. C., 24-29.

Honeymoon Trail, Kelly & FitzGerald, mgrs.: San Antinio, Tex., 19-20.

Is Matrimony a Failure, David Belasco, mgr.: Allentown, Pa., 19; Reading 20; Lancaster 21; Johnstown 22; Brooklyn, N. Y., 24-29.

In Panama (Al. Rich Production Co.), Wm., W. Woolfolk, mgr.: Nashville, Tenn., 17-22; Memphis, Tenn., 24-29.

In the Bisbop's Carriage, Baker & Castle, mgrs.: Worcester, Mass., 17-22.

In Old Kentucky, A. W. Dingwall, mgr.: Atlanta, Ga., 17-22.

Jim the Penman, Wm. A. Brady, mgr.: Phila., 17-22.

Jolly Bachelors, Lew Fields, mgr.: Indianapolis,

in Old Rentucky, A. W. Dingwall, mgr.: Atlanta, Ga., 17-22.

Iron King, Sldney R. Ellis, mgr.: Baltimore, Md., 17-22.

Jim the Penman, Wm. A. Brady, mgr.: Phila., 17-22.

Jim the Penman, Wm. A. Brady, mgr.: Phila., 17-22.

Joly Bachelors, Lew Fields, mgr.: Indianapolis, Ind., 17-22.

Joshua Simpkins (C. R. Reno's): Langdon, N. D., 19; Larimore 20; Rugby 22.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept, 13-Oct. 29.

Jurenile Rostonians, R. E. Lang, mgr.: Calgary, Alfa., Can., 17-19; Didsbury 20; Olds 21; Red Deer 22; LaCombe 24; Ponoka 25; Camrose 26; Wetaskiwin 27-28.

Just Out of College, Bothner & Campbell, mgrs.: Clarksburg, W. Va., 19; Marletta O., 20; Gallipolis 21; Charleston, W. Va., 22; Atheus, O., 24; Jackson 25; Greenfield 26; Hillsboro 27; Wilmington 28; Piqua 29.

Little Damosel, Henry W. Savage, mgr.; N. Y. C., Sept. 28, indef.

Lower Berth, 13; Chicago, Ill., Oct. 15, indef.

Lost in Society's Whirl (Southern), Western Am. Co., props.; L. M. Bover, mgr.: Waverly, Ia., 19; Mason City 20; Charles City 21; Clarion 22; Carroll 24; Jefferson 25; North Bend, Neb., 26; David City 27; Superior 29.

Lost in Society's Whirl (Northern), Western Am. Co., props.; L. B. Marvel, mgr.: Darlington, Wis., 19; Manchester, Ia., 29; Clinton, 21; Independence 22.

Lyman Twins, in The Prize Winners: Fairbury, Neb., 19; Beatrice 20; Tecumseh 21; Jincoin 22; Council Bluffs Ia., 23; Red Oak 24; Creston 25; Marvville Mo., 26; Chillicothe 27; Macon 28; Moberly 29.

Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Dover, N. H., 19; Portsmouth 20; Haverbill, Mass., 21\*2; Putnam, Conn., 24; Willimantic 25; New Zritain 26; New Haven 27-29.

Liftle Homestead, Roger E. Murrell, mgr.: Lansford, Pa., 19; Mahanoy City 30; Bloomsburg 21; Ily, The, David Belasco, mgr.: Boston, Mass., 10-20.

Conn.. 24; Willimantic 25; New &ritain 26; New Haven 27-29.
Little Homestead, Roger E. Murrell, mgr.: Lansford, Pn.. 19: Mahanoy City 30; Bloomsburg 21; Berwick 22.
Lily, The, David Belasco, mgr.: Boston, Mass., 10-29.
Light Eternal, M. E. Rice, mgr.: Chicago, Ill., 16-Nov. 19.
Live Wire Klimt & Gazzolo, mgrs.: Youngstown, O., 17-19; Akron 20-22.
Lost Trail, Wills Am. Co., mgrs.: Muncie, Ind., 19: Marion 20; Kokomo 21; Sonth Bend 22; Benton Harbor, Mich., 23; Dowagiac 24; Elkhart, Ind., 25; Battle Creek, Mich., 26; Kalamasoo 27; Charlotte 28; Lansing 29, Lackaye, Wilton, in The Battle, Liebler & Co., mgrs.: Great Falls, Mont., 19; Helena 20; Livingston 21; Billings 22, Lottery Man (Western), The Shuberts, mgrs.; Vancouver, B. C., Can., 17-19; Bellingsham, Wash., 20; Everett 21; North Yakima 22.
Life for Life, J. B. Johnson, mgr.: Chilton, Wis., 20; Hilbert 21; Oakfield 22, Lion and the Mouse, Henry B. Harris, mgr.: Indianacolis, Ind., 17-22.
Lottery Man (Eastern) The Shuberts, mgrs.; Johnsbown, Pa., 19; Altoona 20; Latrobe 21; Greensburg 22.
Lulu's Husbands, The Shuberts, mgrs.: St. Louis, Mo., 16-22.
Mantell, Robert R., in reperiore, Wm. A. Brady, mgr.: Pittsburg, Pa., 17-22.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Albany, N. Y., 21-22.
(Continued on page 44.)

(Continued on page 44.)

# **McGRAIL & PERRY**

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Local and Long Distance Phone: Randolph 1812. A FEW REASONS why we should be your agents: Because we deal conscientiously with our clients. Because we give prompt attention to all business. Because we have the facilities for handling your business in a most satisfactory manner.

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Having sold my touring car, will sacrifice all my furs, also my wife's and daughter's, consisting of gent's Australian mink, fur-lined cont, elegant Persian lamb collar, black broadcloth shell, \$35; cost \$16; pair of Cinnamon Bear robes, \$30; cost \$16; one lady's French Coney cont, \$30; cost \$125; my daughter's % Caracul coat, \$25; cost \$75; Raccoon auto coat, \$30; cost \$90; and a Raccoon robe, \$30. All new; never worn. Write W. SCOTT, 121 East 27th St., New York.

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WANTS QUICK, Big Snake and other Grind Shows, 20th Century Merry-Go-Round or Jumping Horse. A few Legitimate Concessions open. Will buy Fairles in Well frame-up if A-1 and cheap for cash. Join on wire. DOC ALLMAN, Osage City, Kansas, October 17-22.

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# LIST OF CONVENTIONS

# CONCLAVES AND ASSEMBLIES

## Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

Dover-Delaware Corn Growers' Assn. Dec. 8-9.
A. E. Grantham, Newark, Del.

A. E. Grantham, Newark, Del.
Dover-Fennsula Horticultural Society. Jan.
10-12, 1911. Wesley Webb, Dover, Del.
Milford-State Council of Delaware, Jr. O. U.
A. M. Feb. 21. W. J. Maeland, 520 W.
6th st, Wilmington, Del.

DISTRICT OF COLUMBIA

FLORIDA

Fig. ampa—National Assn. of Bailway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

tlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington. D. C.

D. C.
Atlanta—Alpha Tau Omega Fraternity. Dec
—. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union
Oct. —. Mrs. Milton Edwards, Eastman, Ga
Thomasville—Georgia State Horticultural Soci
ety. Jan. —, 1911. J. B. Wright, Cairo, Ga

ILLINOIS

Albion—Edwards County Foultry Assn. Dec. 21-24. D. A. Macauley, Albion, III. Bloomington—Western Friaters' Assn. of III. Dec. — John M. Stiles, 340 35th st., Chi-

GEORGIA Athens—Georgia Dairy and Live Stock Assn. Jan. —, 1911. Milton P. Jornogue, Ath.

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala. Birmingham—Rejuvanted Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham,

-Grand Chapter O. E. S. Nov. 1-2. Mrs. beth Salter, 516 Cotton ave., Birming-

mery—Masonic Grand Lodge of Alabama. 6. George A. Beauchamp, Montgomery, ARIZONA

Alia.

Phoenix—Arizona Bankers' Assn. Nov. 11-12.
Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair.
Shirley Christy, Phoenix, Ariz.
Phoenix—Arizona Territorial Fair.
Shirley Christy, Phoenix, Ariz.
Phoenix—E. of P. Grand Lodge.
John Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. — Mary McMullen, 125 Hoff st., Tucson, Ariz.
Tucson—Grand Chapter, Prescott, Ariz.
Tucson—Grand Chapter, Prescott, Ariz.
Tucson—Grand Chapter R. A. M. of Arizona.
Feb. 14. Geo. J. Roskruge, Grand Secretary,
Box 838, Tucson, Arizona.
Tucson—Grand Commandery K. T. of Arizona.
Feb. 15. Geo. J. Roskruge, Grand Secretary,
Box 838, Tucson, Ariz.
Tucson—Grand Commandery K. T. of Arizona.
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Tucson—Grand Commandery K. T. of Arizona.
Feb. 15. Geo. J. Roskruge, Grand Secretary,
Box 838, Tucson, Ariz.

#### ARKANSAS

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.

Fort Smith—I. O. O. F. of Arkansas. Oct. 24.

John P. Paul, Newport, Ark.

Fort Smith—Fort Smith Poultry Assn. Dec.

6-10. W. H. Gaunaway, president, Ft.

Smith Ark.

6-10. W. H. Gaunaway, president, Ft. Smith. Ark.
Hope—Arkansas Daughters of the Confederacy.
Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28.
Miss Maude Smith, Searcey, Ark.
Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.
Little Rock—Grand Chapter Order Eastern Star.
Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Little Rock—National Guard of Arkansas. Nov.
18.
Little Rock—United Daughters of Confederacy.
Nov. 9.
Little Rock—Valional Convention of Chi Zesta
Chi. Dec. 29-31.
Texarkana—U. D. of Confederacy. Nov. 9.
Mrs. Andrew L. Dowdell, Opellka, Ala.

#### CALIFORNIA

Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal. San Francisco—United Ancient Order of Druids. Oct. 18. H. Frudenthal, 426 Clinton ave.,

Francisco, Cal.

San Francisco—United Ancient Order of Druids.
Oct. 18. H. Frudenthal, 426 Clinton ave.,
Albany, N. Y.
San Francisco—American Institute of Architects. Jan. —, 1911. Glenn Brown, The
Octagon, Washington, D. C.
Santa Ana—Southern Cal. Sunday-school Assn.
Dates not fixed Probably October or early in
November. Hugh C. Gibson, 714 W and Callender Blvd., Los Angeles.
COLORADO

o Springs-Pike's Peak Poultry Assn. 12-17. H. H. Chase, Colorado Springs

Colo.
Cripple Creek—I. O. O. F. of Colorado. Oct.
17. J. M. Norman, Cripple Creek, Colo.
Denver—National Western Stock Show. Jan. 1522, 1911. F. P. Johnson, Box 1509, Denver,

-Colorado Retail Hardware and Imple-Assn. Jan. -, 1911. F. Movs. Boulment Assn. Jan. —, 1911. F. Moys, Boulder, Colo.
Denver-Association of Collegiate Alumnae. Oct.
18-22. Elizabeth L. L. Clarke, 50 South st.,
Williamstown, Mass.
Denver-Colorado Teachers' Assn. Nov. 21-23.
W. W. Remington, 408 Charles Bidg., Denver,
Colo.

Dec. — John M. Strees, cago.

Blue Island—Northeestern Illinois Fanciers' Association. Jan. 18-21. 1911. A. W. T. Deer, mann. Blue Island, Ill.

Cairo—Bankers' Assn. of Illinois. Oct. 26-27.

Blchard L. Crampton, 1030 The Rookery, Chicago, Ill.

Cago, Ill.

Cago, Ill.

Cago, Ill.

Cago, Ill. cago, Ill.
Casey-Casey Poultry Assn. Jan. 23-28. J. J.
Elder. 106 South Jasper ave., Casey, Ill.
Centralia—Southern Illinois Medical Assn., Nov.
34. 0. W. Little, 229 Collinsville, ave., East
St. Louis. Illinois Retail Lumber

Colo.

enver—Colorado and Wyoming Lumber Dealers'
Assn. Jan. 17-20. H. H. Hemenway, Colorado
Springs, Colo.

Springs, Colo.

Port Colins—State Executive Com. Y. M. C.
A. Feb, 9-12, B. C. Wade, 212 Y. M. C.
A. Bldg., Denver, Col.

Greeley—Retail Merchauts' Assn. of Colorado.

Jan. —, 1911. H. A. Galbraith, 626 Gas and
Electric Bldg., Denver, Colo.

#### CONNECTICUT

CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seltsam, Sylvan ave., R. M. No. 4, Bridgeport. Conn Hartford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.

Hartford—Order of the Eastern Star. Jan. —, 1911. Harriet I. Burwell, Winsted, Conn. Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, seey. Middletown—Middlesex County Poultry Show. Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.

Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.
New Haven—West Haven Poultry Show. Nov.
29-Dec. 2. Wm. J. Maher, 3d ave., West
Haven, Conn.
New Haven—National Camp P. O. S. of A.
Oct. 25-26. George W. Smith. 136 Chambers
st., Phillipsburg, N. J.
Waterbury—Connecticut Christian Endeavor Union. Oct. 28-30. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.
West Haven—West Haven—West Haven—West Haven—West Haven—West Haven—West Haven—West Haven—West Haven—West Haven, Conn.
TULL WARDE

DELAWARE Dover-Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind. Chicago—National Commercial Travelers' Federation. Dec. 27-30. J. C. Walker, 123 Smith ave., Detrsit, Mich. Chicago—International Horse Show of Chicago. Nov. 22-26. O. T. Henkle, Union Stock Yards, Chicago, Ill.
Chicago—Illinois Lumber and Mason Supply

Chicago, III.

hicago—Illinois Lumber and Mason Supply Dealers' Assn. Feb. 8-9. Geo. W. Hotch-kiss, 315 Dearborn st. Chicago, III.
hicago—Illinois Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, Ergin III.
uquoin—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaner, 623 S. Jefferson st., Duquoin, III.
ast St. Louis—Illinois Society of Engineers and Surveyors. Jap.

Duquoin, Is.—Illinois Society of Engineers and Surveyors. Jan. —, 911. E. E. R. Traiman, Monadnock Block, Chicago, Ill. eenesso—Henry County Poultry Assn. Dec. 26 al. Phineas Morrow, Geneseo, Ill. tavana—Montgomery Foultry Fanciers' Assn. Show. Dec. 26-31. Benj. L. McFadden, Hav-

na, III.
soboro-Montgomery County Poultry Assn.
ov. 15-18. E. Kirkpatrick, Litchfield, III.
sonville—Independent Field Trial Club. Nov.
4. S. H. Socwell, 1620 Park ave., Indian-

Nov. 15-18. E. Kirkpatrick, Litchfield, III.

Hutsonville—Independent Field Trial Club. Nov.

14. S. H. Soewil, 1620 Park ave., Indianapolis Ind.

Kankakee—Kankakee Poultry and Pet Stock
Assn. Jan. 9-14. 1911. E. P. Vining, R. R.

No. 4. Kankakee, III.

Ottawa—Illinois Farmers' Institute. Feb. 21-23.

H. A. McKeene, Springfield, III.

Ottawa—Illinois Farmers' Institute. Feb. 21-23,
1911. H. A. McKeen, State Capitol Bldg.,
Springfield, III.

Pana—Pana Poultry Assn. Jan. 18-24, 1911.

J. A. Bickerdike, Millersville, III.

Peoria—Illinois Retail Implement and Velidele
Dealers' Assn. Dec. 6-8. J. A. Montellus,
Jr., Piper City, III.

Polo—Polo Poultry Assn. Jan. 2-7, 1911. Frank
Niman, Polo, III.

Springfield—State Grange of Illinois. Dec. 1315. Miss Jeanette E. Vates, Dunlap, III.

Springfield—Bebekah State Assembly. Nov. 15.

Mary F. Miller, 1465 N. 4th st., Springfield,
III.

Washington—Association of Passenger Steamboat
Lines. Dec. 14. Geo. A. White, Hudson River
Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front
st., Cincianati, O.
Washington—National Assn. of Railway Commissioners. Nov. 15. W. II. Councily, Interstate Commerce Commission, Washington,
D. C. C. The American Association of Passers, Johnson state Commerce Commission, Washington, D. C.
Vashington—American Assn. of Farmers' Institute Workers. Nov. 14-16. John Hamilton,
U. S. Dept. of Agriculture, Washington, D. C.
Vashington—American National Red Cross.
Dec. 6. Charles L. Magee, 341 War Dept.
Bldg., Washington, D. C.
Vashington—National Board of Trade. Jan.
17-19, 1911. W. R. Tucker, 258 The Bourse,
Philadelphia, Pa.
Washington—Manufacturers' Show. Oct. 24Nov. 5. Perry P. Patrick, care Convention
Hall, Washington, D. C.
Vashington—Association of Official Agricultural
Chemists. Nov. 10-12. Harvey W. Wiley,
Bureau of Chemistry, Department of Agriculture, Washington, D. C.
Washington—Grand Lodge F. A. A. M. D. C.
Dec. 21. A. W. Johnston, Masonic Temple,
Washington, D. C.

gfield—Grand Encampment I. O. O. F. of nois. Nov. 14. Samuel J. Baker, Cherry,

Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.

Springfield—Illinois State Beekeepers' Association. Nov. 17-18. James A. Stone, R. 4.

Springfield—Illinois State Teachers' Association. Dec. 28-30. Caroline Grote, Macomb. Ill.

Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28. 1911. Fred H. Rankin, Urbana, Ill.

Vandaila—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.

Warsaw—Warsaw, Illinois, Poultry Assn. Nov. 30-Dec. 3. Harry F. Billesener, Warsaw, Ill.

INDIANA

INDIANA
Anderson-Indiana Retail Merchants' Assn.
Jan. 17-19, 1911. Thomas F. Palfrey, Vincounes, Ind.
Crawfordsville—Monigomery Co. Poultry Show,
Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.
Evansville—Southwestern Indiana Technology

fordsville, Ind.

Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville. Ind.

Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 205 Tenth st., Goshen, Ind.

Runtington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry L. Young, 751 Charles st., Huntington, Ind.

Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, La-Fayette. Ind.

FLORIDA

Appalachicola—Seven Stars of Consolidation.
Grand Lodge. Nov. — Rev. I. Jones, Box
58, Ormond, Fla.
Jacksonville—Southern Homeopathic Medical
Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison
Blanche, Bidg., New Orleans, La.
Jacksonville—F. & A. M. Grand Lodge. Jan.
17-19, 1911. W. P. Webster, Massonic Temple,
Jacksonville, Fla.
Monticelio—National Nut Growers' Assn. Nov.
1-3. Dr. J. F. Wilson, Poulan, Ga.
Pensacola—Florida Educational Assn. Dec. 2731. J. T. Diamond, Milton, Fla.
St. Augustine—Florida State Federation of Labor. Jan. 17, 1911. J. A. Boberts, Ybor City,
Fla.

Huntington, Ind.
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, La-Fayette. Ind.
Fayette. Ind.
Fayette. Ind.
Indianapolis—Indiana Fraternal Congress. Dec.—Edward E. Schroer, 1907 Majestic Bidg., Indianapolis—Indiana Carmen Assn. Nov. 10.
F. Jos. Schuyler. Crothersville, Ind.
Indianapolis—American Society of Equity.
Nov. 15. S. D. Kump, 35 Baldwin Block, Indianapolis—American Society of Equity.
Nov. 15. S. D. Kump, 35 Baldwin Block, Indianapolis—Grand Lodge I. O. O. F. of Indiana.
Nov. 18-17. W. H. Leedy, 1208 Odd Fellows' Bidg., Indianapolis, Ind.
Indianapolis—Saving and Loan Assn. Lea-we of Indiana. Feb. 8, 1911. A. L. Guthell, Shelbyville, Ind.
La Fayette—American Assn. of Aged Engineers.
Dec. 27-28. Everett W. Hamilton, Ames. Ia.
La Fayette—American Historical Assn. Dec. 27-21. C. B. Coleman, 33 Downey ave., Indianapolis, Ind.
Michigan City—Great Lakes Poultry Association. Jan. 17-22, 1911. A. L. Peterson, 419
Earl Boad, Michigan City, Ind.
Monticello—White County Poultry Show. Feb.
4-0, 1911. T. A. Roth. Monticello, Ind.

Ames—Iowa Sheep Breeders' Assn. Jan —, 1911. E. S. Leonard, Corning, Ia. Belle Plaine—Progressive Foultry Breeders and Fanciers' Assn. Nov. 28-Dec. S. E. M. Ewen, Belle Plaine, Ia.

Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Plait, Van Meter, Ia.

Boone—O. E. S. Grand Chapter, Oct. 26-27.
Mrs. Maria Jackson, Council Buffs, Ia.

Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. S. Lloyd B. Mishler, Centerville, I...

3-4. O. W. Little, 229 Collinsville, ave., East St. Louis, III. Centralia—Southern Illinois Retail Lumber Dealers' Association. Feb. 1-2. Chas. N. Hall, Sandoval, III. Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, III. Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, III. Chicago—Illinois Gas. Association. March 15-16. C. B. Strohn, Elgin, III. Chicago—Illinois Gas. Association. March 15-16. C. B. Strohn, Elgin, III. Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Redington. 191 Market st., Chicago—Illinois Gas. Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago—Great Mid-West P. & P. Stock Assn. Dec. S-14. Theo. Hewes, care Inland Poultry Journal, Indiana colls, Ind. hicago—American Shropshiro Registry Assn. Dec. 1-2. L. E. Troeger, La Fayette, Ind. hicago—Illinois State Teachers' Assn. Dec. 27-29. Oarolina Grote, 408 W. Adams st., Macomb, III. hicago—Western Hotel Men's Protective Assn. Dates not ast.

lian B. Arnou, Policy Teachers' Annu.

—, 1911.
Des Moines—Iowa State Traveling Men's Annu.
Jan. 21, 1911. L. C. A. Deets, Des Moines,
Iowa.
Des Moines—Iowa State Teachers' Assu. Nov.
5.5. Indianols, Ia.
Des Moines—Iowa State Harticultural Society.
Des Moines—Iowa State Harticultural Society.
Des Moines—Iowa Steinec Teachers' Assu. Nov.
4. F. E. Goodell, 1304 Tenth st., Des Moines,
Iows.

Rolf Meat Producers' Assu.
Indiana State Harticultural Society.

Belt Meat Producers' Assu.
Indiana State Harticultural Society.

Belt Meat Producers' Assu.
Indiana State Harticultural Society.
Indiana State Har

Des Moines—Iowa Science
4. F. E. Goodell, 1304 Tenth st., Drs and Jows.
Lows.
Des Moines—Corn Belt Meat Producers' Assn.
Dec. H. C. Wallace, Des Moines, Ia.
Des Moines—Iowa Implement Dealers' Assn.
Nov. 29-30. E. P. Armknecht, Donnellson, Is.
Des Moines—Iowa Park and Forestry Assn.
Jec. 13. Wesley Greene, State House, Des
Moines, Ia.

Parmers' Institute and Agri-

Nov. 29-30. D. D. Des Moines—Lowa Park and F. Des Moines—State Farmers' Institute and Agricultural Canvention. Dec. 7-8. J. C. Simpson. Des Moines and Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. Ninth st. Des Moines, Ia. Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. Ninth st. Des Moines, Ia. Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines. Is. Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911, K. H. Guthrie, Des Moines. Is. Donnellson—Southeast Iowa Poultry and Pet Jonnellson—Southeast Iowa Poultry Asserting Peters III. Research Peters III. 27-29. Oarolina Grote, suc 17.
Macomb. Ill.
Chicago—Western Hotel Men's Protective Assn.
Dates not set. Edw. T. Maples, 62 Post st.,
San Francisco. Cal.
Chicago—The Millinery Jobbers' Assn. Nov.
3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.

Shing of the Millinery Conditions and the Condition of the Millinery Cago, III.

Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, III.

Chicago—National Slack Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.

M. Walter, Blue Valley Creamery Co., Chillows Falls. Sociation. Ia.

onnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.

was Falls—Northwestern Poultry Fanciers' Association. Dec. 12-16. H. C. Dixon.

New Hampton-New Hampton Poultry Sh. Jan. 25-29, 1911. J. C. Mueller, New Ham

ton, Is. ew London—New London Poultry Assn. Jan 10-13, 1011. A. M. Cornwell, New London

lowa, piton—Evangelical Lutheran Synod of lowa Oct. 20-25. Rev. W. Luther Bright, New ton, Ia. apello—Wapello Corn and Poultry Assn. Dec 14-16. H. B. Kelly, Wapello, Ia.

14-16. H. B. Kelly, Wapello, Ia.

KANSAS

Emporia—Kansas State Music Teachers' Asan. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas. Poultry Asan. Dec. 14-17. M. A. Easley, Garden City, Kans. Independence—A. O. U. W. Feb. 21, 1011. E. M. Forde. Emporia, Kans. Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1011. Fred T. Nye, 1221 Olive st., Leavenworth, Kans. Manhattan—Kansas Corn Breeders' Asan. Jan. 2-8, 1911. L. E. Call, Manhattan, Kans. Newton—Central Kansas Poultry Asan. Show. Dec. 5-10. E. D. Martin, Newton, Kans. Olathe—Kansas State Grange. Dec. 13-15. A. L. Hunte, 536 E. Park st., Olathe, Kans. Phillipsburg—Northwest Kansas Teachers' Asan. Dates not set. E. E. Hooper. Smith Center, Kansas.

Dates not set. E. E. Hooper. Smith Center, Kansas.
Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secy.
Sallna—Godden Belt P. & P. Stock Show. Dec. 26-21. Sam & Hoover, Sallna, Kans.
Topeka—Kansas State Horticultural Society.
Dec. — Waiter Weilhouse, Topeka, Kans.
Topeka—Kansas Editorial Assn. Jan. —, 1911.
J. E. Junkin, Sterling, Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ferd L. Wright, Wichita, Kans.
Wichita—South Kansas Teachers' Assn. Nov. 25-26. A. D. Taylor, 518 Wabash are, Wichita, Kans.
Wichita—Fure Food Show. Jan. 20-23, 1911.
Thos. Taylor, care Innes & Co., Wichita, Kans.
Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hasleton, Box 316, Wichita, Kans.

#### KENTUCKY

KENTUCKY
Bowling Green—American Society of Equity,
Kentucky Division, Jan. 11, 1911. S. B. Robertson, Calboun, Ky.
Frankfort—Kentucky State Conference D. A.
R. Oct. 26-27. Mrs. W. H. Thompson, 139
W. Main st. Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder.
Lexington—King's Daughters and Sons' Blennial
Convention, Kentucky Branch. Nov. 20-23.
Mrs. H. M. Stucky, Seelbach Hotel, Louisville,
Ky.
Lexington—Blue Grass Corn Show, Nov. —.

xington—Blue Grass Corn Show, Nov. —. Prof. Geo. Roberts, State University, Lexing-

Prof. Geo. Roberts, State University, Lexington, Ky.
ouisville—The Kentucky Brewers' Assn. Second week in November. Ben J. Johnson, 312
Louisville Trust Bidg., Louisville, Ky.
ouisville—Louisville Poultry Show. Jan. 1621, 1911. Chas. O. Hess, 2319 Broadway, W.
Louisville—Ky.
ouisville—Kentucky Retail Hardware Store
Dealers' Assn. Feb. 21-23. J. M. Stope, Sturgis, Ky.

LOUISIANA

LOUISIANA

gis, Ay.

Lake Charles—Calcasieu Poultry and Pet' Stock Show. First week in December. H. K. Rameey, Lake Charles, La. New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondolet st., New Orleans—La. Rew Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo. Nov. 13-16. Anthony Matre, St. Louis, Mo. New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch. Reading Terminal, Philadelphia, Pa. Auch. Reading Terminal, Philadelphia, Pa. Outher St. J. C. White, 279 Washington st., Boston. New Orleans—Supreme Grand Court Ancel Corder of Daughters of Sphiaz. Oct. 22. Miss Florence M. Bryant, 1926 Valence Street.

22. Miss Florence M. Bryant, 1026 Valence street.
New Orleans—Grand Lodge F. & A. M. State Louislans. Feb. 6-8. Richard Lambert, Massonic Temple, New Orleans, La.

MAINE

Augusta—Maine State Dalrymen's Asen. Dec. 6-9. Leon S. Merril, Solon, Me. Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me. Bangor-Bangor Poultry and Pet Stock Asen. Dec. 6-8 Leslie A. Clark, 750 Union st., Bangor, Me. Bangor, Me. Freeport—Freeport Poultry Asn. Dec. 27-30. George P. Coffin, Freeport, Me. Lewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.

Peb. 17-19. Jefferson C. Me. Me. Maine Poultry and Pet Stock Assn. nd—Maine Poultry and Pet Stock Assn.

Dec. 14-17.

ortland—State Detectives' Asan. Dec. 20. C.
A. Maxwell, 67 West st., West End Station,
Portland, Me.

outh Paris—Western Maine Poultry Association. Jan, 3-5, 1911. E. P. Crockett, South
Paris, Me.

Paris, Me.

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave. Baltimore, Md.

Baltimore—Republican Editorial Assn. Dec 13. J. Gueat King, Box 147. Annapolis. Md.

Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bidg., Baltimore—Mational Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Bow, New York City.

altimore—National Woman's Christian Temperance Union, Nov. 12-17. Mrs. Frances P. Parks, The Williard Rest Cottage, Evenston, Ill.

Ill.

Baltimore—Maryland Cereal and Forage Crop
Breeders' Assn. Nov. 28-Dec. 3. Nicholas
Schmitz, College Park, Ind.
Baltimore—Grand Chapter of Maryland O. E. S.
Jan. 23-24, 1911. R. M. Coombs, 110 German
st., Baltimore, Md.
Baltimore—Maryland State Grange P. of H.
Nov. 28-29. Mrs. C. L. Hartshorne, Brighton,
Md.

Nov. 28-29.

Md.
Asialimore—Maryland Poultry & Pigeon Asan.
Jan. 3-7. Geo. O. Brown, 2027 E. North
ave., Baltmore, Md.
Lumberland—Maryland C. E. Union. Oct. 2527. L. Bryant Mather, 315 E. 22d st., Baltimore, Md.

timore, Md.

MASSACHUSETTS

Boston—Great Council of Mass. Get. 27. Alex.
Gilmore, 18 Boylston set. Boston, Mass.
Boston—Boston Mechanics' Exposition. Get. 329. C. H. Green and W. J. Rowe, 60 North
Market st., Boston, Mass.

Boston—Postmasters' Assn. of N. E. Oct. —,
E. O. Winsor, Room So, P. O., Boston, Mass.
Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.
Boston—American Carnation Society. Last week
in March. A. F. J. Baur, Indianapolis, Ind.
Boston—Northeastern Dental Assn. Oct. 20-22.
Edgar O. Kinsmand, 5 Boyleston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under
auspices Civic League. Nov. 2-3. Edward
J. Hartman, 3 Joy st., Boston, Mass.
Boston—Boston Poultry Show. Jan. 19-14, 1911.
W. B. Atherton, 30 Broad st., Boston, Mass.
Boston—Master House Painters and Decorators
of Massachusetts. Jan. 19-12, 1911. Alex.
Boston—National Motor Bost and Engine Show.
Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5
Park Square, Boston, Mass.
Boston—Boston Auto Show. March 4-11. Chester
I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April
1, 1911. Chester I. Campbell, 5 Fark Square,
Boston—Industrial and Educational Exposition.
Oct. 2-28, 1911. Chester I. Campbell, 5
Park Square,
Boston—Industrial and Educational Exposition.

1, 1911. Chester I. Campbell, b Fark Square, Boston, Mass.
Boston—Industrial and Educational Exposition. Oct. 2-28, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Society of Master House Painters and Decorators of Massachusetts, Jan. 11-13, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
Fitchburg—Massachusetts State Conference of Charities, Oct.—Alexander N. Wilson, 4 Joy st., Boston, Mass.
Freiomora of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Lowell—State Council of Carpenters, Jan. 18-20, 1911. P. Provost, Jr., 75 Bond st., Holzok, Mass.

Lowell—State Council of 20, 1911. P. Provost, Jr., 75 Bond St., 1902. 20, 1911. P. Provost, Jr., 75 Bond St., 1902. 20, 1911. P. Provost, Jr., 75 Bond St., 1902. 20, 1902. Millord Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass. Newton Center—Massachusetts Baptist Mission-try Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple. Boston, Mass. Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.

Bay City—State Teachers' Assn. Oct. 27-28.

John F. Everett, 725 Ellis st., Ypsilanti, Mich.

Bay City—Michigan Dairymen's Assn. Feb.

21-24. 1911. Ed. S. Powers, Hart. Mich.

Benton Harbor—Michigan Hoeticultural Society.

Dec. 6-8. Chas. T. Bassett, Pennville, Mich.

Detroit—International Seaman's Union. Dec. —.

Wm. H. Frazier. 1½ Lewis st. Boston, Mass.

Detroit—Delta Kappa Epsilon. Nov. — David

B. Simpson, 165 Broad st. New York City.

Detroit—State Baptists' Assn. Oct. 21-25.

Rev. George H. Wald, Midland, Mich.

Detroit—Woman's Foreign Missionary Society.

Oct. 21-25. Mrs. H. E. Whittaker, Detroit,

Mich. Societa Woman's Home Missionary Society.

etroit—Woman Oct. 21-25. Mrs. H. E. White A. Mich. Mich. Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Declety. Oct. 21-25. Mrs. Florence Grant, Oct.

Detroit—Hapus:
clety. Oct. 21-25. Mrs. Florence Grand.
troit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct.
— W. K. Spencer, Ionia, Mich.
Detroit—Aichigan State Poultry Dealers' Assn.
Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing.
Mich.
Thaca—Gratiot County Poultry and Pet Stock.

Pressiley, R. F. D.

Jan.
Mich.
Ithaca—Gratiot Com.
Asan. Dec. 6-9. C. r.
No. 6, Ithaca, Mich.
Jackson—Michigan Retail Implement
hicle Dealers' Asan. Nov. 8-10. W. L.
Reid, Jackson, Mich.
Raiamazoo—Thirteenth Michigan Volunteer Infantry. Oct. 27-28. C. Hogle, 462 W. Water
st., Kalamazoo, Mich.
Kalamazoo—Thirteenth Michigan Reunion. Oct.
27-28. C. Hogle, 462 W. Water st., Kalamazoo,
Mich.
Language Central Michigan Poultry and Pet
hand Communication of the Communicatio Lansing—Central Michigan F. A. Turner, and Stock Assn. Dec. 2631. J. A. Turner, and Stock Assn. Dec. 2631. J. A. Turner, and Stock Assn. Mich. Lansing—Michigan State Veterinary Medical Assn. Feb. 7-8, 1911. Judson Black, Richmond, Mich.
Lansing—Michigan Assn. of Ice Cream Manufacturers. Dates not set. Harry Geer, Cadillac.

turers. Dates not set. Harry Geer, Cadillac. Mich.
Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich. Manistee—Manistee County Poultry Asen. Jan. 12-15, 1911. Ernest Gambs, Manistee, Mich. Port Huron—International Fanciers' Assn. Jan. 18-20. Robt, S. Taylor, Port Huron, Mich. Reading.—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich. Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich. Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich. MINNESOTA

MINNESOTA

MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

Minneapolis—American Asso. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C. Minneapolis—American Chemical Society, Dec. —, Chas. I. Parsons, Durham, N. H. Minneapolis—Minnesota State Grange. Dec. 19. Augusta J. Adams, 55 Cedar Lake Rosd, Minneapolis, Minn.

Minneapolis—Mational League of Commission Merchants. Jan. 11 1011. John H. Shreve, 921 B st., Washington, D. C.

St. Paul—Northwestern A. A. U. Athletic Meet. Feb. 3, 1911. Carl F. Rothfuss, 1129 Hague ave., St. Paul, Minn.

St. Paul—Retail Grocers and General Merchants. Asso. of Minnesota. Feb. 21-23, 1911. J. J. Ryan. 27 East 7th st., St. Paul, Minn.

St. Paul—Minnesota Educational Asso. Nov. 3-5. J. M. Guise, Cleveland High School, St. Paul, Minn.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss. Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Kayo, Meridian, Miss.

MISSOURI

MISSOURI

Clinton—Henry County Poultry Assn. Dec. 1416. H. L. Armstrong, Clinton, Mo.
Jefferson City—Missouri Sunday School Assn.
Nov. 15-17. Elmer E. Lacey, Suite 407, 415
Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri, Oct.—C. E. Kealing, Nevada, Mo.
Kansas City—Missouri Poultry Show. Nov. 29Dec. 3. F. E. Quinsenberg, Columbla, Mo.
Kansas City—Brus Alpha Epsilon Fraternity,
Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Providence, R. 1.
Kansas City—Western Nurserymen's Assn. Dec.
14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kan.

Kansas City-American White Orpington Club. Nov. 28-Dec. 3, F. S. Bullington, Richmond.

Kansas City—American White Orpington Ciub.
Nov. 28-Dec. 3. F. S. Bullington, Richmond,
Va.

Va.

Kansas City—Western Retail Implement and
Vehicle Dealers' Assn. Jan. 17-10. H. J.
Hodge, Abilene, Kan.
Kansas City—Central Shorthorn Breeders' Assn.
Jan. 24-25, 1911. B. O. Cowan, 13 Dexter
Park ave., Chicago, Ili.
Maryville—Western Nurserymen's Assn. Dec.
14-15. F. J. Holman, R. R. No. 2, Leavenworth, Kan.
Palmyra—Northeast Missouri Dental Club. Oct.
— R. M. Burgess, Paris, Mo.
Pleasant Hill—Mid-West Poultry Assn. Nov.
7-10. Jas. P. Farmer, Pleasant Hill, Mo.
St. Joseph—Missouri Teachers' Assn. Nov.
10-12. Luther Hardaway, Jefferson City, Mo.
St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th
and Edmond, St. Joseph, Mo.
St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 13. W. J. Evans, Room 633, 125 Monroe st.,
Chicago, Ill.
St. Louis—Ladies' Auxiliary Knights of Father
Mathews. Oct. — Miss Ivy Sweeney, 405
Sharp Bidg., Kansas City, Mo.
St. Louis—American Economic Assn. Dec. 2330. T. N. Carver, Harvard University, Cambridge, Mass.
St. Louis—American Bowling Congress. Jan.
25-Feb. 12, 1911. A. L. Langtry, 175 Second
st., Milwaukee, Wis.
St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates,
21 State st., New York City.
St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2608 S. Jefferson one. St. Louis, Mo.
St. Louis—International Assn. House Painters
and Decorators of the U. S. and Canada. Feb.
—, 1911. chas. Greenhalgh, 11 Park ave.,
Paterson, N. J.
St. Louis—American Economic Assn. Dec. 27-30.
T. N. Carver, Cambridge, Mass.
St. Louis—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis,
Mo.

MONTANA
Bozeman—Montana State Teachers' Assn. Dec.
—, Mrs. Sarah Morse, Billings, Mont.

MONTANA

Bozeman—Montana State Teachers' Assn. Dec.
— Mrs. Sarah Morse, Billings, Mont.
Butte—Montana State Firemen's Assn. Dates
not set. Chief Peter Sanger, Butte, Mont.
Missonla—Montana State Poultry Association.
Jan. 31-Feb. 4. J. L. Dorsch, Butte, Mont.

NEBRASKA

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn.
Jan. 17, 1911. E. A. Miller, 1109 E. 26th st.,
Kearney, Neb.
Aurora—Nebraska State C. E. Union. Oct. 2123. Miss Mary N. Lee, Central City, Neb.
Fremont—Dodge County Poultry Assn. Dec. 1216. Chas. W. Mulloy, Fremont, Neb.
Hastings—Nebraska State Foultry Assn. Jan.
16-20. A. H. Smith, Lincoln, eb.
Lincoln—Nebraska State Horticultural Society,
Jan. 17-19, 1911. M. C. G. Marshall, Capitol
Bldg., Lincoln. Neb.
Lincoln—Nebraska Teachers' Assn. Nov. 23-25.
W. T. Stockdale, Madison, Neb.
Lincoln—Nebraska Boys and Girls' Club. Jan.
16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.
Lincoln—Nebraska Corn Improvement Assn. Jan.
16-20, E. G. Montgomery, Lincoln, Neb.
Lincoln—State Dalrymen's Assn. Jan. 18-20,
1911. S. C. Bassett, Lincoln, Neb.
Omaha—Western Land Products Exhibit. Jan.
18-28. W. O. Palsley, care The Bee, Omaha,
Neb.

maha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW HAMPSHIRE

Concord—New Hampshire State Grange. Dec. 20-22. Geo. B. Drake, Manchester, N. H.

NEW JERSEY

NEW JERSEY

Atlantic City—Nat. Grange P. of H. Nov. 918. C. M. Freeman, Tippecanoe City, O. 
Atlantic City—New Jersey Sunday-School Assn. 
Nov. 15-17. Rev. Samuel D. Price, 919 N. 
Fifth st., Camden, N. J. 
Atlantic City—New Jersey Teachers' Assn. Dec. 
27-29. Chas. B. Boye, High School, Atlantic City.—Sow Jersey Teachers' Assn. Dec. 
27-29. Chas. B. Boye, High School, Atlantic City.—St. Regiment N. J. V. Dec. 13. 
James V. Trenchard, Bridgeton, N. J. 
Lakewood.—New Jersey Sanitary Assn. Dec. 2-3. 
Joa. E. Exton, 76 Beech st., Arlington, N. J. 
Bridgeton—Bridgeton Poultry Show. Nov. 2326. Paul G. Springer, Fayette st., Bridgeton, N. J.

Joa E. Exton, 75 Beech st., Arlington, N. J.
Bridgeton—Bridgeton Poultry Show. Nov. 2326. Paul G. Springer, Fayette st., Bridgeton, N. J.
Dover—Dover Poultry, Pigeon & Pet Stock Assn.
Nov. 22-26. W. H. Bidgood, Dover, N. J.
Morristow—Morris County Gardeners and Florists' Show. Nov. 2-4. E. Reagan, Box 234,
Morristown, N. J.
Newark—New Jersey Sons of American Revolution. Jan 3, 1911. J. J. Hubbell, 810
Broad st., Newark, N. J.
Ocean Grove—Woman's Christian Temperance
Union of New Jersey, Oct. —, Mrs. Isabella H. Demarest, Closter, N. J.
Orange—Essex Poultry Show. Nov. —, Chas.
D. Cleveland, 27 William st., New York City.
Paterson—Paterson Poultry Show, Nov. 30Dec. 3. J. H. Woodruff, Athenia, N. J.
Red Bank—Monmouth Poultry Show, Dec. 7-10.
P. J. Grisleson, Clinton Poultry Yards, Red
Bank, N. J.
Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton,
N. J.
Trenton—Funeral Benefit Assn. of New Jersey.
Oct. 25. H. S. Norris, 119 Seymour sve.,

ety, Dec. 14-18. H. G. Taylor, Riverton, N. J.
Trenton—Funeral Benefit Assn. of New Jersey.
Oct. 25. H. S. Norris, 119 Seymour ave.,
Newark. N. J.
Trenton—New Jersey Board of Agriculture, Jan.
18-20, 1911. Franklin Dye, Trenton, N. J.
Trenton—Veterinary Medical Assn. of New Jersey.
Jan. 12, 1911. Dr. Wm. Herbert Lowe,
117-123 Trenton ave., Paterson, N. J.
Trenton—Great Council Improved Order Red
Men. Feb. 23. Daniel M. Stevens, 2 N.
Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias of
New Jersey. Feb. 15-10. Elmer E. Margerum.
NEW YORK

NEW YORK

NEW YORK
Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animais. Oct. 26-27. H. Clay Preston, 105 Schemerhorn st., Brooklyn, N. Y. Albany—Grand Chapter of Royal Arch Masons of the State of New York. Feb. 7, 1911. Christopher G. Fox, Buffalo, N. Y.

Buffalo—National Municipal League. Nov. 14-18. Frederick Almy, 19 Tupper st., Buffalo, N. Y. Buffalo—American Academy of Medicine. Dec.

Buffalo—National Municipal League. Nov. 1418. Frederick Almy, 19 Tupper st., Buffalo,
N. Y.

Buffalo—American Academy of Medicine. Dec.
1-2. Chas. McIntire, 62 N. 4th st., Easton,
Pa.:
Buffalo—International Alliance Billiposters and
Billiers of America. Dec. 5. Wm. McCarthy,
Room 636 Knickerbocker Theatre Bidg., New
York City.
Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White. 315 White Bidg.
Elmira—Elmira Poultry Show. Jan. 10-13, 1911.
Harry H. Hays, 112 Lake st., Elmira, N. Y.
Fayetteville—American Cheviot Sheep Society.
Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
Huntington—Huntington Poultry and Pet Stock
Assn. Jan. 24-25, 1911. G. Fred Klaffly, Box
5, Huntington, L. I., N. Y.
Jamestown, N. Y.
Jamestown—Chautauqua County Poultry Show.
Dec. 12-17. A. J. Hammerstrom, 629 English,
Jamestown, N. Y.
New York—Assn. of American Portland Cement
Manufacturers. Dec. 12-14. Percy H. Wilson,
18-29. Leone D. Howell, Minneola, I. I., N.
Y.
New York City—Empire Poultry Assn. Nov.
18-24. Leone D. Howell, Minneola, I. I., N.
Y.
New York City—New York and New England
Assn. of Railway Surgeons. Nov. 3-4. Dr.
Leo Chaffee, 338 47th st., Brooklyn, N. Y.
New York City—American Society of Mechanical Engineers. Dec. 5-6. Calvin W. Rice,
29 W. 39th st., New York City.
New York City—American Society of Merigerating Engineers. Dec. 5-6. Calvin W. Rice,
29 W. 39th st., New York City.
New York City—New York Poultry Show. Dec.
27-31. H. Crawford, Mostciair, N. J.
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll,
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll,
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll,
Northport—New York City—Represe Conference M. E. Church.
Oct. —, Rev. Mark Kelley, LeRoy, N. Y.
Rochester—National Machine Tool Builders' Association, Oct. —, P. E. Montaneus, Springfield, O.
Rochester—N. Y. State Conference of Charities
and Corrections. Nov. 15-17. Frank E.
Wade, 307 D. S. Morgan Bi

eld, O.
hester—N. Y. State Conference of Charities
and Corrections. Nov. 15-17. Frank E.
Vade, 307 D. S. Morgan Bldg., Buffalo, N.

Y.

Ochester—New York State Retail Implement
and Vehicle Dealers' Assn. Dec. —. C. E.
Wothy, Pt. Byron, N. Y.
Ochester—New York State Teachers' Assn.
Dec. —. Prof. Forbes, president, Rochester,
N. Y.
Lochester, National Assn. Retail Nurserymen.

Dec. — Prof. Forbes, president, Rochester, N. Y.
Rochester—National Assn. Retail Nurserymen.
Jan. 26, 1911. F. E. Grover, Rochester. N. Y.
Schenectady—Baptist Missions of the State of
New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bidg., Rochester, N. Y.
Schenectady—Electric City Poultry and Pet
Stock Assn. Jan. 16-21. Geo. R. Shauber,
Ballston Lake, N. Y.
Syracuse—New York State Bar Assn. Third
week in January. Frederick E. Wadhams, 37
Twiddie Bidg., Albany, N. Y.
Syracuse—Patrons of Industry State of N. Y.
Dec. — John F. Ross, Pennellville, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and
Sons. Oct. 26-28. Mrs. David H. Lairn,
Woodville, N. Y.
NORTH CAROLINA

NORTH CAROLINA

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show, Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.

Raleigh—F. & A. M. Grand Lodge of North Carolina, Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA argo-Tri-State Grain and Stock Growers' As-sociation. Jan. 17-20, 1911. T. A. Hoverstock, Agricultural College, Fargo, N. D.

OHIO
Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O. Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O. Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bare, Mansfield, O. Columbus—Ohio Assn. of Retail Lumber Dealers. Jan. —, 1911. B. N. Haywood. Gar. & Trust Bidgs. Columbus, O. Columbus—Ohio Cora Improvement Assn. Jan. 30-Feb. 11, 1911. L. H. Goddard, Wooster, O. Columbus—Grand Chapter of Featers.

O.

Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.

Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O. -Ohio State Poultry Show. Jan. 16-1. Wm. E. Hague, Schultz Bldg.,

21, 1911. Columb

Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus. O. Deflance—Deflance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent. Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore. O. Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O. Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy. Hartville—Hartville Poultry Assn. Show. Dec. 28-31. R. J. Pelerin, Hartville, O. Mt. Vernon—Knox County Poultry and Pet Stock Assn. Jan. 16-20. Luther A. Stream, Mt. Vernon, O. Newark—State Conference of Charities and Corrections, Oct. — H. H. Shirer, 895 Harrison Bldg., Columbus, O. Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus. O. Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo. O. Weilston—Sub District No. 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O. Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 19-11. Arthree Smith.

ton, O.
Wooster-Wooster Poultry Assn. Jan. 31-Feb.
4, 19-11. Arthur Smith, S. Columbus ave.,
Wooster, O.
Youngstown-Youngstown Poultry Show. Jan.
9-14, 1911. John L. Simonton, 42 S. Pearl st.,
Youngstown, O.

Youngstown, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U.
W. Feb. 7. W. R. Welch, Guthrle, Okla.
Enid—Oklahoma Live Stock Breeders' Assn. Dec.
11-18. F. S. Kirk, Enid, Okla.
Oklahoma City—Photographers' Assn. of Okla.
Oct. 25-27. G. W. Norrello, Chickasha, Okla.



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Shawnee—Oklahoma Poultry Show, Dec. 12-17. E. W. Leltch, 1008 E. Main st., Shawnee, Okla. Tablequah—Oklahoma State Anti Horse Thief Assn. Oct. 28. Wm. H. A. Harrison, Box 146, Checotah, Okla.

Eugene—Young Men's Christian Associations of Oregon & Idaho Dec. 2-4. I. B. Rhodes, 306 Y. M. C. A. Bidg., Portland, Ore. Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averill, Pendleton, Ore. Portland—Oregon. State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland,

Ore. 2. Frank W. Fower, Ore. 2. Frank W. Fower, Ore. 2. Frank W. Frank W. Frank W. Frank W. Jan. 24-27, 1911, H. J. Althow, Woodburn, Ore. Orliand—National Wool Growers' Assn. Jan. 47. George S. Walker, Cheyenne, Wyo. PENNSYLVANIA

PENNSYLVANIA

Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1338 Real Estate Trust Bidg., Philadelphia, Pa. Altoona—Blair County Poultry Assn. Jan 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.

Apollo—Kiki Valley Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Beaver—Beaver Valley Poultry Assn. Jan. 11-14. J. Mays Ecoff, Beaver, Pa.
Butler—Pennsylvania State Grange P. of H.
Dec. 13-16. J. T. Allman. Thompsentown, Pa. Chambersburg—Franklin Country Poultry Assn.
Jan. 18-21, 1911. Edward E. Eckel, Chambersburg.—Franklin Country Poultry Assn.

Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Reading-Reformed Church in U. S., Eastern Synod. Oct. 19-23. Rev. J. R. Stein, 330 Maclay at., Harrisburg, Pa.
Reading-Beading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.
Scranton-State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton-Board of Trade Industrial Exposition, Oct. —. (ten days). Mark K. Edgar, Board of Trade Bidg., Scranton, Pa.
Scranton-Scranton Poultry & Pet Stock Assn. January 16-21. Oscar W. Payne, 140 Wash. ave., Scranton, Pa.
Sellersville-North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Williamsport-Williamsport Poultry Show. Nov. 30-Dec. 3. Jos. T. Huston, 422 Louisa st., Williamsport—Williamsport Poultry Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Leinboch, Ryeland, Pa.
Vork-Pennsylvania German Society, Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.
RHODE ISLAND

RHODE ISLAND vidence—Grand Lodge A. O. U. W. Feb. I. J. I. Davis, 515 In'd Trust Bldg.

#### SOUTH CAROLINA

George-town—Mary Ann Anie Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C. Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12. 1911. C. W. Anderson, Spartanburg, S. C.

#### SOUTH DAKOTA

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov.
1-3. Fred Olander, Flerre, S. D.
Mitchell—South Dakota Corn & Grain Growers' Assn. Jan. 16-21. Prof. C. Willis.
Brookings, S. D.
Redfield—South Dakota Independent Telephone
Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
Sioux Falls—Retail Implement Dealers' Assn.
Dec. 6-8. E. C. Barton, Vermillon, S. D.
Sloux Falls—Sloux Valley Poultry Assn. Dec.
12-16. L. G. Granger, Sloux Falls, S. D.
Sloux Falls—Retail Implement Dealers' Assn.
of South Dakota, Southwest Minnesota and
Northwest Iowa. Dec. 6-8. E. C. Barton.
Vermillion, S. D.

#### TENNESSEE

TENNESSEE

Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanooga, Tenn. Knoxville—Tennessee State Nurserymen's Association. Jan. 27-28. G. M. Bentley, Knoxville, Tenn.

Knoxville—East Tennessee Poultry Assn. Jan. 18-21, 1911. John E. Jennings, 621 N. Central ave., Knoxville, Tenn.

Nashville—State School Officers' Assn. Jan. 12, 1911. P. L. Harned, Clarksville, Tenn.

Nashville—Southern Medical Assn. Nov. 8-10.

Oscar Dowling, Shreveport, La.

TEXAS

Abliene—Texas State Teachers' Assn. Dec. 27-

TEXAS

Abliene—Texas State Teachers' Assn. Dec. 2729. T. D. Brooks, Hillsboro, Texas.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st.,
Beaumont, Texas.
Beaumont, Texas.
Beaumont, Texas.
Beaumont, Texas.
Beaumont, Texas.
Beaumont, Texas.
Sallas—National Wholesale Druggists' Assn.
Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Houston—Retail Hardware and implement Dealers' Assn. of Texas. Feb. 14-16. 1911.
E. Johnston. 135 Main st., Dallas, Tex
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box
Sac. Denver, Colo.
Waco—Grand Lodge of Texas A. F. & A. M.
Dec. 6. John Watson, Masonic Temple, Waco,
Texas.
Waco—Daughters of the American Revolution.
Nov. — Miss Harriett Spalding, 531 Ross
ave., Dallas, Texas.

UTAH

Bingham Canyon—Grand Encampment 1, 0. 0.

Bingham Canyon—Graid Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
Salt Lake City—Utah State Poultry Assn. Jan. 9-14. C. J. Sander, 3335 S. 7th st., E., Salt Lake City, Utah.

VIRGINIA

State Horticultural Society.
First week in November. M. B. Cummings.
Burlington, Va.

Surlington, Va.

Surlington,

#### WASHINGTON

WASHINGTON

22-26, Lloyd Hildebrand, 2110 D st., Bellingham—Bellingham Poultry Assn. Nov.
22-26, Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Edultian Society Sons of American Revolution. Feb. 22, 1911. Robert G. Walker, Equitable Bildg., Tacoma. Wash.
pokane—Country Life Conference. Nov. 14-19.
pokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.
Cacoma—Washington Educational Assn. Dec.
27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

#### WEST VIRGINIA

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes.
Oct. —, T. T. Huffman, Keyser, W. Va.
Charleston—West Virginia State Grange Patrons of Husbandry, Jan. —, 1911. M. V.
Brown, Buffalo, N. Y.
Hinton—West Va. Teachers' Assn. Nov. 21.
Mrs. Helen J. Johnson, Kimball, W. Va.
Parkersburg—West Virginia Board of Trade.
Nov. 15-16. R. B. Naglor, Wheeling, W. Va.
Wheeling—West Virginia Coal Mining Institute.
Dec. 1. Edward B. Day, 108 Smithfield st., Pittsburg, Pa.
WISCONSIN

field st., Pittsburg, Pa.

WISCONSIN
hippewa Falls—National Ski Assn. of America. Jan. 28-29. Aksel H. Holtzer, Asbland.

ica. Jan. 28-29. Aksel H. Holtzer, Ashland. Wis.

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. Sth st., Delavan, Wis.

Delavan, Wis.

Delavan, Wis.

Delavan, Wis.

Jan. 10-12, 1911. Prederick Cranefield. Madison—Wisconsin State Horticultural Society. Jan. 10-12, 1911. Frederick Cranefield. Madison—Wisconsin Agricultural Experiment Association. Jan. 13-14. R. A. Moore.

Milwaukee—Wisconsin Retail Hardware Association. Jan. 13-16. S. C. A. Peck, Berlin. Wis.

Milwaukee—Grand Chapter O. E. S. Oct. — Helen M, Laflin, 466 Jefferson st., Milwaukee.

Milwaukee—Order Mutual Protestics

Order Mutual Protection, Oct. -. ecchio, 1156, No. 159 LuSalle st.,

G. Del-Vecchio, 1156, No. 159 LaSalle st. Chicago, III.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st. Madison. Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen. 601 Superior st., Antigo. Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 1-3. C. A. Peeck, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show. Dec. 14-16, Chas. Behrend. Jr., Oconomowoc, Wis.
Stevens Point—Stevens Point Poultry Assn. Jan. 17-20; 1911. Frank J. Blood. Stevens Point, Wis.

gs, sau—Wisconsin A. S. of E. Oct. 25-29. Wes. Tubbs, Madison, Wis. WYOMING

Sheridan—Wyoming Wool Growers' Association. Dec. 1-2. Geo. 8. Walker, Cheyenne, Wyo.

Dec. 1-2. Geo. 8, Walker, Cheyenne, Wyo.

CANADA

Guelph, Ont.—American Leicester Breeders'
Assn. Dec. — A. J. Temple, Cameron. Ill.

Peterboro, Ont.—Peterboro Poultry Assn. Jan.
10-12, 1911. Joseph Kelly. 204 King st. Peterboro, Ont., Can.
Toronto—Ontario Horticultural Association. Nov.
17-18. J. Lockle Wilson, Parliament Bldg.

PANAMA

Panama—American Institute of Mining Engine

anama—American Institute of Mining Engin-eers, Oct. 29-Nov. 25, R. W. Raymond, 20 W. 39th st., New York City.

# **New Conventions**

#### ALABAMA

Some time in March, 1911. J. J. Veid, Florence, Ala. ARKANSAS

t. Smith—Arkansas Christian Endeavor Un-ion. Oct. 25-27. Miss Ella Matson, Tex-arkana, Ark.

### CALIFORNIA

Los Angeles—National Editorial Association, Feb. —, 1911. W. F. Parrott, Waterloo, Ia, San Francisco—California Hardware Association, March —, 1911. L. R. Smith, Oakland, Cal. DELAWARE

Lewes-Improved Order Red Men. Oct. 26. E. McIntyre, Box 493, Wilmington, Del. Dover-Grand Lodge A. O. U. W. of Delaware, March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.

#### DISTRICT OF COLUMBIA

Washington—American Clan Gregor. Oct. 2729. Dr. Jesse Ewell, Ruckersville, Va.
Washington—American Civic Association. Dec. 15-16. Richard B. Watrous, Union Trust Bildg.
Washington—Grand Lodge F. A. A. M., D. C. Dec. 21. A. W. Johnston, Masonic Temple.
FLORIDA

# Lake City—Seven Stars of Consolidation. Nov. 16. H. J. Jones, Ormand, Fla. Tampa—American Horticultural Society. Jan. 31 Feb. 4. E. O. Ramtes, Jacksonville, Fla. GORGIA

GEORGIA Atlanta—Kappa Delta Soriority. April 17-19.

Miss Mary S. Thomas, 1731 College st., Columbia. S. C.

Macon—F. & A. M. Grand Lodge. Oct. 25.

W. A. Wolhin.

Savannah—Daughters of American Bevolution State Convention. Oct. 27-29. Mrs. Howard McCall. Atlanta, Ga.

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No. N-25.

No. N-7030-Shell Lace Hand Bag ith chain, two ball metal clasp, fringe ottom. Big seller.

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#### ILLINOIS

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dear-born st.

born st.
Chicago— American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 963
Monadnock Blk.
Chicago—Hilinols State Bottlers' Prot. Assn.
March 21. D. Huesing, Rock Island, Ill.
Galesburg—Charities & Corrections State Conference. Oct. 22-25. Frank E. Wing, 160
Adams at. Chicago, Ill.
Peoris—Illinols Ice Dealers' Assn. March—.
1911. I. S. Callender, pres., Galesburg, Ill.

#### INDIANA

dianapolis-Fanciers' Assn. of Indiana. Feb 6-10. C. R. Milhous, Lebanon, Ind.

#### IOWA

Dex Moi less—Des Moines Thresher Club. March 14-16. W. L. Trueblood, Runely Ridg. Pt. Dodge—Iowa. Ind. Telephone Association. March 14-17. W. J. Thill. 305-310 Des Moines Life Bidg., Des Moines, Ia.

#### KANSAS

Wichita—Kansas Master Plumbers' Association March 13-14. E. D. Draper, 644 State ave. Kansas City, Mo.

#### LOUISIANA

Monroe—Louisiana Sunday-School Association.
March 15-17. Thos. V. Ellzey. 916 Maison
Blanche Bidg., New Orleans. La.
New Orlea's—Ancient Arabic Order Daughters
of Sphinx Supreme Grand Court. Oct. 23.
Mrs. F. M. Bryant, 331 Carondelet st., New
Orleans. La.
New Orleans—Knights Templars Grand Encampment. Oct. 23. Capt. W. T. Grant, 331
Carondelet st.

Orleans, New Orlean ment.

ew Orleans—Knights Templars Grand Encampment. Oct. 23. Capt. W. T. Grant, 331 Carondelet st. ew Orleans—Order of Eastern Star Suprem. Chapter. Oct. 24. Mrs. M. Hogan, 216 Columbia st., Cambridge, Mass. ew Orleans—Masonic Information World International Burean. Oct. 24. Hon. J. G. Jones, 260 S. Clark st., Chicago, III.

#### MARYLAND

Baltimore—Grand Council Royal Arcanum. Apr. -, 1911. Wilbur F. Smith. 18 W. Saratoga st.

#### MASSACHUSETTS

MASSACHUSETTS

Boston—improved Order of Red Men. Oct. 27.
Alexan for Gilmore. 18 Boylston st.

Boston—New England Hardware Association.
March —. 1911. Class. L. Underhill, Somerville. Mass.

Boston—Motor Boat & Engine Show. Jan. 28Feb. 4. Chester I. Campbell, manager, 5
Park Square.

Boston—Grand Lodge of Massachusetts, N. E.
O. P.. March S. E. S. Hinckley, grand secretary, 101 Tremont st.

MICHIGAN

Detroit—Michigan Rutter & Egg Car Load

MICHIGAN

Detroit—Michigan Rutter & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich. Detroit—Michigan Wool Dealers' Assn. March 6-8. J. A. Jossman, Oxford, Mich. Detroit—deal Reserve Association. Feb. 14-17. E. B. Newcomb, 1401 Majestic Bidg. Detroit—Michigan Hardware Mfrs.' Assn. Jan. 24-25. J. C. Knox, Cadillac, Mich. Detroit—Michigan Bean Jobbers' Assn. Jan. 19-21. J. A. Heath pres., Lenox, Mich. Detroit—Lake Carriers' Assn. Jan. 18-19. Geo. A. Marr.

Detroit—Lake Carriers' Assu.

A. Marr.
Detroit—Automobile Show. Jan. 16-21. R. K.

Detroit—Automobile Show, Jan. 16-21, R. R. Davis.
Davis.
Detroit—Lumber Carriers' Association, Jan. 16-17, W. D. Hamilton, Chicago, Ill.
Detroit—State Baptists' Association, Oct. 21-25, Rev. Geo. H. Wade, Midland, Mich.
Hastings—Hastings Poultry Association, Feb. 14-18. Thos. E. Waters,
Port Huron—Retail Grocers & General Merchants' Association of Michigan. Feb. —,
1911. J. T. Percival.

MISSOURI

#### MISSOURI

MISSOURI

t. Louis—German National Epworth League.
Oct. 29-23. J. A. Dickman, 1408 Wellington
st., Chicago, Ill.
t. Louis—National Business Show, Nov. 28Dec. 2. F. W. Payne, care St. Louis Coliseum.

#### NEBRASKA

Omaha—Nebraska Retail Hardware Association.
Feb. 7-11. J. Frank Barr. Lincoln. Neb.
Omaha—Federation Nebraska Retailers. March
7-9. W. H. Avery, Tilden, Neb.
NEW JERSEY

Atlantic City—State Baptist Association, Oct. 24-26, Rev. Delavan De Wolf, 825 Broad at., Newark, N. J. Camden—Grand Connell Legion of Red Cross. March 21. Wallace McGeorge, M. D., 521 Broadway.

Broadway.

Morristown— Degree of Pocahontas Great Council. Oct. 25. Mrs. Sarah Bellstab, 39 Pearl st. Treaton. N. J.

Princeton—New Jersey State Conference of Charities and Corrections. Probably Feb., 1911. J. Byron Deacon, 17th & Chestnut st., Philadelphia, Pa.

#### NEW YORK

NEW YORK

Buffalo—Girl's Friendly Society in America.
Oct. 31-Nov. 4. Miss E. Alexander, 659 W.
Lexington st., Baltimore, Md.
Buffalo—Conference Sanitary Officers New York
State. Nov. 16-18. A. H. Seymour, State
Dept. Health, Albany. N. Y.
Hornell—Steuhen-Allegheny Poultry Assn., Inc.
Nov. 22-26. L. O. Thompson, 45 Lawyer st.
Ithaca—New York State Fed. Women's Clubs.
Nov. 14. Mrs. H. B. Harrison, cor. secy.,
27 S. Hawk st., Albany. N. Y.
New York—American Specialty Mfrs.' Association. Nov. 17-18. J. T. Austin, 100 Hudson st.

clation. Nov. 17-18. J. T. Austin. 100 Hud-son st. Syracuse—King's Daughters & Sons State Branch. Oct. 28-28. Mrs. David H. Laird, Woodville, N. Y.



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#### NORTH DAKOTA

NORTH CAROLINA Interstate Y. M. C. A. Jan. 26-29. Huntington, Y. M. C. A., Charlotte,

Devils Lake—North Dakota Hardware Associa-tion. Jan. —, 1911. C. N. Barnes, Grand Forks, N. D. Grand Forks—North Dakota Funeral Directors' Association. Feb. —, 1911. Chas. Weagant, Minot, N. D.

Cincinnati-Actuarial Society of America. Oct.

27.28.
Columbus—American Berkshire Congress. Feb.
—, 1911. W. H. Pelmer, Thurston. O.
Columbus—Ohlo State Dairymen's Association.
Feb. 1-3. Lou E. Parsons.
Wapakoneta—Anglaize Co. Pet Stock and Corn
Association. Dec. 12-17. Phon Ague, 310
Lima st.

#### PENNSYLVANIA

PENNSYLVANIA

PERIODE THE RESIDENCE OF THE STREET OF THE S

Pawtucket—Grand Encampment of Rhode Island, I. O. O. F. March I. Wm. H. T. Mosley, Grand Scribe, 88 Weybosset, Providence, R. I.

#### TEXAS

TEXAS

Fort Worth—American National Live Stock Association. Jan. —, 1911. T. W. Tomiloson, 909 17th st., Denver, Col. Port Worth—Texas Sunday-school Association. March 9-13. Wm. Nehemiah Wiggins, 498 Flateau Ridg., Dallas, Tex. San Antonio—American Association of General Raggage Agents. Feb. 15-17. J. E. Quick, G. T. Ry. Office, Toronto, Ont., Can. San Antonio—The Texas Association of Ruilders' Exchanges. Nov. 10-11. H. C. Oppermann, Galveston. Tex.

G. T. Ry.

San Antonio—The Texas S.

Exchanges. Nov. 10-11. H. U. Opp.
Galveston, Tex.

Waco—The Executive Board of Texas Woman's
Press Association. Nov. 8. Mrs. Laura Robinson, pres.

State Rebekah Assembly, I. O. O. F.

On Alexander, Cisco, Tex.

lnson, pres.
Waco-State Rebekah Assembly, I. O. O.
March 6. Mrs. J. D. Alexander, Cisco, Te
VIRGINIA

Shadwell—The Nylonal Peagle Club of America Annual Field Trials, Nov. 10. Chas. R. Stevenson, 100 Market st., Camden, N. J. WASHINGTON

Scattle-Washington State Association Le Carriers, Feb. 22. Mr. Alma Upton,

Carriers. Feb. 22. 31.
quiam, Cal.
fat'a Walla Walla Walla Poultry Ass
fion. Jan. 16-21. H. Dickinson, Box 33
WEST VIRGINIA

WEST VIRGINIA

Huntington—Grand Fodge I. O. O. F. W. Va.
Nov. 16. A. J. Wilkinson, Grafton, W. Va.
Huntington—Grand Encampment I. O. O. F.
Nov. 15. C. L. Simpson, Grand Scribe, 1942
Sth ave.

## WISCONSIN

WISCONSIN

Milwaukee—National Canners' Association, Feb.
6-12. F. E. Gorrell, Bel Air, Md.

Milwaukee—Wisconsin State Bottlers' Association, Second week in March, 1911, J. B.

Relter, Jr., 277 Milwaukee st.

Milwaukee—Wisconsin State Spiritualist Association, March 21-23, Louise G. Loebel, 275

23d st.

#### CANADA

Botwood, Nfd.—P. G. Lodge of Newfoundland L. O. O. British America. Second week in Feb., 1911. Jordan Miliey, St. Johns, New-foundland.

foundland.
Ladner, B. C.—Ancient Order of United Workmen of British Columbia. March 15. J. T. McIlmoye, P. O. Box 137, Victoria, B. C. St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Neil J. Morrison, P. O. Pox 238, St. John, N. B.
Toronto, Ont.—Ontario Horticultural Exhibition. Nov. 15-19. P. W. Hodgetts, Parliament Bldg.

Nov. 10-19, P. W. Hodgetts, Parliament Bldg. oronto, Ont.—Ontario Educational Association, April 18-20. Robert W. Doan, 216 Carlton st. foronto, Ont.—Y. M. C. A. International Con-vention. Oct. 28-31. The International Con-mittee, 124 E. 28th st., New York City. Vinnipeg. Man—Ind. Order of Odd Fellows, March I. B. D. Deerings, I. O. O. F. Temple, Kennedy st. Vaterville, Que.—Provincial Grand Orange Lodge of Quebec. March 6. Alex. Geo. Ellis, 786 St. Urbain st., Montreal, Que.

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# Street Fairs

#### ALABAMA

Blytheville—Carnival. Oct. 17-22.
Enfaula—Fall Festival. Nov. 14-19.
Jones' Exposition Bhows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes.
secy. GEORGIA

Bainbridge—Business Men's League Gala Week Nov. 21-26, Johnny J. Jones' Exposition Shows sta-Trade Week, Oct. 24-29. J. J. New

ILLINOIS Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, seey. Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, seey.

INDIANA Hartford Clty-Farmers' Fall Festival. Oct.

17-22.

KANSAS

Wichita—Peerless Prophets Carnival. Oct. 17
22. C. M. Casey, seey

MISSISSIPPI

MISSISSIPPI
Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
Shuberta—Street Fair. Oct. 17-22. Keppler Shows, attr.
Vicksburg—Baseball Assn. Carnival. Oct. 17-22
Johnny J. Jones' Exposition Shows, attr.
NEW JERSEY

Jersey City—Old Home Week, Oct. 16-23. Hon. H. Otto Wittpenn, pres. Paterson—Paterson Industrial Exposition, Nov. 9-19. T. I. Skeoch, secy. OHIO

outh Charleston-Corn Carnival & Horse Show Oct. 20-22. Secy., care The Sentinel,

## PENNSYLVANIA

ittsburg—The National Land and Irrigation Ex-position, Oct. 17:29, Sydney Wire, Keystone Bank Bidg., Pittsburg, Pa. SOUTH CAROLINA

onway—Carnival, Oct. 17-22. asley—Easley Booster Club Carnival, Nov. 14-19. O. H. Johnston, secy. TEXAS

-Texas Cotton Palace, Nov. 5-20, PHILIPPINE ISLANDS

DICE

Manila-Carnival. Feb. 21-28.

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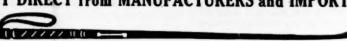
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Advertisements not exceeding one line length will be published, properly classified, this directory at the rate of \$10 for one yet (62 issues), provided they are of an acceptab nature. Price includes one year's subscriptle to The Billiboard.

hature. Frice includes on additional classifica-tion, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used faring one year.

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nont Sisters Balloon Co., Reed City, Mich. Dorothy De Vonda, Box 796, Otsego, Mich. Charles Swartz, Humboldt, Tenn. St. Claff Girls, Thompsonville, Mich. AEROPLANES.

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uds Ruhe, 248 Grand st., New York City.
enz & Mackensen, Yardley, Pa.

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otanical Decorating Co., 310 Fifth ave., Ch'go. F. Gasthoff & Co., Danville, Ill. chack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago.

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Isand. 0.
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Shure Co., 220 Madison st., Chicago.
gger Bros., 82 Bowery, New York City.
estern Bargain House, 272 E. Madison, Ch'go. CARBONS AND EXHAUSTERS. H. Hallberg, 36 E. 22d et., New York City.

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CARS (R. R.) s Palace Horse Car Co., Monadnock, Block, hicago, Ill.

Chicago, Ill. icks Locomotive and Car Works, 277 Dearborn st., Chicago, Ill. he Venice Trans. Co., 3d National Bank Bidg.. St. Louis, Mo.

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elmet Co., Inc., 13 W. 6th st., Cincinnati, O. oledo Chewing Gum Co., 408 Jackson st., To ledo, O. CIGARS.

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U. S. Tent and Awn. Co., 22-28 N. Desplainer st., Chicago. CIRCUS WAGONS.

Cages, Dens and Band Chariots. Sullivan & Eagle, 15 Canal st., Peru, Ind. CLOWN WHITE. netic Co., 120 W. Slat st., N. Y. C. COLD CREAM.

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on's Budget No. 12, \$1; 1404 3d ave., New

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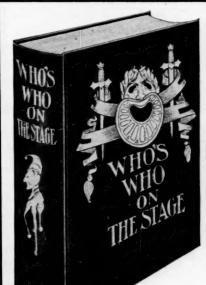
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(Continued from page 37.)

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Man of the Hour (Eastern), Wm. A. Brady, mgr.: New Haven, Conn., 17-22.
Man of the Hour (Western), Wm. A. Brady, mgr.: York, Neb., 20.
Mocking Bird, W. I. Klipatrick, mgr.: Providence, R. I., 17-19; Fall River, Mass., 20; Brockton 21; Newport, R. I., 22.
Message from the Skies, Al. G. Massey, mgr.: Lock Haven, Pa., 19; Emporium 20; St. Mason, John, in the Witching Hour, The Shuberts, mgrs.: Stockton, Cal., 19; Fresno 20; Bakersfield 21; Santa Barbara 22.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, Indef.
Madama Troubadour, The Shuberts, mgrs.: N. Y. C., Aug. 30, Indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, Indef.
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Illingham, mgr.: N. Y. C., 17-22; Newark,
J., 24-29.
inee Girl, Frank DeAtley, mgr.: Chickasha,
kla., 23; Anadarko 24; Hobart 25; Mangum
; Frederick 27; Vernon, Tex., 28; Henrietta

29.
iiss Nobody from Starland, Will A. Singer, mgr.: Coffeeville, Kan., 19: Winfield 20; Arkansas City 21; Wichita 23; Pittsburg 23; Chanute 24; Ottawa 25; Leavenworth 26; Jefferson City, Mo., 27; Sedalia, 28; Columbia

rerson City, Mo., 27; Sedalia, 28; Columbia 29.

Missouri Girl (Merle H. Norton's): Ironton, O., 20; Ashland, Ky., 21; Huntington, W. Va., 22; Glen Jean 24; Beckley 25; Hinton 26; White Sulphur Springs 27; Roncerveric 28; Marlington 29.

My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Lincoln, Neb., 19-20; Marshalltown, Ia., 21; Waterloo 22; Sloux City 23-24; Des Molnes 25-26; Rock Island, Ill., 27; Cedar Rapids, Ja., 28; Dubuque 29.

MeFadden's Flats, Barton & Wiswell, mgrs.: Birmingham, Ala., 17-22; Nashville, Tenn., 24-29.

Millionaire Kid, Kilroy & Britton, mgrs.: Lou-

McFadden's Flats, Barton & Wiswell, mgrs.: Birmlingham, Ala., 17-22; Nashville, Tenn., 24-29.
Millionaire Kid, Kliroy & Britton, mgrs.: Lou-laville, Ky., 23-29.
Miller, Henry, In Her Husband's Wife, Henry Miller, mgr.: Oakland, Cal., 17-19; San Jose 20; Sacramanto 21; Stockton 22; Fresno 24; Bakersheid 25; Santa Barbara 26; San Bernardino 27; Riverside 28; San Diego 29-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 16-19; Kalamaroo 20; Elkhart, Ind., 21; Benton Harbor, Mich., 22; Chicago, Ill., 23-29.
My Wife's Family, Wallace R. Cutter, mgr.: Graham, N. C., 19; Greensboro 20; Winston-Salem 21; Salisbury 22; Concord 24; Charlotte 25; Monroe 26; Laurens, S. C., 27; Gaffney 28; Spartanburg 29.
Mildred & Rouelere, in Princess Irls, Harry Rouclere, mgr.: Malone, N. Y., 19; Massena 20; Gouverneur 21; Watertown 22.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Webster City, Ia., 19; Algona 20; Emmettsburg 21; Cherokee 22; Sloux Falls, S. D., 23; Vermillion 24; Sloux City, Ia., 25; Columbus, Neb., 26; Lincoln 27; Beatrice 28; Fairbury 29.
Mary Jane's Pa, with Max Figman, Will F. Molitor, mgr.: Calorado Springs, Col., 19; Pueblo 20; Leadville 21; Grand Junction 22; Salt Lake City 23-27; Ogden 28.
Madame X. (Eastern), Henry W. Savage, mgr.: Milwaukee, Wis., 16-22; St. Paul, Minn., 23-29.
Madame X. (Southern), Henry W. Savage, mgr.: Elimra, N. X., 19; Corning 20; Hornell 21; Bradford, Pa., 22; Jamestown, N. Y.

29. Madame X. (Southern), Heury W. Savage, mgr.: Elimra, N. Y., 19; Corning 20; Hornell 21; Bradford, Pa. 22; Jamestown, N. Y., 24; Meadville, Pa. 25; Oll City 26; McKeesport 27; Connellsville 29. Merry Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 17-19; Rochester 20. 22; Syracuse 24-26; Albany 27-29. Merry Widow (Southern), Henry W. Savage, mgr.: Auburn, N. Y., 19; Geneva 20; Elmira 21; Ithaca 22; Cortland 24; Blugbamton 25; Corning 26; Hornell 27; Olean 28; Bradford, Pa., 29.

Corning 26; Hornell 27; Olean 28; Bradford Pa., 29, 1ss Patsy, Henry W. Savage, mgr.: Phila. 17-29.

Miss Patsy, Henry W. Savage, mgr.: Phila., 17-20.

Man on the Box, Boyd B. Tronsdaie, mgr.: Storm Lake, Ia., 19; Sac City 20; Carroll 21; Missouri Valley 22; Beatrice Neb., 24; Norfolk 26; Wayne 27; Vermillion, S. D., 28; Yankton 29.

Man on the Rox, E. E. Trousdaie, mgr.: Harrisonville, Mo., 19; Rich Hill 21; Plitsburg, Kan., 22; Aurora, Mo., 23; Carthage 25; Webb City 26; Ft. Scott 27; Monett, Mo., 28; Harrison Ark. 29.

Man on the Box, Winn W. Trousdale, mgr.: McPherson, Kan., 19; Peabody 20; Marlou 21; Alma 22; St. Marys 23; Wamego 24; Clay Center 25; Lincoln 27; Abilene 28; Junction City 29.

Ninety & Nine, W. T. Boyer, mgr.: Wheeling, W. Va., 17-19; Youngstown, O., 20-22; Akron 24-26; Columbus 27-29.

Newman, Jos., Co., Louis A., Reilly, mgr.: Loveland, Col., 19; Ft. Collins 20; Windsor 21; Ault 22.

Naximova, Mme. Alla, The Shuberts mgr.: Ellensburg, Wash., 19; Seattle 20-22.

New York, A. H. Woods, mgr.: N. Y. C., 17, indef.

Newlyweds, The, and Their Baby: New Orleans, La., 17-22.

inder.
Newlyweds. The, and Their Baby: New Orleans, Ls. 17-22.
Olcott. Chauncey, in Barry of Ballymore, Augustus Pitou. mgr.: St. Louls, Mo., 1629-20.

O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre,

O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21; Phila., Pa., 24-29.
Pair of Pinks, Harry Ward, mgr.: Alcester, S. D., 19; Sloux Falls 29; Hawarden, Ia., 21; Hudson 22; Chatsworth 23; Lennox 25.
Paid in Full, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 10-22; Toronto, Can., 24-29.
Pair of Country Kids (Western), H. W. Link, mgr.: Mankato, Minn., 20; St. James 22; Redwood Falls 24; Granite Falls 25; Monticello 28; Osakis 29.
Paid in Full, H. M. Horkheimer, mgr.: Marion, O., 19; Bucyrus 20; Kenton 21; Lima 22.
Prince of His Race, Oscar Graham, mgr.: Salphur Springs, Tex., 27; Carthage 28.
Polly of the Circus, A. S. Stern & Co., mgrs.: Cleveland, O., 16-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Ottumwa, Ia., 17-22; Burlington 25-29.
Powell & Cohan's Musical Comedy Co. (Central): Greenfield, O., 17-22; Chillicothe 24-29.
Poynter, Beulah (Burt & Nicolai's), H. J. Jackson, mgr.: Peora, Ill., 16-19; Springfield 20-22; Milwaukee, Wis., 23-29.
Prince of Pilsen, Henry W. Savage, mgr.: Los Angeles, Cal., 16-22; San Borgo 24-25; Santa Ana 26; Riverside 27; Rediands 28; San Bernardino 29.
Port of Missing Men (B), Rowland & Gaskell, props.; L. E. Pond. press. Power.

nardino 29, pri of Missing Men (B), Rowland & Gaskell, props,; L. E. Pond, mgr.: Boone, Ia., 19; Perry 20; Jefferson 21; Knoxville 22; Oska-loosa 24; Ottumwa 25; Albia 26; Centerville 27; Kirksville, Mo., 28; Trenton 29, enalty, The, Cohan & Harris, mgrs.: Phila., 16,99

enalty, 16-22.

Penalty, The, Cohan & Harris, mgrs.: Phila., 16.22.
Paid in Full Schiller Am. Co., mgrs.: Memphis, Tenn., 17.22.
Plakerton Girl: Atkinson, Ill., 19.
Powers, James T., in Havana, The Shuberts, mgrs.: Baltimore, Md., 17.22.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Brooklyn, N. Y., 17.22.
Queen of Beauty, C. H. Kerr, mgr.: Willmar, Minn., 21; Marshall 22; Springfield 23; Brookings 24; Watertown, S. D., 25; Red-field 26; Huron 27; Miller 28; Pierre 29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, Indef.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3, 222.
Red Mill, H. B. Emery, mgr.: Cincinnati, O., 16-22.
Rosary, The, Rowland & Clifford, mgrs.: To-

16-22.
osary, The, Rowland & Clifford, mgrs.: To-ledo, O., 16-22; Dayton 24-29.
osary, The, Rowland & Clifford, mgrs.: Madi-son, Wis., 19; Fond du Lac 20; Oshkosh 21; Eau Claire 22; St. Paul, Minn., 23-29.

21; Eau Claire 22; St. Paul, Minn., 23-29.

Rosalind at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: Minneapolis, Minn., 16-22; Des Moines, Ia., 23-26; Omaha. Neb., 27-29.

Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Pontiac. Ill., 19; Ottawa 20; Sterling 21; Clinton, Ia., 22; Moline, Ill., 23; Iowa City, Ia., 24; Cedar Rapids 25; Manchester 26; Independence 27; Oelwein 28; Waterloo 29.

Rabbit's Foot, Pat Chappelle, mgr.: Coahoma. Miss., 29; Clarksdale 21.

Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Archer, Neb., 19; Palmer 20; Farwell 21; St. Paul 22; Shelton 24; Craig 25; Phillips 26; Hampton 27; Aurora 28; Utica 29.

Royal Slave (Clarence Bennett's Western), Geo.

Utica 29.

Royal Slave (Clarence Bennett's Western), Geo.

H. Bubb mgr.: Hawkeye, Ia., 19; Elgin 20;

West Union 21; Elkport 22; Volga 24; Elkader 25; Monoma 26; McGregor 27; Prairie du Chien, Wis., 28; Dodgeville 29.

Right of Way, Fred Block, mgr.: Chicago, Ill., 16-22.

Right of Way, Fred Block, mgr.: Chicago, Ill., 16-22.

Round Up, Jos. Brooks, mgr.: Newark, N. J., 17-22.

Russell, Lillian, in Search of a Sinner, Jos. Brooks, mgr.: Cleveland, O., 17-22.

Royal Slave (Eastern), J. M. Jacobs, mgr.: Hopewell, Pa., 19; Midland, Md., 20; Hancock 21; Pledmont, W. Va., 22.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Akron, O., 17-19; Wheeling, W. Va., 20-22; Wash., D. C., 24-29.

Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Phila., 17-29.

Scott, Cyrl, in the Lottery Man, The Shuberts, mgrs.: N. Y. C., 17-22.

Spendthrift, The (Eastern), Frederic Thompson, mgr.: Brooklyn, N. Y., 17-22.

Spendthrift, The (Eastern), Frederic Thompson, mgr.: Brooklyn. N. Y., 17-22.

Spendthrift, The (Western), Frederic Thompson, mgr.: St. Paul, Minn., 16-22.

St. Elmo, Lee Moses, mgr.: Rochester, N. Y., Geo. Dickson, mgr.: Rochester, N. Y., 17-19; Syracuse 29-22.

Summer Widowers, with Lew Fields, Lew Fields, mgr.: Wash, D. C., 17-22.

Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: New Orleans, La., 23-29.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10 Oct 22: Boston, Mass., 24-29.

Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29. inder.

Squaw Man, Wills Am. Co., mgrs.: Berwick, Pa., 19; Danville 20; Sunbury 21; Lancaster 22; Columbia 24; York 25; Altoona 26; Johnstown 27; Latrobe 28; New Castle 29.

Squaw Man (H. E. Pierce's), Wm. Gilman,

Squaw Man (H. E. Pierce's), Wm. Gilman, mgr. Van Buren, Ark., 19; McAlester, Okla., 20; Muskogee 21; Tulsa 22; Vinita 23-24; Claremore 25; Sapulpa 26 Pawnee 27; Perry 28; Guthrie 29

Claremore 25: Sapulpa 26 Pawnee 27: Perry 28: Guthrie 29.
38: Ferkins (C. Jay Smith's), Ed. Kadow, mgr.: is Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Morgantown, W. Va., 19: Point Marlon, Pa. 20: Mannington W. Va., 21: Fairmont 22: Tunnelton 24: Terra Alta 25: Barton 20: Sexton, Pa., 27: Lewistown 28: Lancaster 29: uperba, Edwin Warner, mgr.: Kansas City, Mo., 16-22; St. Joseph 23-26: Beatrice, Neb., 27: Lincoln 28-29. Echool Days (Stair & Havlin's), Al. Herman, mgr.: Detroit, Mich., 16-22; Chicago, Ill., 23-29.

chool Days
mgr.: Detroit, Mich., 16-22; Change
23-29,
tahl, Rose, in the Chorus Lady, Henry B.
Harris, mgr.: Salt Lake City 17-22,
it. Elmo, Glaser & Stair, mgrs.: Knoxville,
Tenn., 17-19; Chattanooga 29-22; Richmond,
Va., 24-29.

Chattanooga 20-22; Richmond,
Va., 24-29.

Oleott, Chauncey, in Barry of Ballymore, Augustus Pitou mgr.: St. Louis, Mo., 16-22.
Our Miss Glibs, Chas, Frohman, mgr.: N. Y. C., Aug. 29 Oct. 20.
Ole Olson, J. H. Hewlitt, mgr.: Brandon, Man., Can., 19: Virden 20: Moosemin, Sask, 21; Wapella 22: Indian Head 24: Moose Jaw 25; Regina 26: Lumsden 27; Hanley 28: Saskatoon 20.
Our New Minister, Harry Doel Parker mgr.: Pakersfield, Cal., 19: Fresno 20; Stockton 21; San Francisco 23-29.

onl Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.; Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22; Jackson 24; Vicksburg 25; Monroe La., 26; Shreveport, 27; Texarkana, Tex., 28; Marshall

29. tubborn Cinderella, Chas. A. Goettler, mgr. Fresno, Cal., 19: Hanford 20; Visalia 21 Porterville 22; Bakersville 23; Los Angele Fresh Porte 24-29

24-29. hadowed by Three, L. C. Zelleno, mgr.: Caterville, Ill., 19; Herrin 20; Marion 2 Murphysboro 22; Cairo 23; Anna 24; Cobde

25. diney, George, in the Joy Rider, F. E. Stair, mgr.: Omaha, Neb., 20-22; Kansas City, Mo., 23-29. tarr. Frances, in the Easiest Way, David Belasco, mgr.: Pueblo, Col., 19; Hutchinson, Kan., 20; Wichita 21; Atchison 22; Kansas City, Mo., 24-29. mall Town Gal, Harry G. Lihou, mgr.: Monticello, Ia., 19; Manchester 20; Independence 21; Waterloo 22; Waverly 25; Hampton 26; Britt 27; Mason City 28; Eagle Grore 29. Ins. of the Eather, Goo, H. Rrennan, mgr.;

Sins of the Father, Geo. H. Brennan, mgr.: Sumter, S. C., 19; Orangeburg 20; Charles-ton 21-22; Jacksonville, Fla., 23-24; Savannah, Ga., 25.

25. Set (No. 1), Barton & Wiswell, mgrs. ark, N. J., 17-22; Brooklyn, N. Y., 24

Nov. 5.
mart Set (Southern), Barton & Wiswell, mgrs.:
Cuero, Tex., 19; Victoria 20; Bay City 21;
Wharton 22; Galveston 24; Houston 25-26;
Lake Charles, La., 27; New Iberia 28; Morgan City 29.
hoemaker, The, Gus Hill, mgr.: Youngstown,
O., 17-19; Akron 20-22; Cleveland 24-29.

Shoemaker, The, Gus Hill Imgr., Youngstown,
O., 17-19; Akron 20-22; Cleveland 24-29.
Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.
Through Death Valley, Chas. L. Crane, mgr.: Cincinnati O., 16-22.
Two Americans Abroad (Eastern), Robt. H.
Harris, mgr.: Minerva, O., 19; New Philadelphia 20; Massillon 21; Cauton 22; Urichsville 24: Newcomerstown 25; Canal Dover 26; Lorain 27; Norwalk 28; Sandusky

Americans Abroad (Western), Robt. H ris, mgr.: Muscatine, Ia., 19; Moline, Ili, Rock Island 21: Peru 24; Streator 25 boy 26; Freeport 27; Lena 28; Dubuque

20; Roca.
Amboy 26; Freeport z.,
Ia., 29.
line the Place and the Girl (Western), L.
R. Willard, mgr.: McAlester, Okla., 10; Muskogee 20; Tulsa 21; Vinita 22.
Morrison & Hefferlin, mgrs.
Wayne 20:22

Three Weeks, Morrison & Hefferlin, m. Terre Haute, Ind., 17-19; Ft. Wayne 2: Decatur, Ill., 23; Springfield 24-26; Pe 27-29. 27-29.
Traveling Salesman (A), Henry B. Harris, mgr.: Minneapolis, Minn., 16-22; St. Paul

Praveling Salesman (A), Henry B. Harris, mgr.; Minneapolis, Minn., 16-22; St. Paul 23-29.

Traveling Salesman (B), Henry B. Curtis, mgr.; Youngstown, O., 19; Titusville, Pa., 20; Butler 21; East Liverpool, O., 22; Greensburg, Pa., 24; Fairmont, W. Va., 25; Weston 26; Clarksburg 27; Wheeling 28-29; Third Degree (A), Henry B. Harris, mgr.; Wash., D. C., 17-22.

Third Degree (B), Henry B. Harris, mgr.; LaCrosse, Wis., 19; Miwaukee 20-22; Masion 24; Dixon, Ill., 25; Dubuque, Ia., 26; Mason City 27; Waterloo 28; Marshalltown 29.

Mason City 27; Waterloo 28; Marshaltown 29.
Thief, The, A. H. Woods, mgr.: Milwaukee, Wis., 16-22; Peoria, Ill., 23-28; Springfield, 27-29.
Thief, The, A. H. Woods, mgr.: Springfield, Mass., 17-22; Hartford, Conn., 24-25; No. Adams, Mass., 26; Pittsfield 27; Waterbury, Conn., 28-29.
Tramp's Daughter, Elliott & Allison, mgrs.: Frackville, Pa., 19; Catawissa 20; Berwick 21; Bloomsburg 22; Danville 24.
Turning Point, G. A. Sullivan, mgr.: Boston, Mass., 17-22.
Tempest, Marle, in A Thief in the Night, Chas. Frohman, mgr.: Wash., D. C., 17-22.
Thurston, Howard, Dudley McAdow, mgr.: Phila., 17-22.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-22.

Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-22.
Up and Down Broadway, with Eddle Foy. The Shuberts, mgrs.: Brooklyn, N. Y., 17-22.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Martinsville, Ind., 20: Brazil 21; Terre ante 22-23; Parls, Ill., 24: Charleston 25; Danville 26; Champaign 27; Joliet Under Southern Skies, Harry Deal

28-29.
inder Southern Skies, Harry Doel Parker,
mgr.: Omaha, Neb., 16-19; Fremont 20; Cheyenne, Wyo., 22; Denver, Col., 23-29.
incle Dave Holcomb, Chas, Gordon mgr.: Vineland, N. J., 19; Salem 20; Pottatown, Pa.,

enne. Wyo., 22; Denver, Col., 23-29. Uncle Dave Holcomb, Chas. Gordon mgr.: Vineland. N. J., 19; Salem 20; Pottstown, Pa., 21.
Virginian, The: Toronto, Can., 17-22.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Hot Springs, Ark., 19; Pine Bluff 20; Little Rock 21-22; Joplin, Mo., 24; Atchlson, Kan., 25; Omaha, Neb., 26-29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Memphis, Tenn., 19; Little Rock, Ark., 20; Tevarkana, Tex., 21; Dallas 23-25; Greenville 26; Sulphur Springs 27; Clarksville 29.
Wilson, Francis, in the Bachelor's Baby, Chas., Frohman, mgr.: Brooklyn, N. Y., 17-22.
Welch, Joe, in the Land of the Free, Cecil De-Mille, mgr.: Phila, 17-22.
Warde, Frederick: Chattanooga, Tenn., 19; Atlanta, Ga., 20-22.
Ware, Helen, in The Descriters, Heury' B. Hartis, Mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug., 22.
Indef.
Williams, Hattie, & G. P. Huntley, in Decortating Clementine, Chas., Frohman, mgr.: N. Y. C. Sept. 19 indef.

Liebler & Co., mgrs.; N. Y. C., Aug. 22, indef.
Williams, Hattle, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.; N. Y. C., Sept. 19, Indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.; Kingston, Can., 19; Ottawa 20-22; Syracuse, N. Y., 24-26; Rochester 27-29.
Wildfüre Harry Doel Parker, mgr.; Denver, Col., 16-22; Salina, Kan., 24; Abilene 25; Junction City 26; Mashattan 27; Topeka 28; St. Joseph, Mo., 28-29.
Way Down East, Wm. A. Brady, mgr.; Pittsburg, Pa., 17-22; Baltimore, Md., 24-29.
Wise, Thos. A., in A Gentleman from Mississippl. Wm. A. Brady, mgr.; Lewiston, Me., 19; Portland 20-22; Providence, R. L., 24-29.

slasippi, Wm. A. 20-22; Providence, R. L., 24-29, 19; Portland 29-22; Providence, R. L., 24-29, of Wiseland, Harry Scott, mgr.: Colhy, Kan., 19; Salina 20; Manhattan 21; Atchison 23; Brookfield, Mo., 24; Macon 23; Myxico 26; Fulton 27; Columbia 28; Jefferson City, 29.

Mexico 26; Fullon 27; Colty 29, City 29, Fidow Perkins: Purr Oak, Kan., 20; James-town 21; Beloit 22; Solomon 25; Salina 26; Hope 27; Council Grove 28; Clay Center 29.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22; St. Louis, Mo., 23-29.
Wolf, The, Stair & Havlin, mgrs.: Providence, R. I., 17-22; Boston, Mass., 24-29.
Woodrud, Henry, in The Genius, Mort H. Singer, mgr.: St. Paul, Minn., 16-19; Minneapolis 20-22; Eau Claire, Wis., 23; Wausaw 24; Oskiosh 25; Appieton 26; Green Bay 27; Fond du Lac 28; Sheboygan 29.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., Indef.

WANTED ATTRACTIONS For the best Rink in Central Nebraska. T. ELWICK, Mgr., Gothenburg, Neb.

# REE CATALOG



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Baritone, Trap Drummer; one Lady for concert. James H. Finnegan, Boss Canvasman, write. Show runs all winter, until March 20. Write to home address; mail forward-d every week to show, GEO. S. ELY, Bering, Polk County, Texas.

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For recognized troupe. A young man or boy Top Mounter; hand to hand and head to bead work. Also good one hand on head. Full particu-lars in first letter. Address WM. BORSINI, care Paul Tausig, 104 East 14th St., New York City.

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Will rent for the winter. Accommodates 44 people, with my wife's and my services; both play parts and specialties. \$60.00 per week. FRED CHANT, 3731 Langley Ave., Chicago.

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### AT LIBERTY MAN AND WIFE DO SMALL PARTS

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Band riding on Elephant "Gyp," being only band using elephant in parade.

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Positively sober and reliable. HENRY WAAK, care Hagenbeck-Wallace Shows, Birmingham, Ala., Oct. 20; Jasper, Ala., 21; Tupelo, Miss., 22; Trenton, Tenn., 24.

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#### SKATING SEASON OPENS

(Continued from page 25.)

GUNDERSON WINS RACE.

GUNDERSON WINS RACE.

A mile handicap for amateur skaters was skated at the Ice Palace, October 6, and was won by Walter E. Gunderson, of the Illinois Athletic Skating team, from the fifty yard mark. Holger Jensen, from the seventy-five yard mark finished a close second. Al. Nielsen a twenty-five yard man, was third. Time, 3:16 3-5. William Foy, a scratch man, skating his first race of the season, put up a game race, and with one more lap to go would have overtaken the leader. Gunderson passed the leaders one by one until he forced himself to the front, after which he set the pace for the remainder of the race.

The second event was a quarter mile hurdle race over four hurdles. This race proved to be as exciting as any of the events thus far pulled off at the Ice Palace. Walter E. Gunderson, winner of the handicap, also captured this event. Second place went to Al. Nielsen; Holger Jensen finished third. Time 46:2-5.

BLANCHARD CUTTING FIGURES.

BLANCHARD CUTTING FIGURES.

Allen I. Blanchard is once more at home on the ice. Mr. Blanchard can be seen nightly at the Ice Palace going through his fancy little stunts which he did some twenty years ago, when he was a champion figure skater. Mr. Blanchard has company with such skaters as Jack Scully, Mr. Bell, Nestor Johnson, Dr. Norris, Gus Bluhm, and many other old-time skaters.

#### NEW RINKS.

Henry Highstick expects to open his new rink in Grand Rapids, Mich., about Nov. 15. The dimensions of this new skating palace are 175x90, and is located in the heart of the city. Already Mr. Highstick has purchased 400 pairs of Richardson Skates and 150 of the Chicago Roller Skate Co. make.

About Nov. 1st, Chas Namur expects to open his new rink in Des Moines Ia. The new structure will have a skating surface of 110x60 feet and will be supplied with 700 pair of the Chicago Roller Skate Company's skates. Although Mr. S. Waterman is now operating the Coliseum of that city as a rink, Mr. Namur anticipates splendid business on account of the advantageous location of his rink and the many conveniences he has installed.

It is evident from the repeat order for skates that Mr. J. B. Williams, of Council Bluffs, lows, sent in to the Chicago Roller Skate Co. that business is good at his new rink which opened on October 3. He now is using 300 pair of this firm's skates.

On October 15, B. E. Hicks, of Beaver Falls, Pa., opened his new rink in that city with 175 pair of skates of the Chicago Roller Skate Co. manufacture.

Drew and Younglove, who opened their new rink in Raymond, Wash., on September 15.

manufacture.

Drew and Younglove, who opened their new rink in Raymond, Wash., on September 15, boasts of having the prettiest location of any rink in the States. Their new structure has been erected on the Beach and is proving a great amusement feature of that city. They are now using 175 pair of the Chicago Roller Skate Co. skates.

#### POLO SCHEDULE ARRANGED.

Providence, R. I., Oct. 15.—Members of the National Polo League, at a recent meeting, adopted the revised schedule for the coming season. The schedule for the opening night, last Monday, was as follows: New Haven at Providence: Hartford at New Bedford; Taunton at Fall River, and Worcester at Brockton. The schedule runs twenty-five weeks, ending Saturday, April 1.

#### SOME RINK OPENINGS.

Providence, B. I., Oct. 15.—The Broadway ink, Pawtucket, R. I., opened its season october 1, under the management of Dan

October 1, under the management, has has been open about a month. It is under the management of E. Higgins, and is doing big

business.

The Elm Rink, New Bedford, Mass., is having good patronage. Joe Burke is the rink's

manager.

The new rink in Woonsocket has been opened and is doing an immense business. The rink is owned by Dorocher Brothers; Prof. Battey is

#### CARPENTER-REILLY REUNITE.

Providence, R. I., Oct. 15.—Carpenter and Rellly are again playing rinks as a team. They are booked in rinks until November, when they go into vaudeville.

#### RINK NOTES.

E. B. McGill has reopened the Coliseum Rink, Everett, Wash., for the season.

#### TOLEDO, O.

(Continued from page 17.)

It is reported that a new stock company will come to the city playing all the open time at the Auditorium, when they are in need of attractions. The company is now playing to large attendance in Louisville. Several of the nearby towns will be visited by the company when other attractions are at the playhouse.

Abe Shapiro, former manager of the Casino, is doing the booking for the Jeffries and Johnson fight pictures in this State. He states that with the good time that he is securing, they are playing to big houses.

# GONDOLAS WANTED

"H. L. M.," care of Billboard, Cincinnati, O.

WANTED TO BUY—Circling Wave, Armitage and Guinn make; must be in good condition, with everything complete, and cheap for cash. If you have a junk pile, please don't write. Permanent address, F. S. SHEW, Grand View,

WANTED—Partner to take one-half interest in the most successful amusement proposition in this country today. Handle your own money. Unless you mean business, save stamps. P. O. BOX 745, San Antonio, Tex.

#### WANTED-TOP MOUNTER

For hand to hand balancing, who can do some tumbling; weight about 125 lbs. Address T. W., White Rats, 112 Fifth Ave., Chicago, Ill.

WANTED—Musical or S. & D. Sketch Team, B. F. and White Face Comedy, singles and doubles, one must fake piano; also single Musical Comedian. I have plenty of instruments. All must work in acts. State all and your lowest in first letter. HOT SPRINGS REMEDY CO., New Richmond, Ind.

WANTED
FOR WEEK OF OCT. 24
Sister Team or Novelty Musical Act.
Black-face Comedian, one outside talker to mopenings. Other acts write for later time. J.
BOWSER, Mgr., Pastime Theatre, Tuscum Ala.

WANTED QUICK—A good all around Med. Team, man and lady; one must fake plane, man must do black-face, put on acts and make them go. A winter's work to the right people. Make salary low for we pay all after joining. If you think you are the people, don't stop to write, wire, and be ready to join on receipt of wire. No tickets unless we know you. Add. STODDABD & WALLACE, care Show, Burket, Indiana.

# WANTED AT ONCE **GOOD REPERTOIRE PEOPLE**

In all lines. Must be first-class and have good wardrobe. Work the year round to the right people. State all first letter, and lowest salary which is sure. Address THOS J. JEAVONS, Ford City, Pa.

## WANTED

Cornet, B. and O.; Piano Player, double B.; also Musicians double stage,: Clarinet, B. and O.

State all and lowest first letter. Address CAPT. E. A. PRICE, Greater New York Floating Theatre, Baton Rouge, La.

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#### MINSTREI.

Coburn's, J. A.: Weldon, N. C., 19; Scotland Neck 20; Williamston 21; Washington 22: Rocky Mount 24; Wilson 25; Kinston 26; Goldsboro 27; Fayetteville 28. DeRne Bros.': Waverly, N. Y., 19; Towanda, Pa., 20; Owego, N. Y., 21; Greene 22. Dockstader's, Lew, Lee Williams, mgr.: Kansas City. Mo., 17-22. Dodson's Lady, C. G. Dodson, mgr.: Dover, Dela., 17-22. Down in Dixle Minstrels, Barton & Wiswell, mgrs: Terrell, Ter., 19; Ennis 20; Corsicana 21; Teagne 22; Mexía 24; Groesbeck 25; Bryan 26; Calvert 27; Marlin 28; Mart 29. Dumont's, Frank: Phil., Aug. 20, Indef. Field's, Al. G.: Greenville, Miss., 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22; New Orleans, La., 23-29. Fox's, Roy E., Lone Star, under canvas: Rockdale, Tex., 17-19; Hearne 20-22; Hutto 24-26; Georgetown 27-29. Harrison Bros.' J. M. Busby, mgr.: Dyersburg, Tenn., 20. Leslie's, Scott, Lady: Greenville, S. C., 17-22. Refinfield's, Sig, Lady; Union City, Tenn., 17-

22.
Reinfield's, Sig. Lady: Union City, Tenn., 1719; Dyersburg 20-22; Cairo, Ill., 24-29.
Vogel's, Jno. W. Vogel, mgr.: Roanoke, Va.,
19; Perahontas 29; Bluefield, W. Va., 21.

#### BANDS & ORCHESTRAS.

Corrado's Band: Montgomery, Ala., 19-28, D'Urbano's Band: Janesville, Wis., 24-29, Pischer and His Exposition Orchestra: Kala-manoo, Mich., 19-20; Lansing 21; E. Lansing 22; Kalamazoo 23; Reed City 24; Codwater 25; Kalamazoo 26; Albion 27; Kalamazoo 28-

30. Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Carrollton, Ill., 18-22. Neel's, Carl., Concert Band, under canvas: Opelika, Ais., 17-22. Rounda' Ladies Orchestra, H. O. Rounds, mgr.: Edgar, Neb., 19; Geneva 29; Crete 21; Arlington 22; York 24; David City 25; Wahoo 26; Madison 27; Norfolk 28; Tilden 29. Thavid's Band: (State Fair) Dallas, Tex., 16-21.

#### MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under cenvas: Opelika, Ala., 17-22.
Adams', Jas., Vaudeville Show, No. 2. C. F. Haraden, mgr.: Rockingham, N. C., 17-22.
Almond's, Jethro, M. P. Show, under canvas: McBee, S. C., 17-22; Jefferson 24-29.
Algeda's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Kansas City, Mo., 17-22; Wichita, Kan., 24-29.
Casey Bros. Vaudeville Co.: Mason, Wis., 19-20.
Congo King, W. A. Thomas, 1977, Chrohadam.

Wichita, Kan., 24-29.
Casey Bros. 'Vaudeville Co.: Mason, Wis., 19-20.
Congo King, W. A. Thomas, mgr.: Cumberland, Ia., 19: Griswold 20.
Duncan, Great. Show, G. M. Duncan, mgr.: Jackson, Miss., 19-22.
Edwards, J. S., Animal Show: Wichita, Kan., 17-22.
Plint, Herbert L., Hyppotist: Burlington, Ia., 24-29.
Foote, Commodore, & Sister Queenie, Liliputians: Ft. Wayne, Ind., Sept. 26, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Taylorville, III, 17-22.
Germain, the Great, Chas. L. Wagner, mgr.: Neepawa, Man., Can., 19; Brandon 20-22.
Laurie, Magician: Dodson, La., 19-22.
Litchfield, Neil, Trio: Davidson, Neb., 20; Lexington 21: Middletown, Md., 24; Cochranville, Pa., 25; Emporlum 26; Ulysses 27; Elkiand 28; Blossburg 29.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Downing, Mo., 19; Queen City 20; Novinger 21; Green Castle 22; Thurman, Ia., 24; Atlantic 28.
Lyndon Vandeville Co., Dr. Chas. Lyndon, mgr.: Akron, Ia., 17-22; Hawarden 24-29.
McCabe's, Wm., Georgia Troubadours: Tingley, Ia., 19; Diagonal 29; Clearfield 21; Gravity 22-23; New Market 24; Clarinda 25; Shenandon 49; Essex 27-28.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Canton, Mo., 17-22; Milan 24-29.
Moore, J. F. Aeronaut: Pickens, S. C., 10-22.
McCewen, Great: Knoxville, Tenn., 18-20; Bristol 21, 29.

#### CARNIVAL COMPANIES

CARNIVAL COMPANIES

American Amusement Co., H. Beecher, mgr.: Waynesboro, Pn., 24-29.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Tunica, Miss., 17-22.

Campbell's United Shows, H. W. Campbell, mgr.: DeValls Bluff, Ark., 17-22; Stuttgart 24-29.

Cash Carnival Co., T. I. Cash, mgr.: Humboldt, Ia., 20-22.

Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Columbus, Miss., 17-22; Tuscaloesa, Ala., 24-29.

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eldorado, Ark., 17-22; Monroe, La., 24-29.

Commings Amusement Enterprise, E. L. Cummings Amusement Enterprise, E. L. Cummings mgr.: Georgetown, Ky., 17-22.

Goodell Shows, C. M. Goodell, mgr.: Girard, Ill., 17-22; Illopolis 24-29.

Jones', Johnny J., Exposition Shows: Vicksburg, Miss., 17-22; Jackson 24-Nov, 3.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bentonville, Ark., 17-22.

Reppler Shows, C. J. Keppler, mgr.: Shubuta, Miss., 17-22.

Kilpe, Herbert A., Shows: Dallas, Tex., 16-30.

Krause Greater Shows, Ben Krause, mgr.:
Greenville, S. C., 17-22; Anderson 24-29.
Leona, Great, Show, J. E. Murphy, mgr.: Carrollton, Ill., 17-22.
Lone Star Shows, Jule Kasper, mgr.: Gonzales, Tex., 17-22.
New Olympic Shows, Macy & Naill, mgrs.: Murphysboro, Ill., 17-22.
Parker, C. W., Shows, Ned Stoughton, mgr.: Silver City, New Mexico, 17-22.
Parker, Great, Shows, Con T. Kennedy, mgr.: Argenta, Ark., 17-22; Texarkana 24-29.
Patterson, Great, Shows: Greenville, Tex., 17-22.
Peerless Amusement Co.: DuQuoin, Ill., 17-22.
St. Louis Show: E. W. Weaver, mgr.: Conway, S. C., 17-22; Edge-field 24-29.
S. W. Amusement Co., C. D. Wales, mgr.: Frost, Tex., 17-22.
United Fairs Shows: Columbus, Ga., 17-22.
United Fairs Shows: Columbus, Ga., 17-22.
Westcott United Shows, M. B. Westcott, mgr.: Russellville, Ky., 17-22.
Wortham & Allen United Shows: Wichita, Kan., 17-22.

#### CIRCUSES

Barnum & Bailey: Enid, Okla., 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22; Texar-kana 24; Shreveport, La., 25; Alexandria 28; Crowley 27; New Iberia 28; New Orleans

Kana 24; Snevetjort, La., 25; Alexandra 26. Crowley 27; New Iberia 28; New Orleans 29, So. Bend 22; Vancouver 24. Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Jackson, Miss., 24-29. Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Montgomery, Ala., 24-29. Buffalo Bill's Wild West combined with Pawnee Bill's Far East: San Diego, Cal., 19; Santa Ana 20; Riverside 21; San Bernardino 22; Yuma, Aris., 23; Phoenix 24; Tucson 25; Bisbee 26; Douglas 27; Deming, New Mex., 28; El Paso, Tex., 29. Campbell Bros.: Hammond, La., 19; Baton Rouge 20; Centerville, Miss., 21; Knoxville 22; Natchez 24. Downle's Dog & Pony Show: Greencastle, Ind., 19; Gosport 20; Bloomington 21; Bloomfeld 22.

22: Gosport 29, Bloomington 21, Bosenty 22: Flak's, Dode, Shows: Snyder, Tex., 19; Sweetwater 20; Hamiln 21; Rotan 22; Stamford 23; Mundy 28; Byers 29. Forepaugh-Sells Bros.': Dublin, Tex., 19; Cisco 20; Weatherford 21; Cleburne 22; Denton 24; Sherman 25; París 26; Greenville 27; Mc-Kinney 28; Ennis 29. Gentry Bros.': Ft. Worth, Tex., 19. Gentry Bros.': Ft. Worth, Tex., 19. Haag Mighty, Shows: Rockmont, Ga., 19; Pledmont, Ala., 20; Pell City 21; Ensley 22.

Haag Mighty, Shows: Rockmont, Ga., 19; Piedmont, Ala., 20; Pell City 21; Ensley 22. Hagenbeck-Wallace: Bessener, Ala., 19; Birmingham 20; Jasper 21; Tupelo, Miss., 22; Trenton, Tenn., 24; Season ends. Henry's, J. E., Wagon Show: Edna, Kan., 19; Valeda 20; Seminole, Okla., 21. Honest Bill's Show: Clinton, Kan., 19; Lone Star 20; Centropolis 21; Baldwin 22; Peoria 24; Rantoul 25; Lane 26; Princeton 27; Williamsburg 28; Pomona 29. Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Henderson, Tex., 19; Tyler 20; Glimer 21; Pittsburg 22; Kennedy Bros.' Show: Cooper, Tex., 20; Klondike 21.
Lambrigger Zoo, Gus Lambrigger, mgr.: Canal Dover, O., 17-22; Season closes. Miller Bros.' & Arlington's 101 Ranch Wild West: Port Gibson, Miss., 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23; Brookhaven, Miss., 24; Jackson 25; Kosclusko 26; Aberdeen 27; Birmingham, Ala., 28; Cedartown, Ga., 20.
Ringling Bros.: Winston-Salem, N. C., 19; Durham 20; Raleigh 21; Charlotte 25; Spartanburg, S. C., 26; Greenville 27; Anderson 28; Columbia 29.
Robinson's, John, Ten Big Shows: Cheraw, S. C., 19; Marion 20; Florence 21; Kingstree 22; Charleston 24; Walterboro 25; Savannah, Ga., 26.
Sells-Floto: Paris, Tex., 19; Greenville 20; Bonham 21; Sherman 22; Season ends. Sparks Show: Vienna, Ga., 19; Ocilia 20; Douglas 21; Nashville 22; Willacoochee 23-24, Valkee Robinson Showe: De Witt, Ark., 20; Stuttgart 21; Brinkley 22.

Yankee Robinson Shows: De Witt. Ark., 20; Stuttgart 21; Brinkley 22.

#### Skating Rink Attractions.

#### ROUTE OF FOUNTAIN SHOWS.

oute of the Bobby Fountain Shows: Trex., 20-22; Jacksonville 24; Rusk 25; kin 26; Timpson 27; Teneha 25; Nacogdo 29.

Moore, J. F. Aeronaut: Pickens, S. C., 10-22.

McEwen, Great: Knoxville, Tenn., 18-20; Bristol 21-22.

Norwood: Great Sensation, M. H. Norwood, mgr.: Olney, Ill., 17-22.

Radford's Harold, Reptile Show: Raleigh, N. C., 17-22; Fayetteville 24-29.

Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Raleigh, N. C., 17-22; Macon., Ga., 26-Nov. 5.

Scott's, R. L., Black American Troubadours, H. LaShe, mgr.: Wash., D. C., 17-22.

Thompson's Entertainers, Frank H. Thompson, mgr.: Logansville, Wis., 17-19; Lime Ridge 20-22; Cazenovia 23-26; Hub City 27-29.

Tryon's Shows, J. H. Tryon, mgr.: Springdale, Ark., 17-22.

Vernon, Hypnotist, E. P. Wiley, mgr.: Webb City, Mo., 17-22.

Walden & Co., Magicians, S. Worden, mgr.: Dannemora, N. Y., 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22.

Weatlake's Carnival of Novetities: Raleigh, N. C., 17-22; Fayetteville 24-29.

Zolma: Chicago, Ill., indef. Mayfield, Ky., Oct. 15.—Paul C. Blum, agent for the Barkoot Amusement Co., is lying ser-lously ill here, suffering from a paralytic stroke. Harry Parker, secretary and treasurer of the Barkoot Show, has arrived in Mayfield to take up Mr. Blum's work. Blum is in a precarious condition, one side of his body being entirely useless.

#### M. P. THEATRES.

H. I.. Wilkins, proprietor of the Opera House, Woodbury, N. J., has placed an order with J. H. Hallberg for the entire electric and moving picture machine equipment for his theatre, in-cluding Motlograph motion picture machine, Hallberg Economiser, two 4,000 candle power flaming are lamps and a spot light.

#### GOODWIN IN NEW PLAY.

Indianapolis, Ind., October 15.—The Captain, Nat Goodwin's new play, by George Broadburst and C. T. Dazey, was given its premiere at English's Opera House last Monday evening. The first-nighters gave the plece a hearty re-cention.

#### JOSEPHINE BARTLETT DEAD.

Chicago, Ill., Oct. 15.—Josephine Bartlett, sister of Jessie Bartlett Davis. and a member of the famous Bostonians, died at the Chicago

Baptist Hospital, yesterday, the result of injuries sustained in an accident in New York a year and a half ago. She never recovered from the accident and ber terrible bruises developed cancers which ended her life.

Josephine Bartlett, with her sister, Jessie, made her first stage appearance in Pinafore, later becoming members of The Bostonians.

Twenty years ago Josephine Bartlett was married to Henry Dixon, of The Bostonians, in New York. Two years ago she was married to Harold Perry, a Government employe in New York. Mrs. Perry leaves a daughter, a girl of nineteen.

#### NEW SCHEDULE OF RELEASES.

Commencing November 1 the Edison Manuaring Company will have three releases reek, on Tuesday, Wednesday and Friday.

#### GEORGIA-CAROLINA FAIR.

The Georgia-Carolina Fair will be held at Augusta, Ga., Nov. 7-12. Mr. Frank E. Beane, secretary of this association is well and favorably known to many showmen and concessioners who have been in the habit of going South each year. Mr. Beane has the repitation of being one of the most up-to-date and squarest secretaries in the business. Last year so grateful were the showmen for his many courtesles to them during the fair, that every show on the midway contributed towards the purchase of a very handsome present which was presented Mr. Beane in Capt. Ament's big Plantation Show. Arrangements for shows and concessions are now being made.

#### OBJECT TO TAXI SHOW.

Dubuque, Ia., October 15.—Local religious organizations petitioned Mayor Haas to stop the performance of The Girl in the Taxi, booked at the Grand last Wednesday night, claiming the piece was objectionable. The Mayor declined to interfere, stating that it was too late to stop the performance after all arrangements had been made. The show received much advertising as a result of the petition and played to a capacity house. The newspapers the following morning termed the piece a clean and wholesome farce devoid of any immoral features.

#### PREMIERE OF THE GENIUS.

Hammond, Ind., October 15.—At the Towle ppera House last Wednesday night was pro-uced Mort H. Singer's "song comedy," The ienius. with Henry Woodruff playing the lead-

duced Mort H. Singer's "song comedy," The Genius, with Henry Woodruff playing the leading role.

The story evolves around a wealthy young man, Jack Spencer, who is rejected by his sweetheart because he lacks artistic abilities. He happens into a studio in which a scuiptor, a painter and a musician are engaging in a futile struggle for fame, recognition and most important of all, a living. Spencer agrees to supply them with money providing they agree to let him sign their works of art. Spencer is then discovered to be a genius, and wins the girl he thought he loved, but his affection is really bestowed upon Nell Graham, the artist's model. He then proclaims to the world that he is an imposter, is released from his fiancee, and marries the girl he loves.

The new piece made a favorable impression upon the first-night audience. Mort H. Singer, the producer, witnessed the premiere.

#### NEW PLAY FOR THE COMEDY.

New York, Oct. 15 (Special to The Billboard).

Butler Davenport's new comedy, Keeping Up Appearances, will come to the Comedy Theatre October 19, replacing The Family which is to go to Boston for an indefinite engagement. This will be the first of Mr. Davenport's plays to be produced in New York, although he is well known in literary and dramatic circles. Last year he began to build a theatre of his own on West Stxty-third street, near The New Theatre, but the plans fell through.

The cast of Keeping Up Appearance will include Amelia Gardner, Pamela Gaythorne, Gertrude Dallas, Zelda Scars, Mahel Moore, J. Harry Benrimo and A. Hylton Allen.

## ESSANAY CHANGES RELEASE

Beginning November 1, it is announced by the Essanay Company, their mid-week release will be changed from Wednesday to Tuesday. No other changes in the policy of the Essanay Company have been announced and, as in the past year, the mid-week release of the Essanay Company will be devoted chiefly to high-class concedy subjects, although there will be a number

of dramatic photoplays also released on this

on November 1 is scheduled Hank and Lank (lifesavers) and The Masquerade Cop. The following Tuesday there will be released a new photoplay by the new Chicago Stock Company, entitled A Fortunate Misfortune.

#### FAMOUS CLOWN SERIOUSLY ILL.

John Lowlow, clown, who was with the John Robinson Shows a number of years ago, is seriously ill at his home in Cincinnati. An abscess has formed on one of his knees, and it is thought that it will prove fatal due to the advanced age of Lowlow, who is 67 years old. He was in his day rated as one of the most original of humorous circus clowns. Since retiring from circus life, he has been traveling for a local concern.

# FAINTED DURING PERFORM-

Baltimore, Md., Oct. 15 (Special to The Bill-board).—Bessie McCoy, in The Echo, had a trying experience at the Academy of Music in Baltimore, Monday. She had made her first entrance and had spoken a few lines when she uddenly staggered from the stage and fainted. She was taken out in the open air and she was soon restored to proceed with her performance. The curtain was lowered temporarily. Miss McCoy has been indisposed lately and has been on a diet. The fact that she was in Baltimore, Maryland, cooking proved a temptation which she could not resist and consequently this affected her digestion which brought on the fainting spell.

#### ADDED TO MARION FUND.

County Prison, Wilkes-Barre, Pa., October 8, 1910.

Dear Billboard:

I am in receipt of a money order from Manager Clarence Burdick and principals of Passing Parade Company for \$17. Too late to-night for me to reach Mr. Hart in time to include this contribution in his report of subscribers to the Marion Fund. Kindly add same and oblige.

I will turn the money over to Mr. Hart.

As I wrote Mr. Winch to your New York office I am more than grateful to The Billboard for all he and the publication has done for me.

Again thanking you I am, with warm regards,

GEO. L. MARION.

#### HEAD OFFICE TO DAVENPORT.

Davenport, Ia., Oct. 15 (Special to The Bill-board).—Official announcement is made by Chas. T. Kindt that the headquarters of the new lows-Illinois theatrical circuit, formerly the Chamberlain. Harrington Kindt Circuit, will be moved November 1, from the Grand Opers House, Burlington, Iowa, to the Burtis Theatre, Davenport, Iowa.

Auditor Scoville, who has been in charge of the circuit's home office, will move to Davenport from Burlington, continuing in charge of the office. Booking offices of the Circuit will still be maintained in Chicago and New York.

Mr. Kindt explains the reason for the removal of the head office to Davenport. He says that it was retained in Burlington in the past because that city was Mr. Harrington's home, but that retention there is no longer necessary since Mr. Harrington has sold his interest in the circuit, and Davenport is more centrally located in the present circuit map.

#### WANT NEW CENSORSHIP.

New York, Oct. 11 (Special to The Billboard).

—Members of the Aldermanic Committee on Laws and Legislation, October 10, listened to arguments for and against Alman White's ordinance creating an official censor to pass upon moving picture films. White told of improper films he has seen recently and of the necessity to protect children from immoral pictures. Representatives of the moving picture business opposed the ordinance. The committee decided to withhold action and to give another public hearing on the question on Wednesday of next week.

pext week.

WE WANT TO BUY a first-class Dog and Mon-key Act that is in vaudeville now; must be act that is making good. Explain ail in first letter. CHAFFIN RABEN, New Harmony, Ind.

# HANDCUFF PEOPLE

For the first time the Book of Hindoo Mysteries will be sold for 50 cts. Handcoff, Jalla, and many escapes of this character. MAGICIAN SUPPLY CO., Providence, R. I.

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#### BIG INDOOR CARNIVALS

1. LI &

Amsterdam, N. Y., Oct. 27 to Nov. 2. Have four te follow. Concessions and Shows wanted; \$10 flab or per cent. C. H. ETTENGER, 4 Dwight St., Jersey City, N. J.

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Warren, Miss Catherine
Warren, Miss Orate
Warren, Miss Orate
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Dodosoa, Relph
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Dornow, Joen
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McGeowan, C. A.
McGleorge, C. W.
McHenry, C. D.
McKeller, C. strill. Norman
trador. W. P.
lifer, Frederick
lifer, W. M.
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lifer, Thos.
lifer, Harry C.
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lifer, M.
lifer, Harry C.
lifer, M.
lifer, Marcella
Oucley, Emer
Quigley, Androw S.
lifer, Marry
lifer, Harry C.
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lifer, M.
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lifer, M.
lifer, Marcella
Oucley, Emer
Rabbit. Jack
Rabbit. Jack
Race, Leo
Rappo, Tom
Statilifer, Sim
Marelta, Wm.
lifer, Harry M.
lifer, Marcella
Oucley, Emer
Guigley, Androw S.
lifer, Marrin
Stothled, Carle
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Recklaw Reckleas
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Redmond & Smith
Stothled, Sig.
Redmond, Jack
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Troy, Jack
Tudor & Tudor,
Tulk, John
Tyler & Burton
Tyle, Chas.
Tyle, Mr. Chas.
Tyle, Mr. Chas.
Typon, Wm.
Tyree, Mr. Earl
Umboults, Charles
Updike, Aima
U. S. Carnival Co.
Valtose, Carl
Van, Jack
Van Gorder, E. L.
Vans, Fearless
Van, Harry
Vans, The Two
Vandy Ree & Eaton Co.
Vanty, Carl
Varge, Fred
Varnello, The Two
Verson, B. B.
Vernon, Buffalo
Vernon, Frank
Villecca, John
Vitucci, Mike Prof.
Vivians, Two
Vogan
Volk, E.
Wade, Willie
Wadel, Use. Schroldy, Ed. Schneider, R. F. schroldy, Ed.
schneider, R. F.
schroys, The
Schenkel, Ed.
Schewab, Gos
Scholle, William
\*\*One String Shultse
Scott, A. P.
Scutton, Wm.
Scart, Frank
Sears, James A.
()See, William
Segura, Jie
Segura, Alfred
Segura, Alfred
Selig
\*\*Seneats, Billy
Sha, Mr.
Shannon, W. A. Shan, J. W. A.
Shaw, Mr. & Mrs.
Sharita, D. L.
Shaw, Prof. D. F.
Shefflin, J. C.
Short, J. F.
Sholby, P. C.
Short, J. F.
Short, J. W. L.
Sibley, N. M.
Silverlake, Jack
Silverlake,

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Requirements: An exceptionally good voice, personal magnetism, fine stage presence, dramatic ability sufficient to characterize songs. Salary no object if you can deliver the goods. Photo, voice range, salary expected, first letter. Position permanent. Address

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IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

#### BRIGHT EYES AT COLONIAL.

ned from page 8.)

Moarbe, Bert King, Lillian Newell, Yvonne Mayott, Mae Poth, Myrtle Franklin and Geraldine Fitzgerald, Frances Morris.

Brollers—Misses Ada Billsbury, Lillian Borderick, Louise Owen, Elenor Paul, Elleen Lloyd and C. Eastwood.

Medium Girls—Misses Lillian Hager, May Sheldon, Mary Billsbury, Anan Carter, Billie Ward, Jennie Fielding, Millie Stevens, Mable Morton, Harriet Carter and Helen Gibson.

Stage Hands, Props, Grips, etc.—Edward Melendy, Sam Thompson, Joseph Simpson, William Sherrett, Manuel Rodgers, Emmett McConville, Robert Hunter, Mike Miller, Wilbur G. Mayo, Herman Smith, Charles Febre and William Lumas.

Tom-Boy Girls—Misses Skish, Renard, Ella Valentine, Emily Price, Agatha Pickard, Beattle Middleton and Winkie Worthington.

#### "GOOD OLD DAYS OF YORE."

(Showing the evolution of dress from the dis-covery of America to the present time.)

Indian Braves—Misses Carter and Owen.
Indian Squaws—Misses Pickard and Eastwood.
Puritan Men—Messes, Skerrett and Rodgers.
Puritan Maids—Misses M. Billsbury and Mor-

ton.
Dutch Men—Messrs. Mayo and Melendy.
Dutch Girls—Misses Sheldon and Worthington.
Colonial Dames—Misses Fielding, Franklin, Fitzgerald and Nevell.
The Crinolines—Misses Ward, Hagar, H. CarJer and Gibson

ter and Gibson.

Men of 1847—Messrs Thompson, McConville, Miller and Smith

Men of 1847—Messrs Thompson, McConville, Miller and Smith.

Bangs and Bustle—Misses Middleton, Paul,
Lloyd and Broderick.

Modern Men—Messrs. Hunter, Loomis, Simpson and Febre.

Evening Gowns—Misses Poth and King.

Hobble Skirts—Misses Olson, Grey, Mayott and Morris.

tic Girls—Misses Price, Velentine, Renard, Billsbury and Stevens.

#### ACT II.

Footmea in Employ of Mr. Hunter-Chase-Mesars. Melendy, Mayo, Simpson and Febre, Grooms in Employ of Mr. Hunter-Chase-Mesars. Thompson, Rodgers, Skerrett, Mc. Conville, Miller, Hunter, Smith and Loomis.

Coovine, Miller, Hunter, Smith and Loomis.

M. Billsbury, Carter, Fielding, Stevens, Morton and Carter.

igers—Misses Benard, Lloyd, Valentine, Price, A. Billsbury, Middleton, Worthington, Pickard, Broderick, Owen, Paul and Eastwood. Addes of the Hunt Club—Misses Grey, Olson, King, Newell, Poth, Franklin, Pitzgerald, Morris and Monroe.

Figural Fowls—Roosters: Misses Ward, Sheldon, Hagar and Stevens. Hens: Misses M. Billabury, Fielding, Carter and Morton. Chicks: Misses Renard, Price, Middleton. Worthington, Owen, Broderick, Valentine and Pickard.

ACT III.

Military Academy Cadets—Messrs. Thompson,
Melendy, Skerrett, Rodgers, McConville, Simpson, Hunter, Mayo, Miller, Smith, Febre and
Loomis.

son, Hunter, Mayo, Miller, Shalla, Febre and Loomis.

utomobile Girls-Misses Franklin, Grey, Olson, Mooroe, Kling, Newell, Mayott, Poth, Franklin, Morris and Flitzgerald.

laids-Misses Sheldon, Hagar. M. Billsbury.

A. Carter, Ward. Fleiding, Stevens, Morton, H. Carter and Gibson, hauffeurs-Misses Price, Owen, Broderick, Paul, A Billsbury, Worthington, Valentine, Pickerd, Lloyd and Eastwood.

MUSICAL NUMBERS.

Director, Eugene Salzer.
Opening chorus, On With the Rehearsal Tom Boy. Tom Boy . . . . Tom Boy Girls For You, Bright Eyes . Miss Holbrook and chorus

#### REFRAIN.

Bright Eyes that beam for me, gleam for me, dream for me.

Bright Eyes, that seem to be twin gates of paradise;

Bright Eyes, I'll sigh for you, try for you, dle for you,

Nothing I would not do for you, Bright Eyes.

Cheer Up, My Honey

Mr. Lean and Miss Holbrook
The Mood You Are In

Mr. Lean, Miss Holbrook, Mr. Lydall, Miss
Finley,
Good Old Days of Yore

Miss Stella Thomas and chorus

(Showing the evolution in dress from the dis-covery of America to the present time.)

#### (Dance by Miss Renard.) ACT II.

Opening Chorus—

(a) That's the Life of a Stable Boy . . . . Ensemble (b) Solo—The Man on the Bos

Mr. Conrad

(c) Gallop, Gallop Easemble

If Only you would Take a Tip Mr. Conrad

I'll Be Your Chantecler

Miss Sharp, Mr. Conrad and Barnyard Fowls.

ACT III.

Opening Chorus—

(a) The Angelus ... Ensemble
(b) Arcival of Guests ... Ensemble
The Lines is Molly's Hand Mr. Coarad
Mrs. Casey ... Miss Holbrook
He's a Pan, Pan, Pan ... Mr. Lean
Finale ... Ensemble

inale ..... Ensemble
NOTH.—Mrs. Casey lyrics by Colin Davis
ad Cecil Lean; music by Florence Holbrook.
e's a Pan, Fan, Pan lyrics by Cecil Lean;
usic by Plorence Holbrook, staged by Cecil

Production staged by Frederick A. Bishop

In the Chicago Tribune, Percy Hammed had the following to say about this production: "It is pretty good, but a trifle slow." Ashton Stevens, of the Chicago Examiner: "Everything has been provided save an interesting piece, er, in the absence of that, a cast of sufficient personal brilliancy to pull the production over into the lap of success." Constance Skinner. In the Chicago American: "Florence Hol-

brook and Cecil Lean have come home. Last night the audience was there with bell-clappers and dewers and a riot of welcome." O. L. Hall, of the Journal, remarks about the cast as follows: "The company includes Vera Finlay, who is veri pretty and very pleasing; W. H. Brownlee, a good actor with plenty of go; Adelaide Sharpe, a dialectic soubrette; Arthur Conrad, a splendid dancer; and Percy Lyndal, who is as fussy as an old hen with one chicken. There is one little dark-haired chorus girl, unidentified in the program, who dances wonderfully well."

Amy Leslie, of the Daily News: "Bright Eyes, as rushed through with and whizzed by at the Colonial last night is a variety act with Cecil Lean, a pleasant young entertainer, and Florence Holbrook, an agreeable singer, as the chief participants, with dozens of people all around them continually changing their clothes, but neither adding anything to the show nor making golden hay while the two stars shine."

Frederic Hutton, of the Post: "Bright Eyes is a musical development of the old farce, Mistakes Will Happen, which, rounded out with the Hoschna airs and the Gaites opulent manner of production, makes a good evening's entertainment of the frivolous sort."

#### LONDON LETTER.

(Continued from page 15.)

(Continued from page 15.)

situation and verify his facts, he would have discovered several interesting things that would have put an end to his contentions once and for all. In the first place, a great bulk of the variety houses in England have no drink licenses at all. Certainly in London a license for a new house is never now granted; in the second place in ninety-five per cent promenading women are not allowed; and thirdly, the most astute managers these days are those who realize that, in order to be a success, the music hall must be the place to which a man can take his wife and family. When Mr. McKee has paid another and perhaps longer visit to England, he will, no doubt, begin to recognize these facts and the futility of his remarks quoted above.

#### PARIS LETTER.

(Continued from page 15.)

#### RINKS.

The Hippodrome Boller Skating Rink has opened its season with a rush. On the opening day hundreds of would-be skaters had to be turned away. The forecast, therefore, is promising for a "ood season in this particular sort of amusement."

of amusement.

A. P. Demers, general manager of the American Skating A-nk, Saint-Dimer, is preparing for the rush he expects soon. He is fixing up his place in bully fashion.

The Palais de Glace, in the Champs-Elysee, an ice rink, opened for the winter season on Oct. 1. This is a long established house, and the fashion of Paris is usually found there. It is an excellent place for afternoon tea.

#### MUSIC HALLS.

MUSIC HALLS.

Miss Lala Salbini, the shapely bleycle girl, so well known in America, has been engaged by de Cottens and Marinelli for the new revue, Viva Paris. In the past she has done only her own very fetching act, but in the revue she will have a real role, and so will blossom out into a full fiedged actress.

At the Folies-Bergere, the ballet, Les Alles (The Wings) is still a big one. The flying-girls and Otero, the dancer, are the big attractions.

At the Marigny, M. de Max, Mme. Vera Sergine, Mme. Germaine Gaullois, and other big stars of France, are drawing big houses to La Houppelande, the revue .bere.

Dick, an educated dog at the Olympia, is the talk of Paris. He writes with pen, ink and on a blackboard, etc.

#### SPOONERS IN JERSEY.

Jersey City, N. J., Oct. 15.—The Orpheum Theatre, the only playhouse in the Bergen section of Jersey City, opened its doors for the first time last week with the Spooner Stock Company is Zaza, Edua May Spooner playing the title role. The house seats about 1,600 but so great was the gathering that at least 2,000 saw the production. The opening address was made by Congressman Kinkade, who introduced Mrs. Mary Gibbs Spooner, who replied in a happy little speech. The stage was fairly covered with flowers, and telegrams from all over

country were received, wishing the com

the country were received, wishing the company luck.

Besides Miss Spooner, the company Includes Philip Quinn, Harold Kennedy, Edwin H. Curtiss, Robert Spooner, Everett Butterfield, Glive Grove, Valeria Bijou, and others. Mrs. Mary Gibbs Spooner is the director of the company; Charles Blaney is manager, and Joseph Meyer is treasurer of the house. The policy of the house, as expressed by Mrs. Spooner, is to present to its patrons stock productions of the plays in which Edna May and Cecil Spooner have starred on the road, and which have never been produced in stock before.

#### MOORE'S NEW VEHICLE.

New York, Oct. 15.—The happiest Night of His Life, a new musical comedy by Sydney Rosenfield and Junie McCree, with music by Albert Von Tilzer, is the vehicle finally decided upon by Managers Frasee and Lederer as their starring medium for Victor Moore. The new production will be launched at Atlantic City on November 7, and be offered as the principal winter attraction of the Colonial Theatre, Chi-cago, beginning New Year's week.

#### FISHELL SOLE OWNER.

St. Louis, Mo., Oct. 15.—Daniel S. Flahell. manager of the new Princess Theatre, October 3. became practically entire owner of the new playhouse, when he bought the forty per cent. of stock owned by E. J. Carpenter, of New York

of stock owned by E. J. Carpenter, or New York.

Mr. Carpenter was one of the original promoters of the theatre, but has spent most of his time in New York and on the road, looking after several shows be has under his direction. He decided that he could not give his attention to the St. Louis playhouse, and Mr. Pishell was eager to buy the stock.

Until October 3, the operating name of the company was the Fishell Bros. & Carpenter Amusement Company. It will be hereafter

the Fishell Brothers' Amusement Company. Ar-thur Fishell, assistant manager of the theatre, has five shares, and Dan S. Fishell ninety-five. The company is the lessee of the building. Mr. Carpenter's retirement will not affect the pol-icy of the theatre.

# RECEIVER FOR THEATRE AP-

Leavenworth, Kan., Oct. 15 (Special to The Billiboard).—Judge Dill, of the District Court, appointed L. G. Hopkins receiver for the People's Theatre upon application of M. C. Rosenfeld, who holds a mortgage of \$8,000 on the house. M. J. Cunningham and P. O'Brien, formerly owners of the house, filed an avpeal to have the receivership dismissed. They contended that they had some good shows booked and they would be involved in law suits. The judge refused to grant it. P. H. Alexander, who has been operating the theatre under a profit-sharing basis has made the same arrangements with the receiver and good shows will be given right along. This house has been owned and operated by M. J. Cunningham since it was built about four years ago. It has had rather a stormy career during the past year.

## THREE MILLION DOLLARS ON VIEW AT CHICAGO OPERA HOUSE.

(Continued from page 8.)

I find love in the air
From you dear, just you.

4. P. S. I Love You. Henrietta, Miss Lang,
Jane, Mrs. Van Pelt and Heiresses
5 What's Your Hurry, Birdle?

Reginald and Heiresses
6 My Hayana Maid

6. My Havana Maid ... Dudley, Spanish Boys and Girls ... Paul and Follette ... Paul and Follette ... Paul and Fongany Follette ..

#### ACT II.

#### ACT III.

14. Swinging With Someone

by Edgar Allan Woolf) ...Mrs. Van Peit
17. Finale ... The Entire Corporation
1. Bonbon Girls—Maud Le. Roy, Sadie Carr,
Lillian Terry, Harriet Du Barry, Catherine
Hurst, Jean Morrell, Essee MacDonald,
Frankie Wilson.
2. Bell Boys—Margaret Brown, Grace Russell.
3. Bathing Girls—Kitty Hamilton, Delores
Suarer. Madge Roddin, Josie Belmont,
Edna Fay, Frances Du Barry, Lottle Lesile. Eleanor Rose, Anitra MacTravish,
Maud Cannar.
4. Maids—Bessie Gros, Rose Boulais, Lenna
Duer, Muriel RayMond, Louise Taft,
Grace Russell, Hagel Rosewood, Gretta
Tyson, Rose Wertz, Adele Boulais.
5. Havana Girls—Anitra MacTravish, Delores
Suarez, Madge Roddin, Josie Belmont,
Lottle Leslie, Eleanor Rose.
6. Havana Boys—Bessie Gros, Gretta Tyson,
Muriel Raymond, Hagel Rosewood, Grace
Russell, Margaret Brown.
7. Jumping Jigger Toys—Lenna Duer, Rose
Boulais, Hagel Rosewood, Margaret Brown,
Grace Russell.
8. Jumping Jigger Rables—Bessie Gros, Muriel
Raymond, Louise Taft, Gretta Tyson, Rose
Wertz, Adele Boulais.
9. Summer Boys—Clyde Crawford, Albert Van
Sand, Victor Bozardt, Leo Howe, Harry
Semmels, Charles Minton, Fred Jones, R.
Following are comments taken from the va-

Following are comments taken from the va-ous reviews of the critics on the Chicago

Following are comments taken from the various reviews of the critics on the Chicago dailies:

Constance Skinner, of The Chicago Alerican:

"Three Million Dollars is displayed enticingly at the Chicago Opera House. It is an alluring title, but not more so than the producticu."

Percy Hammond, of The Chicago Tribune:

"It was discovered to be one of those things with girls, tunes, comedians and the wisp of a plot, a cross between a "potpourri' and a 'melange,' an inoffensive confusion neither very bad nor very good."

Eric Delamarter, of The Inter-Ocean: "There is Johny Ford, who dances with vim, who labors hard to produce real laughing material out of lines and situations. There is Louis Simon as the valet, who appears for some clever contortion work and is legitimately funny with bits of excellent pantomime. There is Ada Meade, whose relation to the piece scems to be that of official high soprano obligato to everything that concerns the ensemble. There is Dorothy Brenner, who dances prettily and recites in lieu of singing. Frances Alain, as a French charmer, also dances enthusiastically and sings well: she recites, too, by preference. And there is May Boley to lend the aid of her comedy experience."

Frederic Hatton, of The Post: "The theatrically unsophisticated person will find much to enjoy in Three Million Dollars, now in circulation at the Chicago Opera House."

Any Leslie, The Daily News: "The piece boasts considerable vim, lots of happy comedians, one wonderful dancer, one beautiful singer and plenty of the usual other accompaniments insisted upon by those strange beings who regard musical comedy in the light of revelry."

#### THE BACHELOR BELLES OPENS AT THE ILLINOIS.

(Continued from page 8.) MUSICAL NUMBERS.

#### Act I.

#### Chicago Film Exchange

An independent organization formed for the purpose of rendering Managers of Motion Picture Shows the most efficient and satisfactory service by supplying them with the newest, most attractive and best Films and Accessories.

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ting not only the best films, but also upon giving your people the pictures that will please them. Our aim is the same—we have built up our business by following closely our customers' requirements and filling them promptly.

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WANTED—To book Stock Company on straight salary or percentage. Nothing but first-class people need apply. MAJESTIC THEATRE, Aloa, Okla. Wanted, Second-hand Rectifier.

GALENA OPERA HOUSE will open Oct. 24.
Wanted, first-class Dramatic and Musical productions. New stage, new scenery, fifty foot loft and gridiron, electrically equipped. Capacity 1,000. Open time now being booked.
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FOR SALE CHEAP—Only Ten-Cent Vaudeville and M. P. Theatre in town of 7,000, located in S. W. Wisconsin. Will stand strictest inves-tigation. Selling on account living in Chicago. Address 3036 E. 79th Place, 1st Flat, Chicago. III.

HIGH-CLASS ATTRACTIONS WANTED.
HODOE OPERA HOUSE. LOCKPORT, M. Y.
A manufacturing city of 25,000. \$1,500,000 now
being expended on the Barge Canal and Locks.
Want a strong musical attraction for Thanks
giving matines and evening. Open time sent
upon request. E. J. WILBER, Manager Hodge
Opera House. opera Hous

#### WANTED

## Small Theatrical Companies

Near Aline, Okia., to play this tows. New Opera House, stage 20x24, seating especity 250, population 400. Write for dates. Address CITY CLERK, Aline, Okia.

If you see it in The Billboard, tell them so.

#### Act II.

S. Give Us a Ragtime Tune

Tiny and Tim

Hungarian Dance Adeline Genee
Assisted by Sherer Beckefi.

Pinale.

#### THE PENALTY HAS PREMIERE.

(Continued from page 7.)

street rejoicing at an escape into the good, erisp autumn air and late afternoon sunshine. For once the Gaiety Theatre beiled its name.

This is said to be Mr. Colwell's first play, and in justice to him it must be said that the work contains vastly more merit than is ordinarily shown by the novice. There are some excellent situations, a series of rather well-drawn, if more or less conventional characters, and at least one love scene—that in the second act, which has freshness and prettiness to commend it. And even the drab color of the story, dealing with a mother's immorality and the penalty it exacts, (for certainly Mr. Colwell would not seriously claim that his play is in real sense an exposition of the general divorce evil), would not be too forbidding were the ultimate developments less obviously artificial and arranged and less tinctured with bloogey sensationalism.

If is in the third act—probably regarded by the producers as the play's great claim on general popularity—that it founders, so to speak, on the rocks of a Pelion of wee piled on an Ossa of sensationalism. Here Mrs. Charles Rutherford, in the presence of her divorced husband, confronted by her son and spurned by the man whose mistress she has been, turns on the latter, and, after emptying the contents of several cartridges into his body, falls upon him, pounding him violently with her fists and calling upon him to speak the truth. From all that has been seen and heard, that is presumably exactly what he has done—hence these bullets.

The subsequent proceedings—involving the arrival of a careless surgeon who leaves his medicine case about where the mother may get hold of it and utilize the contents of a poison phial to the best advantage—are somewhat tedious and long-drawn out, but as the verisimilitude of the earlier acts has long departed, it really does not matter much.

According to information and belief, yesterday's matinee of this play was intended to take the wind out of the sails of another dramatic craft of similar design, sailing fo

#### LUNA PARK IN TROUBLE.

(Continued from page 7.)

thirty affidavits denying practically all the allegations against the Luna Park Company.

The Corporation Directory does show that the Luna Park Company refused all information about itself. Information for this directory was unattainable also regarding Thompson and Dundy. Elimer Dundy, of the old firm of Thompson and Dundy is dead. Frederic W. Thompson is president of the Luna Park Company, and J. A. Kilborn is its secretary and treasurer. In the last two or three years Mr. Thompson, in addition to his Coney Island interests, has gone heavily into the theatrical business. At his office, 214 West 42nd street, yesterday, it was stated that he was out of town. No information about the Luna Park case could be furnished by his secretary.

#### CHICAGO VAUDEVILLE BILLS.

(Continued from page 9.)

Will M. Cressy and Blanche Dayne, in their comedy sketch entitled, Grasping an Opportunity, are well worth deserving of a position which is gained by the very clever acting and funny situations which place Mr. Cressy in a class with the late Eara Kendall—smooth and easy going—("If I don't get there to-day, tomorrow will do"), which is out of the ordinary for the stage but very good work.

#### MADAME TROUBADOUR.

(Continued from page 10.)

Its dreadful emphasis of unimportant letters and underemphasis of important ones, and its frequent mispronunciations, is of a sort that should never be heard upon the public stage. "Until Miss LaRue has learned to speak fairly well in the English language she ought to go into retirement, which wouldn't necessarily be a long absence, for with proper application and a willingness to respect proper criticism she could doubtless learn quickly enough. All of which is said more in sorrow than in anger, for Miss LaRue is a fine figure of a woman, who, as has been said, shows excellent development as a singer."

Another writer says:

"Mr. Herbert also stuck to all the racy stuff he could keep in line with the curious sensibilities of this community. It is really quite an art to know where to draw the line so that folk do not denounce a play as immoral, but tolerate it as merely salacious. Mr. Herbert has gone on the safe side with Mr. Belasco, and stopped far short of censure.

"With as much economy in time as in scenery and personnel, Madame Troubadour ought to be a go. There is enough in it to fill the eye and the ear for a good two hours. Last night it lasted three."

And still another:

"Grace LaRue was the wife of the Marquis, who is disastisfied with her husband, and Van Rensselaer Wheeler, the one who thinks he wants to engage her attentions. Georgia Caine plays an important part in the drama, as the one who was willing to make it possible for the wife of the Marquis to get her separation. She was particularly pleasing to the audience, if its appiause means anything."

The Tribune says:

"An effort on the part of a producer of plays to improve upon the mixture of low comedy, "coon" songs, inferior music and tinsel offered to the public as a Broadway musical plece is to be encouraged. A musical play with a consistent and uninterrupted plot set to music of a high order is a thing to be desired. In this particular, Madame Troubadour, which was introduced at the Lyric Theatre on October 10

#### KATE DOUGLAS WIGGIN.

(Continued from page 10.)

(Continued from page 10.)

Is going to the theatre for the mere purpose of being 'elevated'; they go for recreation, for entertainment, for delight and mental refreshment,—and they ought to get some of these things or demand their money back at the box-office. The book of the play that wields any influence as the only one that wields any influence at all. The public does not want to be bored by any assumption of superior virtue; it wants a play to love, and when it finds it it goes to see it, and the manager's problem is solved in the rational way, and the way it ought to be, for a play that can not earn its own living is never going to 'uplift' the stage—that is very sure."

# CHARLES FROHMAN'S SECOND

Continued from page 7.)

Bank. They gave notes agreeing to pay yearly installments until their indebtedness was cancelled. In 1803, continued Mr. Hodgskin, the Luna Fark Company was incorporated, taking over Luna Fark. It was capitalized at \$2,000,000, the old firm of Thompson and Dundy owning about 48 per cent. of the stock.

The attorney went on to say that the Luna Park Company did not assume the debts of Thompson and Dundy, and was in no way responsible for them. As for the Luna Fark Company, itself, he declared, it owes now only \$27,000, which it can pay at any moment. It did not owe \$112,000 in salaries, he said, nor \$14,500 for rent, \$53,000 to the Otto Huber estate, nor \$56,000 to the Barough Bank. Nor had it falled to pay all its coupons up to date.

Thompson and Dundy, he explained, did owe the Lafayette Trust Company, nor \$3,500 to the Borough Bank. Nor had it falled to pay all its coupons up to date.

Thompson and Dundy, he explained, did owe the Lafayette Trust Company and the Borough Bank. The firm had paid the installments they had agreed to pay year by year, but when the banks went into the hands of the Banking Department some representative of the State Examiner demanded that the whole indebtedness be paid at once. That had not been done, nor had it been agreed to cancel the debts in that way. But it was both absurd and unfair, Mr. Hodgskin said, to ask that the Luna Park Company, which is beyond question, solvent, should be thrown into the hands of a receiver because of Thompson and Dundy's debts.

Mr. Tranny simply holds that the Luna Park Company, which is beyond question, solvent, should be thrown into the hands of a receiver because of Thompson and Other rights of Thompson and Dundy's debts.

Mr. Tranny simply holds that the Luna Park Company, which is beyond question, solvent, should be thrown into the hands of a receiver because of Thompson and Other rights of Thompson and Dundy's debts.

Mr. Tranny simply holds that the Luna Park Company the Area of the park of the part of the park of t

tion of Otis Skinner in Henri Lavedan's new play called Sire.

William H. Crane will be brought into New York earlier than was intended for the first performance of George Ade's new comedy. U. S. Minister Bedioe. In the latter part of November Miss Marie Tempest will appear in New York in a new play by W. Somerset Maugham that is as yet unnamed.

Before the end of December, either in Philadelphia or Boston, Mr. Frohman will make the first production of a new play called The Uaknown Dancer, which he has had translated from the French of Tristan Bernard.

#### THE FAMILY IN THE BALANCE.

(Continued from page 10.)

(Continued from page 10.)
in the same sort of profitable enterprises. And three acts, long drawn out, with occasional blind alleys of talk that lead nowhere, are used to prove the proposition.
This, as may be imagined, remains entirely below as at the end as 't has been in the beginning. Certainly no one is going to combat it. What one might reasonably ask is that Mr. Davis had selected a head to his family to command and justify respect, and that something more of skill in playcraft had been employed to develop the exposition of the platitude. Critics do not seem to think that The Family will abide with us long in Manhattan.

#### SHUBERTS START AGENCY RE-FORM.

(Continued from page 10.)

"It has been the custom to let the hotel men have the first ten rows of seats, but the hotel men have been seen additional seats, without our knowledge. As the treasurer of a theatre is ordinarily paid \$30 a week and as the agencies have even offered as much as \$10 a day extra to these men for additional rows of seats, it has obviously been impossible for us to control the men in the boxoffices.

"It is on account of the manner in which these extra rows of seats have been held out

offices.

"It is on account of the manner in which these extra rows of seats have been held out for the agencies by the treasurers direct and for a consideration that the public has found it often impossible to buy anything in front of the eighteenth row at the box-offices."

#### RUMORS OF TROUBLE.

(Continued from page 11.)

realizes how to get the best publicity results. When the folder was completed, he quietly engaged boys in uniform to take several thousand to every railway and ferry waiting room in New York and the suburbs. The boys placed bunches in the time table racks along with other folders. It is safe to say that thousands of travelers read the bulletin in a few hours. The front page is red and black, the inside highly illustrated with scene cuts, plenty of descriptive matter entertainingly written and interesting from start to finish. So far in the race for advertising novelties I. C. Oes has outdistanced the bunch—hurry up fellows.

Oscar Kleine, of C. B. Kleine, reports business very brisk.

Herbert Milles entertained several prominent Western film men at lunch this week.

H. H. Craft, of the Buffalo Bill-Pawnee Bill Film Company, reports great activity in the sale of the Wild West-Far East pictures.

Pat Powers is on a fying trip to St. Louis, George Kleine, Messrs, Selig and Spoor, are In tour attending a meeting at the Patents Company.

in tour attending a Company is preparing to The Biograph Stock Company is preparing to leave for the Coast where several months will be spent in outdoor work.

# MOVING PICTURE FILMS IN EU-

(Continued from page 11.)

port he transmits the several orders he may have received from his customers, and the importer orders these pictures from the makers. The most desirable length of picture averages 500 feet. American pictures invariably exceed 650 feet, American pictures invariably exceed 650 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly or amusingly portrayed is often ruined by being too long drawn out. There is, assuredly, an equal chance for the sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germans do not make their own pictures, an art in which the French, the Americans, and the English appear to excel.

The German firm in Elberfeld, manufacturing non-inflammable picture films, still has its product in an experimental stage, and has not yet placed it on the market for sale. The experience of many dealers with the present product of this type is that while it really is non-inflammable, the pictures are affected by the quality of the material and are usually failures. One dealer complains of a loss of over 50 per cent in his purchases of pictures made on this material.

#### LIFE STORY OF AL. RIEL.

(Continued from page 7.)

(Continued from page 7.)

with the Holeman Opera Company, which traveled principally through Canada, and it was during that period he was associated with such men as W. H. Crane, Demman Thompson and others who afterward developed into some of our most prominent theatrical stars. Mr. Riel frequently traveled with theatrical and operatic companies in various capacities, often playing minor parts and being apparently able to fit in almost any niche that might be left open or offered. His right name was Alfred J. Riel, a Canadian by birth, and a lineal descendant of the famous revolutionist of that name who led the insurgents in Manitoba and was imprisoned by the Canadian Government as a rebel against the cause of the Queen.

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We buy films in LARGE QUAN-TITIES, even entire exchanges, and ALL of our films are FOR SALE, and NOT ONE is FOR RENT.

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We can save you money on all your supplies. Look at these combinations: 500 buttons, 500 frames, 2 bottles developer, \$7.00; 1,000 buttons, 1,000 frames, 4 bottles developer, \$13.75. Send a deposit of \$2.00 with order, balance C. O. D. EVERY BUTTON GUARANTEED. Shipment made promptly. Our instalment camera offer will interest you. Write for particulars.

will interest you. Write for particulars.

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#### Film Releases

(Continued from page 29.)

### ### ##############################	Peet
The Healing Faith (Drama)	800
8-Matilda's Winning Ways (Comedy)	900
12-The Greenhorn and the Girl (Comedy)	090
15—Resourceful Robert (Comedy)	450
19-Zeb, Zeke and the Widow (Comedy) .	990
22-Love's Old, Sweet Song (Drama)	990
26—The Sheriff's Capture (Drama)	990
October-	Frest
3-The Baggage Smasher (drama)	975
October— 3.—The Baggage Smasher (drama) 6.—Woman's Vanity (comedy). 6.—The Golf Fiend (comedy). 10.—The Clown and the Minister (Drama). 13.—Lix's Career (Comedy). 17.—Hearts and Politics (drama). 20.—Hawkins' Hat (comedy).	850
10-The Clown and the Minister (Drama)	990
13-Liz's Career (Comedy)	990
20—Hawkins' Hat (comedy)	500
20—Hawkins' Hat (comedy)	450
PATHE-FRERES.	
August-	eet.
22-A Miscalculation (Comedy)	554
•ducational)	440
educational) 24—Troubles of a Policeman (Comedy)	810
24 Scenes in Norway (Scenic)	154
27-The Castaway's Return (Drama)	633
27-How Jack Won His Bride (Comedy)	354
29-Memento of the Past (drama)	636
24—Troubles of a Policeman (Comedy) 24—Scenes in Norway (Scenic) 26—The Lover's Well (Drama) 27—The Castaway's Return (Drama) 27—How Jack Won His Bride (Comedy). 28—Memento of the Past (drama) 28—Kids Will be Kids (comedy) 31—Advertising for a Wife (comedy).	915
2—Saved from Ruin (drams). 2—Deer Hunting in Celebes Islands (seen- 3—Maggie Hoolihan Gets a Job (comedy) 5—Who is the Boss (Comedy)	082
8-Maggie Hoolihan Gets a Job (comedy)	930
5-Who Is the Boss (Comedy)	216
5—Zoological Gardens in Antwerp (col- ore Scenic)	741
7-The Gambler's Wife (Drama)	975
B-Lucy at Boarding School (Comedy)	628 472
10-The Appeal of the Prairie (Drama)	990
12-A Good Glue (Comedy)	449
14-The Two Sisters (Drama)	975
14—The Two Sisters (Drama)	951 950 558
17-The "agaries of Love (Comedy)	950
6—Zoological Gardens in Antwerp (colores Scenic) 7—The Gambler's Wife (Drama) 8—Lucy at Boarding School (Comedy) 9—The Belgian Army (Educational) 12—A Good Glue (Cumedy) 12—Hunting the Panther (Colored Scenic) 14—The Two Sisters (Drama) 15—Unconscious Herolsm (Film d'Art) 17—The "agaries of Love (Comedy) 19—The False Friend (Drama) 19—Trip to the Jule of Jursey (Colored Scenic)	000
Scenic)	397
23-The Mexican Tumblers (Acrobatic)	476
23—Max in a Dilemma (Comedy) 23—The Mexican Tumblers (Acrobatic) 23—The Hustler Gets the Coin (comedy) 23—The Hand of Fate (drama) 24—A Single Mistake (Comedy) 25—Max is Absent-minded (Comedy)	
24—A Single Mistake (Comedy)	950
24—A Single Mistake (Comedy) 26—Max is Absent-minded (Comedy)	651
	426
Scenic)	920
Scenic) 28—The Hoodo (Comedy) 30—The Sick Baby (Drama)	984
October— 1—Who Owns the Rug? (Comedy) 1—Southern Tunis (Scenic) 3—Betty is Still at Her Old Tricks (comedy)	Feet. . 690 . 302
1-Southern Tunis (Scenic)	302
3-Betty is Still at Her Old Tricks (com	. 502
edy)	490 459
5-Mirth and Sorrow (drama)	575
edy) 3-Molucca Islands (colored scenic) 5-Mirth and Sorrow (drama). 5-Different Trades in Bombay (colored industrial)	1
industrial)	633
7—A Life for Love (tragedy)	. 851
8—An Indian's Gratitude (drama)	990
10-Betty is Punished (Comedy)	. 351
Industrial) 7—Slippery Jim (trick comedy). 7—A Life for Love (tragedy). 8—An Indian's Gratitude (drama). 10—The Stigma (Drama). 10—Betty is Punished (Comedy). 12—A Summer Filitation (Comedy). 14—Wetther (Drama).	. 990
14—Werther (Drama) 15—Aeroplanes in Flight and Construc	. 892
tion (Industrial)	680
15-The Aviation Crase (Comedy)	243
tion (Industrial)  15—The Aviation Craze (Comedy)  17—One on Max (comedy)  17—Jinks Wants to be an Acrobat (comedy)	. 531
edy) 19—Outwitted (drama) 19—Around Pekin (scenic) 21—His Life for a Queen (colored historical drama)	. 783
21—His Life for a Queen (colored histori	- 213
cal drama)	. 918
22-Mystery of Lonely Guich (drama)	. 950

#### RELEASE DATES-SALES CO.

Monday—Eclair, Imp, Yankee.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala. Imp, Defender, Lux.
Friday—Bison, Cines, Thanhouser.
Saturday—Great Northern, Columbia, Itala,
Powers, Capitol, Reliance.

#### SALES COMPANY.

IMP

IMP.	
(Carl Laemmle,)	
August-	Feet.
29-The Widow (Comedy)	
September-	Feet.
1-The Right Girl (Comedy)	
5-You Saved My Life (Comedy)	
8-A Sister's Sacrifice (drama)	
12-The Two Daughters (Drama)	
19-The New Butler (Comedy)	
26—Pressed Roses (Comedy)	
26-Pressed Roses (Comedy)	. 990
29-Annie (Drama)	. 1959."
October—	Feet
3-All the World is a Stage (Drama) .	. 1990
6-The Deciding Vote (Drama)	
10-Jes Plain Dog (drama)	. 500
10-A Game of Hearts (comedy)	1000
17—Mother and Child (drama)	.1000
20—The Fur Coat (comedy)	
24—The Count of Montebello (comedy)	1000
27-Mendelssohn's Spring Song (drama).	. 500
27-The Hobble Skirt (comedy)	. 500
THE POWERS COMPANY.	
	Feet.
27-The Mail Carrier	
30-The Burlesque Queen	
30-The Horse Shoer's Girl	
	Feet.
3—The Matinee Idol	
6—The Girl Next Door	-
6-The Inconstant	
10-For the Girl's Sake	
13—The Tell-Tale Perfume	
13-A Day of Pleasure	*
17-The Pugilist's Child (Drama)	*
20-A Husband's Sacrifice (Drams)	
20-Aunt Hannah (Comedy)	
24-His Lordship (Comedy-drams)	
27-Oh! You Wives (Comedy)	
27-The Taming of "Buck" (Comedy)	
51-Ine Truing of Buck (comed)	

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ECLAIR—Eclair Film Company.
IMP—Independent Moving Pictures Co.
YANKEE—Yankee Film Co.

YANKEE—Yankee Film Co.

EVERY TUESDAY

BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.
EVERY WEDNESDAY

AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.
EVERY THURSDAY

ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
DEFENDER—Wm. H. Swanson.
LUX—R. Prieur.

EVERY FRIDAY

BISON-New York Motion Picture Co. THANHOUSER—Thanhouser Co.
SOLAX—Solax Co. First release Oct. 21.

#### EVERY SATURDAY

GREAT NORTHERN-Great Northern Film ITALA-New York Motion Picture Co.

POWERS-The Powers Co. CAPITOL-Capitol Film Co. RELIANCE-Cariton Motion Picture Labora-COLUMBIA-Columbia Pilm Co.

RELIANCE-First Release, October 22.

#### LIST OF **BUYING EXCHANGES AUGUST 31, 1910**

CANADA

CHIADA
Great Western Film Co., Kennedy Bldg., Winnipeg, Man.
Applegath, L. J., & Sons, 145 Yonge st.,
Toronto
Canadian Film Ex., Calgary, Alberta
Canadian Film Ex., Vancouver, B. C.
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st
st., New York City
CALIFORNIA

MARYLAND
Consolidated Amuse, Co., 28 W. Lexington st., Baltimore
B. & W. Film Ex., 412 E. Baltimore at., Baltimore
B. & W. Film Ex., 412 E. Baltimore
Baltim

MICHIGAN Michigan Film & Supply Co., 1106 Union Trust Bldg., .....

MISSOURI Bijou Film & Am. Co., 1222 Grand ave. 

Dixie Film Co., sav New Orieans
Bidg...

MASSACHUSETTS

Boston Film Rental Co., 665 Washington st., Boston
W. E. Green Film Ex., 228 Tremont ave.

Boston

MARYLAND

MARYLAND

PENNSYLVANIA

Eagle Film Ex., 143 N. 9th st., Philadelphia F. Ex., 634 Arch st., Phila. Philadelphia F. Ex., 635 Ferry st., Plitaburg

TEXAS

TEXAS

311 Elm st., Dallas

WASHINGTON Salt Lake City MINNESUTA WASHINGTON

Laemmle Film Service, 460 Sykes Blk.. Minneapolis Pacific Film Ex....Globe Bldg....Seattle

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, **New York City** 

~	
	October—  1—The Music Teacher (Drama)  4—War (Drama)  4—The Beechwood Ghost (Comedy)  8—Within an Inch of His Life (Drama)  11—A Man and a Girl (Drama)  11—Simpson's Shate (Comedy)  15—A Woman's Wit (drama)  18—Sileepy Jones (drama)  18—The Devil (comedy)
П	BISON.
	August
	(drama)
	August- Feet.
	24—Fricot's Itching Power (Comedy)
	7—Fricot Has Lost His Collar Stud (Drama) 500  7—The Caprice of a Dame 640  14—The Iron Foundry 1000  21—Molly at the Regiment (drama) 422  21—The Last Friend 500  228—The Virgin of Babylon (drama) 1000  0ctober—Feet  5—The Pit that Speaks 500  5—Tweedledum's Duel (Comedy) 500  12—The Betrothed's Secrets (drama) 12—Tweedledum on His First Bicycle (comedy)
ı	Angust Feet
	27-An Enemy of the Dust   28   27-Foolshead in the Lion's Cage (Comedy) 62   28   27-Foolshead in the Lion's Cage (Comedy) 62   28   29   29   29   29   29   29   2
	edy) S-Foolsbead, Fisherman (Comedy) S-Mrs. Cannon Is Warm (Comedy) S-Mrysteries of Bridge of Sighs at Venice (scenic) 15-A Fearl of a Boy (comedy). 15-Stolen Boots and Paid Shoes (comedy)
۱	THANHOUSER,
	August— Peet 23—A Dainty Politician (Drama) 30—An Assisted Elopement (Comedy)100



# **ESSANAY** PHOTOPLAYS

Release of Saturday, Oct. 22. PALS OF THE RANGE"

(Length, Approx. 1,000 Feet)
NOTABLE WESTERN DRAMA Release of Wednesday, Oct. 26.

"THE BOUQUET"

(Length, Approx. 678 Feet) RELEASED WITH

"HANK AND LANK" (THEY TAKE A REST) (Length, Approx. 298 Feet)

SOME CLASS TO THIS WEDNES-DAY RELEASE GET THE POSTER

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ANNOUNCEMENT:

Beginning Nov. 1, the Essanay Wednes-day release will be changed to Tuesday.

ESSANAY FILM MFG. CO.,

436 N. Clark St., CHICAGO, ILL. London, 5 Wardour Street, W. Berlin, 35 Friederich Str.

	1	
September—	Post.	
6-Mother (Drama)	1000	4
2—A Fresh Start (drama).  6—Mother (Drama)  9—The Dector's Carriage (Drama)  13—Tangled Lives (Drama)  16—The Stolen Invention (Drama)	.1000	2
13—Tangled Lives (Drama)	1000	8
20-Not Guilty (Drama)	.1000	
23—A Husband's Jealous Wife (Comedy	i	1
20—Not Guilty (Drama) 23—The Convict (Comedy) 23—A Husband's Jealous Wife (Comedy) 27—Home Made Mine Pie (Comedy)	.1000	
90-Dots and Danies (Disting)	.1000	1
October-	Feet	0
7—Avenged (drama)	1000	
11-Pocahontas (Drama)	.1000	
18—Oh, What a Knight (comedy)	.1000	
the description of the Table d'Hote (comedy).	.1000	
CHAMPION.		A
August—	Feet.	
24—The Sheriff and His Son (Drama) 31—The Cowboy and the Easterner (Drama	. 1	3
September— T—His Indian Bride (Drama) 14—A Wild Goose Chase (Comedy) 21—The White Princes of the Tribe (Drama)	Feet.	
14—A Wild Goose Chase (Comedy)	900	
21-The White Princess of the Tribe (Dr.	8-	0
28-A Western Girl's Sacrifice (Drama).	. 900	1
October-	Feet	
5—The Cowboys to the Rescue (drama) 12—How the Tenderfoot Made Good (Dr.	. 900	
ma)	. 950	
10—Stolen by Indians (drama)	. 4	
DEFENDER,		A
25—Hazing a New Scholar	Feet.	8
1—Great Marshall Jewel Case	. 1000	
1-Great Marshall Jewel Case 1-That Letter From Teddy 8-Cowboy's Courtship	. 450	
8-An Athletic Instructor 15-A Game for Life 15-An Attempted Elopement 22-The Cattle Thick's Revenge (Drami	. 550	
15—An Attempted Elopement		١.
22-The Cattle Thief's Revenge (Drame	1)	A
October Ride for Life (Drami	Post.	
6-Wild Bill's Defeat (Drama)		9
13—The Tale of a Camera Told (comed drama)	у-	
August—	Peet.	0
25—The Acrobat's Son (Comedy) 25—The Chemist's Mistake (Drams)	. 550	
Bentember—	Feet.	
25—The Chemist's Mistake (Drams) September— S-Ma-in-law as a Statue (Comedy) S-The Bobby's Dream (Drams)	383	1
8—The Bobby's Dream (Drama) 15—Aunt Tabitha's Monkey (Comedy) 15—A Selfash Man's Lesson (Drama) 22—Only a Bunch of Flowers (Drama) 22—That Typist Again (Comedy) 29—Hew Jones Won the Championsh (Comedy) 29—Kindness Abused and Its Resu (Drama)	. 350	5
22—Only a Bunch of Flowers (Drama)	596	
22-That Typist Again (Comedy)	. 380	
(Comedy)	380	0
29 Kindness Abused and Its Resu	ilt	
6-Auntie in the Fashion (Comedy)	301	9
6-Mother's Portrait (Drama)	531	1
ATLAS FILM CO.		
August Tale of the Hot Der	Feet.	(
24—The Tale of the Hot Dog 24—A Bully's Waterloo 31—Unsophisticated Book Agent 31—Turning the Tables	200	
81-Unsophisticated Book Agent	450	0
	Peet.	E
7—The Snorer	952	1
14—Animated Powders 14—Monkey Shines	500	1
21-Training the Black Hand	950	1.
14—Animated Frowders 14—Monkey Shines 21—Training the Black Hand 28—Levi, the Cop (Comedy) 28—The Laugh's On Pather (Comedy) October.	**	
October—	Feet.	
5-When Cupid Sleeps (Drama) 12-Curing a Grouch (Comedy) 12-The S. S. Mauretania (Scenic) 23-A Touching Mystery (comedy)	* *	
12-The S. S. Mauretania (Scenic) 23-A Touching Mystery (comedy)		3
as a southing my otery (comedy)		6
August-	Feet.	
22 Musettes Caprice	000	1
29—Unexpected Servant	370	1
22—The Firemen of Cairo 29—Unexpected Servant 29—Fantastic Furniture	503	1
september-	Feet.	1
	025	П
16—The Sacking of Rome (Cines)	820	1
0—The Little Blind Girl 12—Between Duty and Honor 16—The Sacking of Rome (Cines) 19—The Blind Man's Dog 19—The Falls of the Raine 26—The Street Arab of Paris (Drama)	500	
26-The Street Arab of Paris (Drama)	820	١,
OCTOBET		
3—Through the Ruins of Carthage (See	660	
8—Behind the Scenes of the Ciner	800	1
10-The Carmelite (Drama)	. 670	ľ
17-Dr. Goeffrey's Consciones (drama)	295	П
B-Behind the Scenes of the Citer Stage (Topical) 10—The Carmelite (Drama) 10—The Order is to March (Drama) 17—Dr. Goeffrey's Conscience (drama) 17—An Indian Chief's Generosity (dram	a) 321	1
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-	GREAT NORTHERN FILM CO.	,
	August Feet.	1
9	Post	1
1	September— Feet. 3—The Little Drummer Boy	
1	3—Pabian Hunting Rats	١,
,	17—Pabian Out for a Picnic	1
	24-Dr. Jekyll and Mr. Hyde (Drama)	1
	October— 1—The Flight Across the Atlantic	1
)	October— Feet.  i—The Flight Across the Atlantic  Bird's-eye View from the World's  Highest Buildings (Scenic) 235	١
)	8—The Storms of Life (Drams)	l
)	NESTOR FILM CO.	ľ
	August— Feet.  24—In the Black Hills 960 31—The Blazed Trail 969 September— Feet.	1
6	September— Feet.	ľ
	31-The Blazed Itali September September 98 Daughter 980 14-The Moonshiner's Daughter 980 14-The Law and the Man 956 21-Strayed from the Range (Drama) 963 28-Where the Sun Sets (Drama) 976 October 980 180 180 180 180 180 180 180 180 180 1	b
0	21—Strayed from the Range (Drama) 963	
0	October - Feet. 6-The Golden Hoard (Drama) 930	
o t	15-Willy Visits a Moving Picture Show	1
0	(comedy) 15—Saved by Bosco (drama)	
0	SALES CO.	ŀ
	(Film D'Art.)	ŀ
	25. In the Days of the First Christians, 1000	h
0	September— Feet. 1-King of a Day	l
0	S—The Minister's Speech	ļ
0	September	l
0	VANERE PILM COMPANY.	l
	Angust Feet.	ı
	29—The Gang Leader's Reform 900 29—Who Killed John Dare?	l
	September	I
	19—Captured by Wireless	l
	26-The Yankee Girl's Reward (Drama) 1000 October- Feet.	ı
0	3-Women of the West (Drama) 950 10-The Monogramed Cigarette (Drama) 17-The Copper and the Crook (drama) 17-The Cat Came Back (comedy)	ı
	17-The Copper and the Crook (drama)	I
93036	CINES	
8	September— Feet. 760	I
8	September— Peet. 23—Julie Colonna (Drama) 760 23—Tontolini as Ballet Dancer (Comedy) 236 30—Glovanni of Medici (Drama) 1000 October Feet.	ı
0		ı
1	7—Glorgione (Drama)	
	CAPITOL.	1
1	September— Feet. 10—The Messenger Boy's Sweetheart 17—Round Trip, \$5.98 (Comedy) 24—Bill Mason's Ride (Drama)	
	24—Bill Mason's Ride (Drama) October— Feet.	I
	October— Feet. 1—All's Fair in Love and War (Drama)	
500	RELIANCE.	1
0	October— Feet. 22—In the Gray of the Dawn (Drama)	1
200	COLUMBIA.	1
0	October— Feet. 1—Rip Van Winkle (Drama)	1
0	S-Jealousy (Drama)  15-Tracked Across the Sea (Drama)  22-Breaking Home Ties (Drama)	1
	22-Breaking Home Ties (Drama)	-
	: FOR SALE :	1
	Model B., new, \$20; Ed. Two-Pin, as new, \$50;	
	Model B., new, \$20; Ed. Two-Pin, as new, \$50; 8 reels good Film, \$75. C. O. D., subject to examination, R. L. RUSSELL, Courtland, Ala.	1
	WANT TO BUY W D Machines both larges	1

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